# ON THE CATEGORY OF PROPS 

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#### Abstract

The category of (colored) props is an enhancement of the category of colored operads, and thus of the category of small categories. The titular category has nice formal properties: it is bicomplete and is a symmetric monoidal category, with monoidal product closely related to the Boardman-Vogt tensor product of operads. Tools developed in this article, which is the first part of a larger work, include a generalized version of multilinearity of functors, a free prop construction defined on certain "generalized" graphs, and the relationship between the category of props and the categories of permutative categories and of operads.


## 1. Introduction

This paper lays the foundation for a multistage project developing the notion of "higher prop." Here we establish the formal properties necessary to do homotopy theory: the category of props (enriched over a suitable symmetric monoidal category) is complete, cocomplete (Theorem (15), and closed symmetric monoidal (Theorem 39). These are the basic properties required for the sequel [14], where we construct a cofibrantly generated model structure on the category of props enriched in simplicial sets. Later papers will develop combinatorial models for up-to-homotopy props, following the dendroidal approach [4, 23, 24] as well as comparisons between these models (as in [5, 6] in the dendroidal setting). For motivation for the project as a whole, see the introduction to (14].

Operads are a tool used to model (co)algebraic structures, i.e associative, associative and commutative, co-associative co-commutative, Lie, Poisson, etc. They were first introduced in the 70's in algebraic topology [3, 21], experienced a renaissance in the 90's [13], and now are ubiquitous throughout various areas of mathematics (see [20] for a survey). Operads can model structures which have operations with multiple inputs and a single output. A basic example is the operad

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Ass, whose algebras are the monoids. Coalgebras over Ass are precisely comonoids, so we see that operads can also be used to model structures with coöperations [20, 3.71].

Operads, however, cannot model all algebraic structures of interest. For example, it is well known that there is no operad which models groups. A shadow of this fact occurs when we work over $k$-modules: algebras over Ass are $k$-algebras, coalgebras over Ass are $k$-coalgebras, but there is no operad which models Hopf algebras, which possess both multiplication and comultiplication. In order to study families of algebras of this type, one must pass to the strictly richer category of props, which was introduced by MacLane [17] long before the invention of operads. Simply put, a prop can control mixed algebraic and coalgebraic structures, like Hopf algebras. Another important example are the various cobordism categories, which may be minimally described by a prop. Thus certain varieties of field theories are algebras over a prop whose morphisms are cobordisms.

Both of these examples are monochrome props, so why might one consider props with more general color sets? Let us justify this with an example, a subcategory, and an area of application. The example is the existence of a 2-colored prop, whose algebras consist of two Hopf algebras together with a morphism from the first to the second. More generally, given a prop $T$ there is a prop $S$ so that algebras over $S$ are maps of T-algebras, although this comes at the cost of a doubling of colors. Secondly, we allow general color sets because we may then consider props as generalized categories. The category of small categories embeds in the category of props (see section 1.5). Finally, props are an ideal way to study certain problems in computer science. We could consider a prop whose morphisms are functions with multiple inputs and outputs, e.g. a function which takes a full customer record and returns the customer's phone number and name. The colors of this prop are the various data types of the language (int, float, string, etc.) and user-defined types. Propic composition can describe piping inputs of some functions into outputs of others, and can also describe parallel execution of functions. We will discuss several other examples in detail in section 1.3 .
1.1. Acknowledgments. We would like to thank the referee for pointing out an oversight in a previous version of our free prop construction.
1.2. Definition of prop. Intuitively, a prop is a generalization of a category. We still have sets of objects, but arrows $x \rightarrow y$ are replaced by multilinear operations which may have $n$-inputs and $m$-outputs, i.e. maps are multilinear maps $x_{1} \otimes \cdots \otimes x_{n} \rightarrow y_{1} \otimes \cdots \otimes y_{m}$. In the
monochrome case, a prop may be defined as a symmetric monoidal category freely generated by a single object. The intuition is that this is essentially a generalization of Lawvere theories that work in nonCartesian contexts. More explicitly, a prop $\mathcal{T}$ consists of the following data:

- A set of color $\mathbb{1}^{1} C=\operatorname{Col}(\mathcal{T})$,
- for every (ordered) list of colors $a_{1}, \ldots, a_{n}, b_{1}, \ldots, b_{k} \in C$ (where $n, m \geq 0$ ), a set of operations

$$
\mathcal{T}\left(a_{1}, \ldots, a_{n} ; b_{1}, \ldots, b_{m}\right)=\mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right),
$$

- a specified element $\mathrm{id}_{c} \in \mathcal{T}(c ; c)$ for each $c \in C$,
- an associative vertical composition

$$
\begin{aligned}
\mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right) \times \mathcal{T}\left(\left\langle c_{j}\right\rangle_{j=1}^{p} ;\left\langle a_{i}\right\rangle_{i=1}^{n}\right) & \rightarrow \mathcal{T}\left(\left\langle c_{j}\right\rangle_{j=1}^{p} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right) \\
(f, g) & \mapsto f \circ_{v} g,
\end{aligned}
$$

- an associative horizontal composition

$$
\begin{aligned}
\mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right) \times \mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=n+1}^{n+p} ;\left\langle b_{k}\right\rangle_{k=m+1}^{m+q}\right) & \rightarrow \mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n+p} ;\left\langle b_{k}\right\rangle_{k=1}^{m+q}\right) \\
(f, g) & \mapsto f \circ_{h} g,
\end{aligned}
$$

- a map $\sigma^{*}: \mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right) \rightarrow \mathcal{T}\left(\left\langle a_{\sigma(i)}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right)$ for every element $\sigma \in \Sigma_{n}$, and
- a map $\tau_{*}: \mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right) \rightarrow \mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{\tau^{-1}(k)}\right\rangle_{k=1}^{m}\right)$ for every $\tau \in \Sigma_{m}$.
We typically utilize the notation $\left\langle a_{i}\right\rangle_{i=1}^{n}$ or $\left\langle a_{1}, \ldots, a_{n}\right\rangle$ for a (possibly empty) list of elements $a_{1}, \ldots, a_{n}$, omitting the brackets where appropriate (e.g. when $n=1$ ). We will frequently denote elements of the set $\mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right)$ by

$$
f:\left\langle a_{i}\right\rangle_{i=1}^{n} \rightarrow\left\langle b_{k}\right\rangle_{k=1}^{m} .
$$

The above data are required to satisfy the following axioms:

- The elements $\mathrm{id}_{c}$ are identities for the vertical composition, i.e.

$$
\begin{align*}
& f \circ_{v}\left(\operatorname{id}_{a_{1}} \circ_{h} \cdots \circ_{h} \operatorname{id}_{a_{n}}\right)=f \\
& \left(\operatorname{id}_{b_{1}} \circ_{h} \cdots \circ_{h} \operatorname{id}_{b_{m}}\right) \circ_{v} f=f . \tag{1}
\end{align*}
$$

- The horizontal and vertical compositions satisfy an interchange rule

$$
\begin{equation*}
\left(f \circ_{v} g\right) \circ_{h}\left(f^{\prime} \circ_{v} g^{\prime}\right)=\left(f \circ_{h} f^{\prime}\right) \circ_{v}\left(g \circ_{h} g^{\prime}\right) \tag{2}
\end{equation*}
$$

[^0]whenever the vertical compositions on the left are well-defined.

