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Volume 277

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Daniel Raposo · Nuno Martins · Daniel Brandão Editors

Advances in Human Dynamics for the Development of Contemporary Societies

Proceedings of the AHFE 2021 Virtual Conference on Human Dynamics for the Development of Contemporary Societies, July 25–29, 2021, USA



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Advances in Human Factors and Ergonomics 2021

AHFE 2021 Series Editors

Tareq Z. Ahram, Florida, USA Waldemar Karwowski, Florida, USA



12th International Conference on Applied Human Factors and Ergonomics and the Affiliated Conferences (AHFE 2021)

Proceedings of the AHFE 2021 Virtual Conference on Human Dynamics for the Development of Contemporary Societies, July 25–29, 2021, USA.

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Evangelos Markopoulos, Ravindra S. Goonetilleke, Amic G. Ho and Yan Luximon
Daniel Raposo, Nuno Martins and Daniel Brandão

Preface

The AHFE 2021 International Conference on Human Dynamics for the Development of Contemporary Societies focuses on how human factors and ergonomic principles impact on quality of life and society lifestyles through interactions between academia, industry and government. We understand that research and design should be centered on people without considering them as the center of the universe, but rather as people who participate in a society and world.

The objective of this conference is to promote research on human factors and ergonomic principles in the context of the design of artifacts and systems (human, social, symbolic, technological, economic and cultural) that impact on health, wellbeing, safety, sustainability, food, enjoyment, accessibility, interaction, education, intelligibility, integrity, democracy and place development.

The conference welcomes submissions of original papers, case studies or research papers reporting on new models, practices and processes with an impact on the development of society considering people, companies, government bodies and the world. This book covers five unique yet overlapping design areas such as:

- Human dynamics for social cohesion
- Arts and creativity in education
- Co-creation perspectives
- Creativity and complexity
- Design and human-computer interaction
- Design for equality and human rights
- Design for health
- Design for sustainability
- Design for welfare
- Human dynamics and urban planning
- Identity, citizenship and mobility
- Media arts and socio-cultural factors
- Food design
- Transdisciplinary design wayfinding

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A total of three sections are presented in this book:

- 1. Sustainability and Ecodesign
- 2. Human Interaction and Communication in Industry
- 3. Human Dynamics for Social Cohesion

Each section contains research papers that have been reviewed by members of the International Editorial Board. Our sincere thanks and appreciation to the Board members as listed below:

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- K. van der Waarde, UK/Switzerland

We hope that this book, which presents the international state of the art in the field of industrial design, will serve as a valuable source of theoretical and applied knowledge enabling human-centered design of a variety of products, services and systems for global markets.

July 2021

Daniel Raposo Nuno Martins Daniel Brandão

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