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Arts and Technology

Second International Conference, ArtsIT 2011 Esbjerg, Denmark, December 10-11, 2011 Revised Selected Papers



Volume Editor

Anthony L. Brooks Aalborg University Esbjerg, Denmark E-mail: tb@create.aau.dk

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Preface

The Second International ICST Conference on Arts and Technology (ArtsIT 2011) was held at Aalborg University Esbjerg in Denmark, December 7–8, 2011. It was jointly organized with support from CREATE-NET; The European Alliance for Innovation; and Aalborg University Esbjerg (Denmark). Papers were varied covering a wide range of topics.

The conference included an opening keynote by A.L. Brooks, Aalborg University, with five thematic sessions consisting of 22 high-quality scientific papers. The sessions were titled: (1) Interaction and Art [i]; (2) Music and Performance; (3) Interactive Methods; (4) Interaction and Art [ii], and (5) Digital Technology. A poster session was convened on the second day presenting the research of PhD students and other delegate contributions.

Matteo Fuoli from the European Alliance of Innovation (EAI) presented the supporting organizations, i.e., The European Alliance of Innovation (EAI); The Institute for Computer Sciences, Social Informatics and Telecommunications (ICST); and CREATE-NET.

The event was supported by the opening of the Centre for Design, Learning and Innovation, which was presented by Eva Petersson Brooks, the center founder and leader. Esbjerg Deputy Mayor Jakob Lose cut the ribbon opening the center that is sponsored by industry giants such as IBM, Lego, and others. Opening speeches were made by Annette Lorentsen (Head of Institute for Learning and Philosophy, Aalborg University), Michael Mullins (Head of Institute for Architecture, Design and Media Technology, Aalborg University), and Anders Schmidt Kristensen (Head of Campus Esbjerg, Aalborg University). This was followed by keynote presentations by Lieselotte van Leeuwen, University of Sunderland, UK, and Bengt Tjellander, Halmstad University, Sweden.

A welcome reception on December 7 at a downtown main attraction provided traditional Danish food for the delegates to have a "taste of Denmark." The gala dinner on December 8 was at the same location bordering the main square where the annual ice rink is built for all to enjoy. A gala Danish Christmas menu was enjoyed by the delegates followed by live music performed by a top band.

I would like to thank the Organizing Committee members, Special Session Chairs, the Technical Program Committee members, and all the authors and reviewers who contributed immensely toward the success of this event.

Also, on behalf of the Organizing Committee and the Steering Committee of ArtsIT 2011, I would like to thank the ICST for sponsoring this event, alongside EAI, CREATE-NET, and Aalborg University Esbjerg.

April 2012 A.L. Brooks

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