- The vertical composition is compatible with the symmetric group actions in the sense that

$$
\begin{aligned}
f \circ_{v}\left(\sigma_{*} g\right) & =\left(\sigma^{*} f\right) \circ_{v} g \\
\sigma^{*}\left(f \circ_{v} g\right) & =f \circ_{v}\left(\sigma^{*} g\right) \\
\tau_{*}\left(f \circ_{v} g\right) & =\left(\tau_{*} f\right) \circ_{v} g,
\end{aligned}
$$

where $\tau$ and $\sigma$ are permutations on the appropriate number of letters.

- Suppose that $f$ has $n$ inputs and $m$ outputs and $g$ has $p$ inputs and $q$ outputs. If $\sigma \in \Sigma_{n}, \bar{\sigma} \in \Sigma_{p}, \tau \in \Sigma_{m}$, and $\bar{\tau} \in \Sigma_{q}$ and we write $\sigma \times \bar{\sigma} \in \Sigma_{n} \times \Sigma_{p} \rightarrow \Sigma_{n+p}$ then the horizontal composition satisfies

$$
\begin{aligned}
\left(\sigma^{*} f\right) \circ_{h}\left(\bar{\sigma}^{*} g\right) & =(\sigma \times \bar{\sigma})^{*}\left(f \circ_{h} g\right) \\
\left(\tau_{*} f\right) \circ_{h}\left(\bar{\tau}_{*} g\right) & =(\tau \times \bar{\tau})_{*}\left(f \circ_{h} g\right) .
\end{aligned}
$$

Furthermore, if $\sigma_{x y} \in \Sigma_{x+y}$ is the permutation whose restrictions are increasing bijections

$$
\begin{aligned}
\sigma_{x y}:[1, y] & \xlongequal{\cong}[x+1, x+y] \\
\sigma_{x y}:[1+y, x+y] & \xlongequal{\cong}[1, x]
\end{aligned}
$$

then

$$
\left(\sigma_{p, n}\right)^{*}\left(\sigma_{m, q}\right)_{*}\left(f \circ_{h} g\right)=g \circ_{h} f .
$$

- The maps $\sigma^{*}$ and $\tau_{*}$ satisfy the interchange rule $\sigma^{*} \tau_{*}=\tau_{*} \sigma^{*}$ and are actions:

$$
\sigma^{*} \bar{\sigma}^{*}=(\bar{\sigma} \sigma)^{*} \quad \tau_{*} \bar{\tau}_{*}=(\tau \bar{\tau})_{*}
$$

Remark 6. There are several variations on the term "prop" in the literature. Boardman and Vogt use the name 'colored PROP' for a prop which is completely determined by operations with $n$-inputs and only one output [3, Definition 2.44]. With this definition colored PROPs are the same thing as colored operads or multicategories (see [16, 2.3.1]). The definition we have given here is in line with the original due to MacLane, see, for instance, [10, 11, 15, 18, 19].

Definition 7. A homomorphism of props $f: \mathcal{R} \rightarrow \mathcal{T}$ consists of a map $\operatorname{Col}(\mathcal{R}) \rightarrow \operatorname{Col}(\mathcal{T})$ and for each input-output profile $a_{1}, \ldots, a_{n} ; b_{1}, \ldots, b_{m}$ in $\operatorname{Col}(\mathcal{R})$ a map $\mathcal{R}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{j}\right\rangle_{j=1}^{m}\right) \longrightarrow \mathcal{T}\left(\left\langle f a_{i}\right\rangle_{i=1}^{n} ;\left\langle f b_{j}\right\rangle_{j=1}^{m}\right)$ which commutes with all composition, identity, and symmetry operations. The category of props and prop homomorphisms is denoted Prop.

It is straightforward to generalize the definitions from this section to a prop enriched in a symmetric monoidal category $(\mathcal{E}, \boxtimes, I)$. In the data, one replaces the sets of operations $\mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right)$ with objects of $\mathcal{E}$, the specified elements $\operatorname{id}_{c}$ by maps $I \rightarrow \mathcal{T}(c ; c)$, and all products $\times$ by $\boxtimes$. In the axioms, all equalities on elements should be expressed instead by requiring that the relevant diagrams commute.

### 1.3. Examples of props.

Example 8. The Segal prop (see [26]) is a prop of infinite dimensional complex orbifolds. The space of morphisms is defined as the moduli space $P_{m, n}$ of complex Riemann surfaces bounding $m+n$ labeled nonoverlapping holomorphic holes. The surfaces should be understood as compact smooth complex curves, not necessarily connected, along with $m+n$ biholomorphic maps of the closed unit disk to the surface. The precise nonoverlapping condition is that the closed disks in the inputs (outputs) do not intersect pairwise and an input disk may intersect an output disk only along the boundary. This technicality brings in the symmetric group morphisms, including the identity, to the prop, but does not create singular Riemann surfaces by composition. The moduli space means that we consider isomorphism classes of such objects. The composition of morphisms in this prop is given by sewing the Riemann surfaces along the boundaries, using the equation $z w=1$ in the holomorphic parameters coming from the standard one on the unit disk. The tensor product of morphisms is the disjoint union. This prop plays a crucial role in conformal field theory.

Example 9. Suppose that $C$ is a set and we have a family $\mathbf{X}=\left\{X_{c}\right\}_{c \in C}$ of objects in some symmetric monoidal category $(\mathcal{E}, \boxtimes, I)$. This data determines an pron ${ }^{2} \mathcal{E} n d_{\mathbf{X}}$ with color set $C$, called the endomorphism prop of $\mathbf{X}$. It is defined by

$$
\mathcal{E} n d_{\mathbf{X}}\left(c_{1}, \ldots, c_{n} ; d_{1}, \ldots, d_{m}\right)=\mathcal{E}\left(X_{c_{1}} \boxtimes \cdots \boxtimes X_{c_{n}}, X_{d_{1}} \boxtimes \cdots \boxtimes X_{d_{m}}\right),
$$

together with the $\Sigma$-actions and compositions coming from the monoidal structure. As in the case of operad algebras, if $\mathcal{T}$ is a prop, then a $\mathcal{T}$ algebra is a prop map $\mathcal{T} \rightarrow \mathcal{E} n d_{\mathbf{X}}$.
Example 10. [7, 2.1.4]A more geometric example, due to Sullivan, is the Lie bialgebra prop. A Lie bialgebra is a Lie algebra $\mathfrak{g}$ with the structure of a Lie coalgebra given by a one-cocycle $\delta: \mathfrak{g} \rightarrow \mathfrak{g} \wedge \mathfrak{g}$ on $\mathfrak{g}$ with values in the $\mathfrak{g}$-module $\mathfrak{g} \wedge \mathfrak{g}$, i.e., the linear map $\delta(g)$ satisfies the cocycle condition:

$$
\delta\left(\left[g_{1}, g_{2}\right]\right)=g_{1} \delta\left(g_{2}\right)-g_{2} \delta\left(g_{1}\right)
$$

[^1]for all $g_{1}, g_{2} \in \mathfrak{g}$. Lie bialgebras are so-called quasi-classical limits of quantum groups (more precisely, quantum universal enveloping algebras) and they play a key role in deformation theory (see, for example [10, 25]). One can construct a monochrome prop which has $(n, m)$ ary operations defined as quotient spaces of vector spaces spanned by graphs of a certain type. Explicitly, when $m$ or $n$ is 0 , we define $L(n, m):=0$. For $m, n \geq 1$, the space $L(n, m)$ may be defined as follows.

