Lecture Notes in Artificial Intelligence     5040

Edited by R. Goebel, J. Siekmann, and W. Wahlster

Subseries of Lecture Notes in Computer Science

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# From Animals to Animats 10

10th International Conference
on Simulation of Adaptive Behavior, SAB 2008
Osaka, Japan, July 7-12, 2008
Proceedings

Springer

Volume Editors

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Cover illustration by Jean Solé

# Preface

Welcome to the proceedings of the Tenth International Conference on Simulation of Adaptive Behavior (SAB 2008). A symbolic creature in the SAB 2008 poster is based on GAKUTENSOKU, Japan's first modern robot created in 1928 by Makoto Nishimura. The robot, Gakutensoku (or "learning from natural law"), "was 7' 8" tall, painted gold, could open and close its eyes, could smile, could puff out its cheeks, and at the beginning of each performance would touch its mace to its head and then begin to write (from http://www.robmacdougall.org/index.php/2008/04/gakutensoku/)." Gakutensoku was actuated by pneumatics and seems to have been "a sort of early Japanese animatronics." Designed 80 years ago, it still stimulates researchers' minds.

This year, we received 110 submissions, among which we selected 30 for oral presentations and 21 for posters. In the main conference, we had four very interesting plenary talks: "Modelling Adaptive and Intelligent Behaviour: Some Historical and Epistemological Issues" by Roberto Cordeschi, "Insect-Machine Hybrid System for Understanding an Adaptive Behavior" by Ryohei Kanzaki, "Body Shapes Brain – Emergence and Development of Behavior and Mind from Embodied Interaction Dynamics" by Yasuo Kuniyoshi, and "Thinking and Learning Close to the Sensory-Motor Surface Creates Knowledge That Transcends the Here and Now" by Linda Smith. On the second day, we had a special joint session with the British Council featuring special talks by Giacomo Rizzolatti and Ron Chrisley followed, by a panel discussion. After the main conference, we had a workshop and two tutorials.

Minoru Asada
Jun Tani

# Organization

From Animals to Animats 10: The Tenth International Conference on the Simulation of Adaptive Behavior (SAB 2008) was organized by the JST ERATO Asada Project and ISAB (International Society for Adaptive Behavior).

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