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# Collaboration Technologies and Social Computing

8th International Conference, CollabTech 2016 Kanazawa, Japan, September 14–16, 2016 Proceedings



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#### **Preface**

#### **Message from the General Chairs**

CollabTech 2016, the 8th International Conference on Collaboration Technologies, offered a unique forum for academics and practitioners to present and discuss innovative ideas, methods, or implementations related to collaboration technologies, which are greatly needed for various everyday collaboration activities owing to recent advances in networking, computing, and interaction technologies.

The previous CollabTech conferences were held in Tokyo in 2005, Tsukuba in 2006, Seoul in 2007, Wakayama in 2008, Sydney in 2009, Sapporo in 2012, and Santiago in 2014. Following the success of the joint organization with CRIWG in the last conference, CollabTech 2016 was co-located and organized with CRIWG 2016 again, but this time in Kanazawa, Japan. The CRIWG and CollabTech communities had similar research topics and goals, but had been geographically located in different regions. We believed this joint endeavor would provide an interesting opportunity to meet each other.

The success of the conference was largely due to the authors and presenters, as well as the Program Committee and the Conference Committee members, whose efforts made the conference possible. The success was also due to the SIG on Groupware and Network Services of the Information Processing Society of Japan, the SIG on Cyberspace of the Virtual Reality Society of Japan, and the SIG on Communication Enhancement of the Human Interface Society. The Japan Advanced Institute of Science and Technology (JAIST) and the Faculty of Library, Information and Media Science of the University of Tsukuba also gave us warm support. Ishikawa Prefecture, Kanazawa City, Support Center for Advanced Telecommunications Technology Research (SCAT), and Hitachi, Ltd. contributed financially to the success of the conference.

We are pleased that the conference was fruitful for all participants and played an important role in cultivating the community in this research field.

September 2016

Tomoo Inoue Takaya Yuizono Nelson Baloian

#### Message from the Program Chairs

After seven events of the International Conference on Collaboration Technologies series, we had the eighth edition (CollabTech 2016) in Kanazawa, Japan. The following topics on collaboration technologies were discussed:

- Cross-Cultural Collaboration
- Learning Support Systems
- Social Networking
- Rescue and Health Support
- Real and Virtual Collaboration

For this conference, we received 48 submissions (28 full papers, 20 work-in-progress papers) and assigned five reviewers per full paper or three reviewers per work-in-progress paper. As a result, we had 16 full papers and four work-in-progress papers. The acceptance rate was 42 %. Because of the high quality of the submissions, many excellent papers were not among those accepted. We hope that the detailed technical review comments we provided were helpful.

Without our distinguished Program Committee members, we could not have maintained our high standards. We truly appreciated their devotion. Finally, we hope that these proceedings serve as a reference for future researchers in this rapidly evolving field.

September 2016

Takashi Yoshino Gwo-Dong Chen Gustavo Zurita

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### A New You: From Augmented Reality to Augmented Human (Keynote Talk)

#### Jun Rekimoto

Interfaculty Initiative in Information Studies, The University of Tokyo, 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-0033 Japan Sony Computer Science Laboratories, Inc., 3-14-13 Higashigotanda, Shinagawaku, Tokyo 141-0022 Japan rekimoto@acm.org

Abstract. Traditionally, the field of human-computer interaction (HCI) was primarily concerned with designing and investigating interfaces between humans and machines. The primary concern of surface computing is also about designing better interfaces to information. However, with recent technological advances, the concept of enhancing, augmenting, or even re-designing humans themselves is becoming a very feasible and serious topic of scientific research as well as engineering development. Augmented human is a term that I use to refer to this overall research direction. Augmented human introduces a fundamental paradigm shift in HCI: from human-computer interaction to human-computer integration. In this talk, I will discuss rich possibilities and distinct challenges in enhancing human abilities. I will introduce recent projects conducted by our group including the design and applications of wearable eye sensing for augmenting our perception and memory abilities, design of flying cameras as our external eyes, a home appliance that can increase your happiness, an organic physical wall/window that dynamically mediates the environment, and an immersive human-human communication called "JackIn."

**Keywords:** Human Augmentation · Augmented Reality · Internet of Abilities · JackIn

**ACM Classification Keywords:** H.5.m. Information Interfaces and Presentation (e.g. HCI): Miscellaneous

**Bio.** Jun Rekimoto received his BASc, MSc, and PhD in information science from Tokyo Institute of Technology in 1984, 1986, and 1996, respectively. Since 1994 he has been working for Sony Computer Science Laboratories (Sony CSL). In 1999 he formed and directed the Interaction Laboratory within Sony CSL. Since 2007 he has been a professor in the Interfaculty Initiative in Information Studies at The University of Tokyo. Since 2011 he also has been Deputy Director of Sony CSL.

Rekimoto's research interests include human-computer interaction, computer-augmented environments, and computer-augmented human (human-computer integration). He invented various innovative interactive systems and sensing technologies, including NaviCam (a hand-held AR system), Pick-and-Drop (a direct-manipulation

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technique for inter-appliance computing), CyberCode (the world's first marker-based AR system), Augmented Surfaces, HoloWall, and SmartSkin (two earliest representations of multi-touch systems). He has published more than 100 articles in the area of human–computer interactions, including ACM SIGCHI, and UIST. He received the Multi-Media Grand Prix Technology Award from the Multi-Media Contents Association Japan in 1998, iF Interaction Design Award in 2000, the Japan Inter-Design Award in 2003, iF Communication Design Award in 2005, Good Design Best 100 Award in 2012, Japan Society for Software Science and Technology Fundamental Research Award in 2012, and ACM UIST Lasting Impact Award, Zoom Japon Les 50 qui font le Japon de demain in 2013. In 2007, he was also elected to the ACM SIGCHI Academy.

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