Consider the vector space spanned freely by the (isomorphism classes of) directed oriented trivalent graphs $\Gamma$ with $n+m$ legs labeled as inputs $1, \ldots, n$ and outputs $1, \ldots, m$. The graphs need not be connected, but must be finite. A leg is either an edge whose one end is free, that is, not a vertex, while the other end is a vertex, or a half-edge of an edge with two free ends. The adjective directed refers to the choice of directions on each edge, so that the legs are directed from the inputs and toward the outputs and the directions define a partial order on the set of vertices. Trivalent here means that all vertices must have one incoming and two outgoing edges or two incoming and one outgoing edges. Graphs with no vertices, i.e., disjoint unions of edges each of which connects an input with an output, are allowed. An orientation on a graph means the choice of an ordering on the set of edges, up to the sign of a permutation. We define $L(n, m)$ to be the quotient of this space of graphs by relations generated by

with labels indicating, in the obvious way, the corresponding permutations of the inputs and outputs.
1.4. Relationship with colored operads. Recall that a colored op$\operatorname{erad}]^{3} \mathcal{O}$ is a structure with a color set $\operatorname{Col} \mathcal{O}$ and hom sets $\mathcal{O}\left(c_{1}, \ldots, c_{n} ; c\right)$ for each list of colors $c_{1}, \ldots, c_{n}, c$, together with appropriate composition operations. The precise definition is a bit more involved than that of prop (see [2]) since the operadic composition mixes together horizontal and vertical propic compositions. However, we can regard colored operads as a special type of prop, namely those which are completely determined by the 'one-output part'. Let Operad be the category of colored operads, which we shall now refer to simply as operads (see [22]). There is a forgetful functor

$$
U: \text { Prop } \rightarrow \text { Operad }
$$

[^2]which takes $\mathcal{T}$ to an operad $U(\mathcal{T})$ with $\operatorname{Col} \mathcal{T}=\operatorname{Col} U(\mathcal{T})$. The morphism sets are defined by
$$
U(\mathcal{T})\left(a_{1}, \ldots, a_{n} ; b\right)=\mathcal{T}\left(a_{1}, \ldots, a_{n} ; b\right)
$$

Operadic composition

$$
\gamma: U(\mathcal{T})\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ; b\right) \times \prod_{i=1}^{n} U(\mathcal{T})\left(\left\langle c_{i, j}\right\rangle_{j=1}^{p_{i}} ; a_{i}\right) \rightarrow U(\mathcal{T})\left(\left\langle\left\langle c_{i, j}\right\rangle_{j=1}^{p_{i}}\right\rangle_{i=1}^{n} ; b\right)
$$

is then given by

$$
\gamma\left(g,\left\langle f_{i}\right\rangle_{i=1}^{n}\right)=g \circ_{v}\left(f_{1} \circ_{h} \cdots \circ_{h} f_{n}\right) .
$$

Proposition 11. The forgetful functor $U:$ Prop $\longrightarrow$ Operad has a left adjoint $F:$ Operad $\longrightarrow$ Prop with $\operatorname{Col} F(\mathcal{O})=\operatorname{Col} \mathcal{O}$. An element of $F \mathcal{O}\left(a_{1}, \ldots, a_{n} ; b_{1}, \ldots b_{m}\right)$ is given by $\left(\theta,\left\langle f_{j}\right\rangle_{j=1}^{m}\right)$ where $\theta:\{1, \ldots, n\} \rightarrow$ $\{1, \ldots, m\}$ is a function and $f_{j}:\left\langle a_{i}\right\rangle_{\theta(i)=j} \rightarrow b_{j}$ is in $\mathcal{O}$.

Proof. To show that we have a prop we need to first define the vertical and horizonal composition relations. Vertical composition of $\left(\theta,\left\langle f_{j}\right\rangle\right)$ and $\left(\phi,\left\langle g_{k}\right\rangle\right)$ is defined to be

$$
\begin{gathered}
\psi=\left(\phi \circ \theta,\left\langle h_{k}\right\rangle\right) \\
h_{k}=\gamma\left(g_{k},\left\langle f_{j}\right\rangle_{\phi(j)=k}\right)
\end{gathered}
$$

where $\gamma$ is the operadic composition. Consider $\left(\theta_{1},\left\langle f_{1 j}\right\rangle\right),\left(\theta_{2},\left\langle f_{2 j}\right\rangle\right)$, where

$$
\begin{aligned}
\theta_{1}:\left\{1, \ldots, n_{1}\right\} & \rightarrow\left\{1, \ldots, m_{1}\right\} \\
\theta_{2}:\left\{1, \ldots, n_{2}\right\} & \rightarrow\left\{1, \ldots, m_{2}\right\}
\end{aligned}
$$

and $f_{\ell j}:\left\langle a_{\ell i}\right\rangle_{\theta_{\ell}(i)=j} \rightarrow b_{\ell j}$. The horizontal composition of these is $\left(\theta, f_{k}\right)$, where

$$
\begin{aligned}
\theta:\left\{1, \ldots, n_{1}+n_{2}\right\} & \rightarrow\left\{1, \ldots, m_{1}+m_{2}\right\} \\
& i \mapsto \begin{cases}\theta_{1}(i) & i \leq n_{1} \\
\theta_{2}\left(i-n_{1}\right)+m_{1} & i>n_{1}\end{cases}
\end{aligned}
$$

and

$$
f_{k}= \begin{cases}f_{1 k} & 1 \leq k \leq m_{1} \\ f_{2\left(k-m_{1}\right)} & m_{1}+1 \leq k \leq m_{1}+m_{2}\end{cases}
$$

If $\tau$ is an element of $\Sigma_{m}$, we define the left action

$$
\tau_{*}: F(\mathcal{O})\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right) \rightarrow F(\mathcal{O})\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{\tau^{-1}(k)}\right\rangle_{k=1}^{m}\right)
$$

by $\left(\theta,\left\langle f_{j}\right\rangle_{j=1}^{m}\right) \mapsto\left(\tau \circ \theta,\left\langle f_{\tau^{-1}(j)}\right\rangle_{j=1}^{m}\right)$. If $\sigma$ is an element of $\Sigma_{n}$ then we define the right action

$$
\sigma^{*}: \mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right) \rightarrow \mathcal{T}\left(\left\langle a_{\sigma(i)}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right)
$$

by $\left(\theta,\left\langle f_{j}\right\rangle_{j=1}^{m}\right) \mapsto\left(\theta \circ \sigma,\left\langle\gamma_{j}^{*} f_{j}\right\rangle_{j=1}^{m}\right)$. Here, $\gamma_{j}$ is the composition

$$
\gamma_{j}: \theta^{-1}(j) \rightarrow \sigma^{-1} \theta^{-1}(j) \xrightarrow{\sigma} \theta^{-1}(j)
$$

where the first map is the order preserving bijection. It is now left as an exercise to verify that the axioms of a prop are satisfied.

Let $*:\{1, \ldots, n\} \rightarrow\{1\}$ denote the unique map. We see that a map of operads $q: \mathcal{O} \rightarrow U(\mathcal{T})$ uniquely determines a map of props $q^{\prime}: F(\mathcal{O}) \rightarrow \mathcal{T}$ so that $\left(U\left(q^{\prime}\right)\right)(*, f)=q(f)$. Thus, $F$ is left adjoint to $U$.

