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1317

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Edited by G. Goos, J. Hartmanis and J. van Leeuwen

Marc Leman (Ed.)

Music, Gestalt, and Computing

Studies in Cognitive
and Systematic Musicology

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Preface

This book contains a selection of papers presented at JIC96-Brugge, the Joint International Conference on Cognitive and Systematic Musicology, held at the College of Europe in Brugge (Belgium) from 8 to 11 September 1996. JIC96-Brugge was a joint meeting within the framework of two conference cycles: (i) the International Symposium on Systematic and Comparative Musicology which, previously, took place at Moravany/Bratislava (Slovakia) in 1993, at Hamburg (Germany) in 1994, and at Zeilern (Austria) in 1995, and (ii) the International Conference on Cognitive Musicology, the first of which was organized in Jyväskylä (Finland) in 1993. The meetings were established independently in the early 1990s to foster systematic musicology in Europe.

The conference was organized by IPEM, the Institute for Psychoacoustics and Electronic Music of the Department of Art, Music and Theater Sciences of the University of Ghent (Belgium), in collaboration with the International Society for Systematic and Comparative Musicology. The colleagues Jukka Louhivuori (Jyväskylä), Antonio Camurri (Genova), and Franz Födermayr (Vienna) involved in administrative preparations. In many practical issues concerning conference organization and preparation of this book, Albrecht Schneider (Hamburg) joined me on behalf of the International Society for Systematic and Comparative Musicology. The selection of papers and the review work was done in collaboration with the members of the Conference's Reading Committee: Antonio Camurri, Jukka Louhivuori, Richard Parncutt (Keele), and Albrecht Schneider.

This book has been set in L^AT_EX by Bald Herreman, with assistance from Dirk Moelants (both at IPEM). Herman Sabbe, head of our department, supported the project.

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I wish to thank all collaborators, colleagues, and sponsors for their enthusiasm and help in both the organization of JIC96-Brugge and the post-conference activities concerning this book.

June 1997

Marc Leman

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