Since there is only one map $\theta:\{1, \ldots, n\} \rightarrow\{1\}$, we have
Proposition 12. If $\mathcal{O}$ is an operad then

$$
F(\mathcal{O})\left(a_{1}, \ldots, a_{n} ; b\right) \cong \mathcal{O}\left(a_{1}, \ldots, a_{n} ; b\right) .
$$

Consequently, $U F \cong \mathrm{id}_{\text {Operad }}$.
1.5. Relationship with categories. Informally, we can say that inside every operad lies a category which makes up the linear part (i.e. the operations with one input and one output) of that operad. In fact, we have an "enrichment" of the category Prop over Cat.$^{\top}$ We can assign to each operad $\mathcal{O}$ a genuine category $U_{0}(\mathcal{O})$ whose object set is the color set of $\mathcal{O}$ and has morphisms given by $U_{0}(\mathcal{O})(a, b):=\mathcal{O}(a ; b)$ for any two colors $a, b$ in $\mathcal{O}$. Composition and identity operations are induced by those of $\mathcal{O}$. This relationship with category theory is useful in making sense of ideas which do not have obvious meaning in the setting of operads or props.

The functor $U_{0}$ admits a left adjoint, denoted by $F_{0}$, which takes a category $\mathcal{C}$ to an operad $F_{0}(\mathcal{C})$ with $\operatorname{Ob}\left(F_{0} \mathcal{C}\right):=\operatorname{Ob}(\mathcal{C})$. The linear operations are just the composition maps of $\mathcal{C}$, i.e. $F_{0}(\mathcal{C})(a ; b):=\mathcal{C}(a, b)$, and the higher operations are all trivial, i.e. $F_{0}(\mathcal{C})\left(a_{1}, \ldots, a_{n} ; b\right)=\varnothing$ for $n \neq 1$. Composition and units are induced from $\mathcal{C}$ in the obvious way, and it is an easy exercise to check the necessary axioms of an operad are satisfied.

[^3]1.6. Graphs and megagraphs. We now fix our notion of (directed) graph, which is essentially the same as that in [11, A.1]. The graphs in this paper have a finite set of vertices $V$, a finite set of edges $E$, and functions
\[

$$
\begin{aligned}
& s: E \rightarrow V_{+}=V \sqcup\{*\} \\
& t: E \rightarrow V_{+}
\end{aligned}
$$
\]

which take an edge $e$ to its tail $s(e)$ and its head $t(e)$. Notice that we allow for either of these to be trivial, i.e. we allow half-edges and edges that are incident to no vertices. A cycle is a list of edges $e_{1}, \ldots, e_{n}$ such that $t\left(e_{i}\right)=s\left(e_{i+1}\right) \in V$ and $t\left(e_{n}\right)=s\left(e_{1}\right) \in V$. We will want to work with graphs which do not have cycles; in particular, we have no loops (cycles with $n=1$ ). We will denote all the data of a graph by $G:=(E, V, s, t)$ and will write

$$
\operatorname{in}(v)=t^{-1}(v) \quad \operatorname{out}(v)=s^{-1}(v)
$$

for the sets of input and output edges of a vertex.
A morphism of graphs $f: G \rightarrow G^{\prime}$ consists of functions $f_{E}: E \rightarrow E^{\prime}$ and $f_{V}: V_{+} \rightarrow V_{+}^{\prime}$ with $f_{V}(*)=*, f_{V}(v) \neq *, s f_{E}(e)=f_{V} s(e)$, and $t f_{E}(e)=f_{V} t(e)$. The first two conditions ensure that $f_{E}$ preserves the type of edges, i.e. edges go to edges, half-edges go to half-edges pointing in the same direction, and non-incident edges go to non-incident edges.

To define the underlying "graphs" of the category Prop, consider the free monoid monad acting on a set $S$

$$
\begin{aligned}
\mathbb{M}: \text { Set } & \rightarrow \text { Set } \\
S & \mapsto \coprod_{k \geq 0} S^{\times k} .
\end{aligned}
$$

Elements of $\mathbb{M} S$ are just (finite) ordered lists of elements of $S$. There are right and left actions of the symmetric groups on the components of $\mathbb{M} S$. More compactly we could say that there are both right and left actions of the symmetric groupoid $\Sigma=\coprod_{n \geq 0} \Sigma_{n}$ on $\mathbb{M} S$. A $\Sigma$-bimodule is a set with compatible left and right $\Sigma$-actions.

We now describe an extension of the notion of graph, namely one in which edges are permitted to have multiple inputs and outputs. ${ }^{5}$ See Figure 1.

Definition 13. A megagraph $\mathcal{X}$ consists of a set of objects $X_{0}$, a set of arrows $X_{1}$, two functions $s: X_{1} \rightarrow \mathbb{M} X_{0}$ and $t: X_{1} \rightarrow \mathbb{M} X_{0}$, which we will write as the span

$$
\mathbb{M} X_{0} \stackrel{s}{\leftarrow} X_{1} \xrightarrow{t} \mathbb{M} X_{0} .
$$

[^4]

Figure 1. An example megagraph with four vertices and three megaedges, each having a different color.

Furthermore, $X_{1}$ should possess both right and left $\Sigma$ actions. These actions should have an interchange property $\tau \cdot(x \cdot \sigma)=(\tau \cdot x) \cdot \sigma$ and should be compatible with those on $\mathbb{M} X_{0}$, so $t(\tau \cdot x)=\tau \cdot t(x)$ and $s(x \cdot \sigma)=s(x) \cdot \sigma$.

A map of megagraphs $f: \mathcal{X} \rightarrow \mathcal{Y}$ is determined by maps $f_{0}: X_{0} \rightarrow Y_{0}$ and $f_{1}: X_{1} \rightarrow Y_{1}$ so that the diagram

commutes. The collection of megagraphs determines a category which we call Mega.

Notice that a megagraph $\mathcal{X}$ would be called a $X_{0}$-colored $\Sigma$-bimodule in [10]. We deal so frequently with color change that the current viewpoint seems appropriate. We also would like to point out that every megagraph has an underlying directed hypergraph (see [12, 27]) obtained by forgetting the symmetric group actions.

There is a forgetful functor $U$ from Prop to Mega, defined by

$$
\begin{aligned}
& (U \mathcal{T})_{0}=\operatorname{Col} \mathcal{T} \\
& (U \mathcal{T})_{1}=\coprod_{\substack{\left\langle a_{i}\right\rangle_{i=1}^{n},\left\langle b_{j}\right\rangle_{j=1}^{m} \\
\epsilon \mathbb{M}(\operatorname{Col} \mathcal{T})}} \mathcal{T}\left(a_{1}, \ldots, a_{n} ; b_{1}, \ldots, b_{m}\right)
\end{aligned}
$$

with the induced source and target maps.
Theorem 14. The functor $U: \operatorname{Prop} \rightarrow$ Mega has a left adjoint $F:$ Mega $\rightarrow$ Prop.

The proof of this theorem is contained in appendix A. We would like to note that our construction of $F(\mathcal{X})$ is necessarily isomorphic to that in the fixed color setting given in [10], but we still need to show adjointness in the case where the color sets may vary and maps need not preserve color. For this purpose we prefer to have a very explicit description of $F(\mathcal{X})$.

## 2. The category of props is Complete and cocomplete

Limits in Prop are obtained by taking the corresponding limits on colors and morphisms in Set. The goal for this section is thus to show

Theorem 15. The category Prop is cocomplete.
Our proof is a minor adaptation of that in [9, §4] for the category of multicategories.

Recall that a permutative category is a symmetric monoidal category $\mathcal{C}$ with a strictly associative product $\oplus$, a strict unit 0 , a swap map $\gamma: a \oplus b \cong b \oplus a$ which has the equalities $\gamma \gamma=\mathrm{id}, \gamma=(\gamma \oplus 1)(1 \oplus \gamma)$, and $(a \oplus 0 \xrightarrow{\gamma} 0 \oplus a \xrightarrow{=} a)=(a \oplus 0 \xrightarrow{=} a)$; see [8, 3.1]. A strict map $f: \mathcal{C} \rightarrow \mathcal{D}$ of permutative categories is a functor with $f(a \oplus b)=f a \oplus f b, f(0)=0$, and

$$
[f(a \oplus b) \xrightarrow{=} f a \oplus f b \xrightarrow{\gamma} f b \oplus f a]=[f(a \oplus b) \xrightarrow{f \gamma} f(b \oplus a) \xrightarrow{=} f b \oplus f a] .
$$

Let Perm be the category of permutative categories and strict morphisms, which is cocomplete by [9, 4.1]. There is a functor $U:$ Perm $\rightarrow$ Prop which is given on objects by

$$
\begin{aligned}
\operatorname{Col} U(\mathcal{C}) & =\mathrm{Ob} \mathcal{C} \\
U(\mathcal{C})\left(c_{1}, \ldots, c_{n} ; d_{1}, \ldots, d_{m}\right) & =\mathcal{C}\left(c_{1} \oplus \cdots \oplus c_{n}, d_{1} \oplus \cdots \oplus d_{m}\right)
\end{aligned}
$$

If $f: \mathcal{C} \rightarrow \mathcal{D}$ is a homomorphism of permutative categories, then there is an evident homomorphism of props $U(f): U(\mathcal{C}) \rightarrow U(\mathcal{D})$ given by

$$
\operatorname{Col} U(\mathcal{C})=\mathrm{Ob} \mathcal{C} \rightarrow \mathrm{Ob} \mathcal{D}=\operatorname{Col} U(\mathcal{D})
$$

$$
\begin{aligned}
& U(\mathcal{C})\left(\left\langle c_{i}\right\rangle_{i=1}^{n} ;\left\langle d_{j}\right\rangle_{j=1}^{m}\right)=\mathcal{C}\left(c_{1} \oplus \cdots \oplus c_{n}, d_{1} \oplus \cdots \oplus d_{m}\right) \\
& \quad \xrightarrow{f} \mathcal{D}\left(f c_{1} \oplus \cdots \oplus f c_{n}, f d_{1} \oplus \cdots \oplus f d_{m}\right)=U(\mathcal{D})\left(\left\langle f c_{i}\right\rangle_{i=1}^{n} ;\left\langle f d_{j}\right\rangle_{j=1}^{m}\right) .
\end{aligned}
$$

Remark 16. Notice that all props arise in this way - a prop is the same thing as a permutative category $\mathcal{C}$ which has a set of indecomposable objects $S$ and $\operatorname{Ob\mathcal {C}}=\mathbb{M} S$ with $\oplus$ given by concatenation. ${ }^{6}$

Proposition 17. The functor $U$ has a left adjoint.
Proof. The left adjoint $L$ is constructed as follows. If $\mathcal{T}$ is a prop, then the objects of $L(\mathcal{T})$ are finite lists of colors of $\mathcal{T}$ :

$$
\operatorname{Ob} L(\mathcal{T})=\mathbb{M} \operatorname{Col}(\mathcal{T})=\coprod_{k \geq 0} \operatorname{Col}(\mathcal{T})^{\times k}
$$

[^5]The monoidal product of two lists is given by concatenation. Given two lists $\left\langle a_{i}\right\rangle_{i=1}^{n}$ and $\left\langle b_{j}\right\rangle_{j=1}^{m}$, we define

$$
L(\mathcal{T})\left(\left\langle a_{i}\right\rangle_{i=1}^{n},\left\langle b_{j}\right\rangle_{j=1}^{m}\right)=\mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n},\left\langle b_{j}\right\rangle_{j=1}^{m}\right) .
$$

If $f: \mathcal{T} \rightarrow \mathcal{T}^{\prime}$ is a prop homomorphism, then we get a homomorphism of permutative categories which on objects is

$$
\operatorname{Ob} L(\mathcal{T})=\mathbb{M} \operatorname{Col}(\mathcal{T}) \xrightarrow{\mathbb{M} f} \mathbb{M} \operatorname{Col}\left(\mathcal{T}^{\prime}\right)=\operatorname{Ob} L\left(\mathcal{T}^{\prime}\right)
$$

and on morphisms is induced directly from $\mathcal{T}$.
Remark 18. The left adjoint Operad $\rightarrow$ Perm given in 9 factors through our $L$. Specifically, the main part of their construction is actually giving the map $F$ : Operad $\rightarrow$ Prop from Proposition 11. We have a composition of adjunctions

$$
\begin{equation*}
\text { Operad } \stackrel{F}{\rightleftarrows} \text { Prop } \stackrel{L}{\rightleftarrows} \text { Perm } \tag{19}
\end{equation*}
$$

which recovers the adjunction [9, 4.2].
Lemma 20. The left adjoint $L: \operatorname{Prop} \rightarrow$ Perm reflects isomorphisms.
Proof. Let * be the terminal object of Prop. Specifically, $\operatorname{Col}(\star)=\{1\}$ is a one element set and $\star(1, \ldots, 1 ; 1, \ldots, 1)$ is a one element set for all $\underbrace{1,}_{n} \underbrace{1, \ldots}_{m}$
$n, m \geq 0$. We identify the objects of the permutative category $L(\star)$ with the set of nonnegative integers $\mathbb{N}$.

Consider the unit $\eta: \operatorname{id}_{\text {Prop }} \Rightarrow U L . \quad$ If $\mathcal{T}$ is a prop then $\eta_{\mathcal{T}}: \mathcal{T} \rightarrow$ $U L \mathcal{T}$ takes a color $a \in \operatorname{Col}(\mathcal{T})$ to the one-element list $\langle a\rangle \in \operatorname{Col}(U L \mathcal{T})=$ $\mathbb{M} \operatorname{Col}(\mathcal{T})$. Consider the commutative diagram

and suppose that we have

$$
\begin{gathered}
f:\left\langle a_{i}^{1}\right\rangle_{i=1}^{j_{1}}, \ldots,\left\langle a_{i}^{n}\right\rangle_{i=1}^{j_{n}} \longrightarrow\left\langle b_{i}^{1}\right\rangle_{i=1}^{k_{1}}, \ldots,\left\langle b_{i}^{m}\right\rangle_{i=1}^{k_{m}} \\
\left.\|\left\langle a_{i}^{x}\right\rangle_{i=1}^{j_{x}}\right\rangle_{x=1}^{n} \longrightarrow
\end{gathered}
$$

in $U L \mathcal{T}$. The image of $f$ in $U L \star$ is

$$
\bar{f}:\left\langle j_{x}\right\rangle_{x=1}^{n} \rightarrow\left\langle k_{y}\right\rangle_{k=1}^{m}
$$

If all of these list lengths $j_{x}, k_{y}$ are 1 , then $f$ is in the image of $\eta_{\mathcal{T}}$. On the other hand, if $f$ is in the image of $\eta_{\mathcal{T}}$, then $\bar{f}$ is in the image of
$\eta_{\star}$, so all of these lengths must be one. In other words, the image of $\eta$ is the preimage of the subpron ${ }^{7}$ of $U L \star$ which is generated by single object $\{1\}$.

Suppose that $\alpha: \mathcal{T} \rightarrow \mathcal{T}^{\prime}$ is a map of props so that $L \alpha$ is an isomorphism. The diagram

shows that $U L \alpha$ is an isomorphism between the preimages as above. By construction of $L \mathcal{T}$, the unit is injective, so $\alpha$ is an isomorphism.

Lemma 21. The functor $L$ preserves equalizers.
Proof. As noted in the proof of [9, 4.5], equalizers in Perm are created in Cat. Consider the equalizer diagrams

$$
\begin{aligned}
\mathcal{T}^{\prime} \xrightarrow{\alpha} \mathcal{T} \underset{\gamma}{\stackrel{\beta}{\rightrightarrows}} \mathcal{T}^{\prime \prime} \\
\mathcal{C} \rightarrow L \mathcal{T} \underset{L \gamma}{\stackrel{L \beta}{\rightrightarrows}} L \mathcal{T}^{\prime \prime},
\end{aligned}
$$

where the first is in Prop and the second is in Perm. We wish to show that $\mathcal{C}=L \mathcal{T}^{\prime}$; certainly $L \mathcal{T}^{\prime} \subset \mathcal{C}$. Notice that $\operatorname{Ob} \mathcal{C} \subset \amalg_{k \in \mathbb{N}}(\operatorname{Col} \mathcal{T})^{\times k}$ is the subset consisting of lists $\left\langle a_{i}\right\rangle_{i=1}^{n}$ such that $L \beta\left(\left\langle a_{i}\right\rangle_{i=1}^{n}\right)=L \gamma\left(\left\langle a_{i}\right\rangle_{i=1}^{n}\right)$, i.e. $\beta a_{i}=\gamma a_{i}$ for all $i$. Thus if $\left\langle a_{i}\right\rangle_{i=1}^{n} \in \mathrm{Ob} \mathcal{C}$ then so is $a_{i}$. But then if $a \in \operatorname{Ob} \mathcal{C}$, we have $\beta a=L \beta a=L \gamma a=\gamma a$, so $\mathrm{Ob} \mathcal{C} \subset \mathrm{Ob} L \mathcal{T}^{\prime}$.

We have shown that $\operatorname{Ob} \mathcal{C}=\operatorname{Ob} L \mathcal{T}^{\prime}$, and we know that $L \mathcal{T}^{\prime} \subset \mathcal{C} \subset L \mathcal{T}$. Suppose that $f \in \mathcal{C}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{j}\right\rangle_{j=1}^{m}\right)$. Then

$$
f \in L \mathcal{T}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{j}\right\rangle_{j=1}^{m}\right)=\mathcal{T}\left(a_{1}, \ldots, a_{n} ; b_{1}, \ldots, b_{m}\right)
$$

has the property that $\beta(f)=L \beta(f)=L \gamma(f)=\gamma(f)$, so considering $f$ as an element of $\mathcal{T}\left(a_{1}, \ldots, a_{n} ; b_{1}, \ldots, b_{m}\right)$ we see that it is actually an element of $\mathcal{T}^{\prime}\left(a_{1}, \ldots, a_{n} ; b_{1}, \ldots, b_{m}\right)$. Thus we have shown that $\mathcal{C}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{j}\right\rangle_{j=1}^{m}\right) \subset L \mathcal{T}^{\prime}\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{j}\right\rangle_{j=1}^{m}\right)$, and conclude that $\mathcal{C}=$ $L \mathcal{T}^{\prime}$.

Proof of Theorem 15. We apply the dual of [1, Ch.3, Theorem 3.14] to $L$, using that $L$ has a right adjoint, $L$ reflects isomorphisms by

[^6]Lemma 20, Prop has all equalizers, and $L$ preserves equalizers by Lemma 21. The cited theorem then gives that the adjunction

$$
L: \text { Prop } \rightleftarrows \text { Perm: } U
$$

is comonadic. In other words, Prop is equivalent to the category of coalgebras over the comonad $L U$ on Perm. Cocompleteness of this category of coalgebras follows from that of Perm (see exercise 2 in [18, VI.2]), so Prop is cocomplete.

## 3. A closed symmetric monoidal structure on Prop

3.1. Prop is enriched over Prop. Suppose that $\mathcal{R}$ and $\mathcal{T}$ are two props. We define a mapping prop between them, which we denote by $\mathcal{H o m}(\mathcal{R}, \mathcal{T})$. The colors of $\mathcal{H o m}(\mathcal{R}, \mathcal{T})$ are just prop maps $\mathcal{R} \rightarrow \mathcal{T}$. We now must define a propic natural transformation; to begin, let us take $p+q$ prop maps $f_{1}, \ldots, f_{p}, g_{1}, \ldots, g_{q}$ from $\mathcal{R}$ to $\mathcal{T}$. A $(p, q)$ natural transformation

$$
\xi:\left\langle f_{1}, \ldots, f_{p}\right\rangle \Rightarrow\left\langle g_{1}, \ldots, g_{q}\right\rangle
$$

is a collection of $\mathcal{T}$-morphisms

$$
\xi_{a} \in \mathcal{T}\left(f_{1} a, \ldots, f_{p} a ; g_{1} a, \ldots, g_{q} a\right)
$$

one for each $a \in \operatorname{Col} \mathcal{R}$. There is, of course, some consistency condition: if $\phi:\left\langle a_{1}, \ldots, a_{n}\right\rangle \rightarrow\left\langle b_{1}, \ldots, b_{m}\right\rangle$ is in $\mathcal{R}$, then the following octagon must commute.


This is a convenient abuse of notation which we employ frequently. 'Commutativity' of this octagon means precisely that

$$
\begin{equation*}
\bar{\tau}_{*}\left(\left\langle g_{\ell} \phi\right\rangle_{\ell=1}^{q}\right) \circ_{v} \tau_{*}\left(\left\langle\xi_{a_{i}}\right\rangle_{i=1}^{n}\right)=\bar{\sigma}^{*}\left(\left\langle\xi_{b_{k}}\right\rangle_{k=1}^{m}\right) \circ_{v} \sigma^{*}\left(\left\langle f_{j} \phi\right\rangle_{j=1}^{p}\right) \tag{23}
\end{equation*}
$$

where $\sigma, \bar{\sigma}, \tau, \bar{\tau}$ are the obvious interchange permutations given by the symbol ' $\cong$ ' in (22) and where angular brackets denote horizontal compositions, e.g.

$$
\left\langle\xi_{a_{i}}\right\rangle=\xi_{a_{1}} \circ_{h} \xi_{a_{2}} \circ_{h} \cdots \circ_{h} \xi_{a_{n}} .
$$

We declare that $\mathcal{H o m}(\mathcal{R}, \mathcal{T})\left(\left\langle f_{j}\right\rangle_{j=1}^{p},\left\langle g_{\ell}\right\rangle_{\ell=1}^{q}\right)$ be the set of $(p, q)$ natural transformations $\left\langle f_{1}, \ldots, f_{p}\right\rangle \Rightarrow\left\langle g_{1}, \ldots, g_{q}\right\rangle$.

Proposition 24. The collection of natural transformations $\mathcal{H o m}(\mathcal{R}, \mathcal{T})$ is a prop.

Proof. Let $\xi$, $\xi^{\prime}$ be natural transformations, and $f \in \operatorname{Col}(\mathcal{H o m}(\mathcal{R}, \mathcal{T}))=$ $\operatorname{Hom}(\mathcal{R}, \mathcal{T})$. We define the prop structure by defining the maps at each $a \in \operatorname{Col}(\mathcal{R}):$

$$
\begin{aligned}
\left(\xi \circ_{v} \xi^{\prime}\right)_{a} & =\xi_{a} \circ_{v} \xi_{a}^{\prime} & \left(\mathrm{id}_{f}\right)_{a} & =\mathrm{id}_{f(a)} \\
\left(\xi \circ_{h} \xi^{\prime}\right)_{a} & =\xi_{a} \circ_{h} \xi_{a}^{\prime} & {\left[\sigma^{*} \tau_{*}(\xi)\right]_{a} } & =\sigma^{*} \tau_{*}\left[\xi_{a}\right]
\end{aligned}
$$

All of the axioms of the prop then follow directly from the fact that $\mathcal{R}$ and $\mathcal{T}$ are props. One must show that these actually give natural transformations, but verifying that diagram (22) commutes for these various assignments follows by modifying the diagrams for $\xi$ and $\xi^{\prime}$.

If one wishes to show something is a natural transformation, it is often easier to show that the above diagram commutes on a generating set. We now prove that this is enough.

Definition 25. Let $f_{1}, \ldots, f_{p}, g_{1}, \ldots, g_{q} \in \operatorname{Prop}(\mathcal{R}, \mathcal{T}), \phi:\left\langle a_{i}\right\rangle_{i=1}^{n} \rightarrow$ $\left\langle b_{k}\right\rangle_{k=1}^{m}$ in $\mathcal{R}$, and let $\xi$ assign, for each $a \in \operatorname{Col}(\mathcal{R})$, a map

$$
\xi_{a}:\left\langle f_{1} a, \ldots, f_{p} a\right\rangle \rightarrow\left\langle g_{1} a, \ldots, g_{q} a\right\rangle
$$

in $\mathcal{T}$. We say that $\xi$ is natural with respect to $\phi$ if the diagram (22) on page 14 commutes for the map $\phi$. If $S$ is a set of maps and $\xi$ is natural with respect to each $\phi \in S$, then we say $\xi$ is natural with respect to $S$.

Lemma 26. Let $\xi$ be as in Definition 2.5. If $\xi$ is natural with respect to a composable pair $\phi$ and $\psi$, then $\xi$ is natural with respect to $\phi \circ_{v} \psi$.

Proof.


Lemma 27. Let $\xi$ be as in Definition 25. If $\xi$ is natural with respect to $\phi$ and $\psi$, then $\xi$ is natural with respect to $\phi \circ_{h} \psi$.

Proof. Let

$$
\begin{aligned}
\phi:\left\langle a_{1}, \ldots, a_{n}\right\rangle & \rightarrow\left\langle b_{1}, \ldots, b_{m}\right\rangle \\
\psi:\left\langle a_{n+1}, \ldots, a_{n^{\prime}}\right\rangle & \rightarrow\left\langle b_{m+1}, \ldots, b_{m^{\prime}}\right\rangle
\end{aligned}
$$

In figure 2, the middle rectangle commutes since it is the horizontal composition of two octagons which commute, using that $\xi$ is natural with respect to $\phi$ and with respect to $\psi$. The left and right squares commute by (5).

Lemma 28. Let $\xi$ be as in Definition 25. If $\xi$ is natural with respect to $\phi$, then $\xi$ is natural with respect to $\sigma^{*} \phi$ and $\tau_{*} \phi$.

Proof. We will show that $\xi$ is natural with respect to $\sigma^{*} \tau_{*} \phi$.
Notice that (3) implies that $\sigma^{*} \phi=\phi \circ_{v}\left(\sigma^{*} \mathrm{id}\right)$ and $\left(\tau_{\star} \mathrm{id}\right) \circ_{v} \phi=\tau_{\star} \phi$. In the current setting we thus have a commutative diagram

$$
\begin{gathered}
\left\langle f_{j} a_{\sigma(i)}\right\rangle_{i=1}^{n} \xrightarrow{\sigma^{*} \mathrm{id}}\left\langle f_{j} a_{i}\right\rangle_{i=1}^{n} \\
\mid f_{j}\left(\sigma^{*} \tau_{*} \phi\right) \\
\left\langle f_{j} b_{\tau^{-1}(k)}\right\rangle_{k=1}^{m} \underset{\tau_{\star} \mathrm{id}}{f_{j} \phi}\left\langle f_{j} b_{k}\right\rangle_{k=1}^{m}
\end{gathered}
$$



Figure 2. Naturality of horizontal composition
for each $j$, where the top and bottom maps are isomorphisms. This diagram also commutes if we replace $f_{j}$ by $g_{\ell}$.

We then have a commutative diagram

as well as a similar one for the $g_{\ell}$. These glue together along the commutative octagon (22) for $\phi$. The resulting large commutative diagram shows that the octagon for $\sigma^{*} \tau_{*} \phi$ commutes.

Definition 29. Suppose that $S$ is a set of morphisms in a prop $\mathcal{T}$. Then the subprop generated by $S$, denoted $\langle S\rangle$, is the smallest subprop of $\mathcal{T}$ containing all elements of $S$.

This subprop $\langle S\rangle$ must contain all of the identity maps on the colors appearing in the source and target lists of elements of $S$. It must also contain all morphisms obtained by iterated compositions and symmetric group actions from elements of $S$ and these identity maps. The collection of such morphisms forms a prop, as we saw in the construction of the free prop in appendix A. Therefore we have an alternate characterization of $\langle S\rangle$.

Proposition 30. Let $S$ be a set of morphisms in $\mathcal{R}$ and let $\langle S\rangle$ be the subprop of $\mathcal{R}$ generated by $S$. If $\xi$ is natural with respect to $S$ then $\xi$ is natural with respect to $\langle S\rangle$. In particular, if $\mathcal{R}$ is generated by $S$, then $\xi$ is a natural transformation.

Proof. This follows from the preceding paragraph and the three preceding lemmas.

We would hope that this enrichment be compatible with the existing enrichment on the category of operads. We cannot insist that the adjunction be enriched, since the categories are enriched over different things. We do have

Proposition 31. Given the adjunction $F$ : Operad $\rightleftarrows$ Prop: $U$, the isomorphism $\operatorname{Hom}_{\text {Prop }}(F(\mathcal{O}), \mathcal{T}) \cong \operatorname{Hom}_{\text {Operad }}(\mathcal{O}, U(\mathcal{T}))$ extends to an isomorphism of operads

$$
U(\mathcal{H o m}(F(\mathcal{O}), \mathcal{T})) \cong \mathcal{H o m}_{\text {Operad }}(\mathcal{O}, U(\mathcal{T}))
$$

where the right hand side is the internal hom in Operad.
Proof. Suppose $\xi \in \mathcal{H o m}_{\text {Operad }}(\mathcal{O}, U(\mathcal{T}))$ is a $p$-natural transformation $\left\langle f_{1}, \ldots, f_{p}\right\rangle \rightarrow g$, where $f_{1}, \ldots, f_{p}, g$ are operad maps $\mathcal{O} \rightarrow U(\mathcal{T})$. This means that we have maps $\xi_{a}: f_{1} a, \ldots, f_{p} a \rightarrow g(a)$ in $U(\mathcal{T})$ for each $a \in \operatorname{Col} \mathcal{O}$ which satisfy the compatibility condition from [9, 2.2].

Let $\bar{f}_{1}, \ldots, \bar{f}_{p}, \bar{g}$ be the adjoints of the above operad maps and note that $\bar{f} a=f a$ for all $a \in \operatorname{Col}(\mathcal{O})=\operatorname{Col}(F \mathcal{O})$. Furthermore, the maps

$$
\xi_{a}:\left\langle\bar{f}_{1} a, \ldots, \bar{f}_{p} a\right\rangle \rightarrow \bar{g}
$$

are already in $\mathcal{T}$ itself by the definition of $U$. We define the adjoint

$$
\bar{\xi}:\left\langle\bar{f}_{1}, \ldots, \bar{f}_{p}\right\rangle \rightarrow \bar{g}
$$

to be

$$
\bar{\xi}_{a}=\xi_{a}:\left\langle\bar{f}_{1} a, \ldots, \bar{f}_{p} a\right\rangle \rightarrow \bar{g} a .
$$

Notice that the class of maps $\phi:\left\langle a_{1}, \ldots, a_{n}\right\rangle \rightarrow b$ generate $F(\mathcal{O})$, so by Proposition 30 it is enough to show that 22$)$ commutes for $\phi \in F(\mathcal{O})$ with one output. Now we are in the situation with $q=1$ and $m=1$, so the octagon becomes


But since $\phi$ only has one output and $U F=$ id by Proposition 12, $\phi$ is actually in $\mathcal{O}$ so $\bar{f}_{j} \phi \in \mathcal{T}$ is actually in $U(\mathcal{T})$, and equals $f_{j} \phi$. Thus the diagram above is a diagram in $U(\mathcal{T})$, and is exactly the diagram from [9, 2.2], so commutes.

Conversely, suppose that we have a ( $p, 1$ )-natural transformation

$$
\xi:\left\langle f_{1}, \ldots, f_{p}\right\rangle \rightarrow g
$$

in $\mathcal{H o m}(F(\mathcal{O}), \mathcal{T})$, where $f_{1}, \ldots, f_{p}, g$ are prop maps from $F(\mathcal{O}) \rightarrow \mathcal{T}$. The collection of $(p, 1)$-natural transformations constitute the set of
arrows of $U(\mathcal{H o m}(F(\mathcal{O}), \mathcal{T}))$. Let $\bar{f}_{1}, \ldots, \bar{f}_{p}, \bar{g}: \mathcal{O} \rightarrow U(\mathcal{T})$ be the adjoints of $f_{1}, \ldots, f_{p}, g$. Since $\xi_{a} \in \mathcal{T}$ has only one output, it is actually in $U(\mathcal{T})$. We thus define $\bar{\xi}_{a}:\left\langle\bar{f}_{j} a\right\rangle_{j=1}^{p} \rightarrow \bar{g} a$ to be $U\left(\xi_{a}\right)$. Let $\phi$ : $\left\langle a_{1}, \ldots, a_{n}\right\rangle \rightarrow b$ in $\mathcal{O}$. Then the octagon (22) commutes for $F \phi$ and $\xi$. Applying $U$, we get the commutative diagram from [9, 2.2], so $\bar{\xi}=\left(\bar{\xi}_{a}\right)$ is a $p$-natural transformation.
3.2. Bilinear maps of props. Suppose that $\mathcal{R}, \mathcal{S}$, and $\mathcal{T}$ are props. A bilinear $\operatorname{map}(\mathcal{R}, \mathcal{S}) \rightarrow \mathcal{T}$ consists of the following data.
(1) a function $\chi: \operatorname{Col} \mathcal{R} \times \operatorname{Col} \mathcal{S} \rightarrow \operatorname{Col} \mathcal{T}$
(2) for each $\phi:\left\langle a_{1}, \ldots, a_{n}\right\rangle \rightarrow\left\langle b_{1}, \ldots, b_{m}\right\rangle$ in $\mathcal{R}$ and $c \in \operatorname{Col} \mathcal{S}$, a morphism
$\chi(\phi, c):\left\langle\chi\left(a_{1}, c\right), \ldots, \chi\left(a_{n}, c\right)\right\rangle \rightarrow\left\langle\chi\left(b_{1}, c\right), \ldots, \chi\left(b_{m}, c\right)\right\rangle$
in $\mathcal{T}$.
(3) for each $\psi:\left\langle c_{1}, \ldots, c_{p}\right\rangle \rightarrow\left\langle d_{1}, \ldots, d_{q}\right\rangle$ in $\mathcal{S}$ and $a \in \operatorname{Col} \mathcal{R}$, a morphism
$\chi(a, \psi):\left\langle\chi\left(a, c_{1}\right), \ldots, \chi\left(a, c_{p}\right)\right\rangle \rightarrow\left\langle\chi\left(a, d_{1}\right), \ldots, \chi\left(a, d_{q}\right)\right\rangle$
in $\mathcal{T}$.
These are required to satisfy the axioms
(1) if $a \in \operatorname{Col} \mathcal{R}$ then $\chi(a,-)$ is a map of props $\mathcal{S} \rightarrow \mathcal{T}$,
(2) if $c \in \operatorname{Col} \mathcal{S}$ then $\chi(-, c)$ is a map of props $\mathcal{R} \rightarrow \mathcal{T}$, and
(3) the octagon

commutes.
We will write $\operatorname{Bilin}(\mathcal{R}, \mathcal{S} ; \mathcal{T})$ for the collection of bilinear maps. Unravelling the definitions gives natural bijections

$$
\begin{equation*}
\operatorname{Hom}(\mathcal{R}, \mathcal{H o m}(\mathcal{S}, \mathcal{T})) \cong \operatorname{Bilin}(\mathcal{R}, \mathcal{S} ; \mathcal{T}) \cong \operatorname{Hom}(\mathcal{S}, \mathcal{H o m}(\mathcal{R}, \mathcal{T})) \tag{33}
\end{equation*}
$$

We would like to show that the collection of bilinear maps is the color set for a $\operatorname{prop} \operatorname{Bilin}(\mathcal{R}, \mathcal{S} ; \mathcal{T})$. To this end, suppose that we have a list

$$
\chi_{1}, \ldots, \chi_{v}, \varsigma_{1}, \ldots, \varsigma_{w}
$$

of bilinear maps $(\mathcal{R}, \mathcal{S}) \rightarrow \mathcal{T}$. A $(v, w)$-morphism

$$
\xi:\left\langle\chi_{1}, \ldots, \chi_{v}\right\rangle \rightarrow\left\langle\varsigma_{1}, \ldots, \varsigma_{w}\right\rangle
$$

in $\mathcal{B} \operatorname{ilin}(\mathcal{R}, \mathcal{S} ; \mathcal{T})$ consists of a choice of $(v, w)$ morphisms

$$
\xi_{(a, c)}:\left\langle\chi_{1}(a, c), \ldots, \chi_{v}(a, c)\right\rangle \rightarrow\left\langle\varsigma_{1}(a, c), \ldots, \varsigma_{w}(a, c)\right\rangle
$$

for each $a \in \operatorname{Col}(\mathcal{R})$ and $c \in \operatorname{Col}(\mathcal{S})$. These are subject to two compatibility conditions. The first is that if we have

$$
\begin{aligned}
& \phi \in \mathcal{R}\left(a_{1}, \ldots, a_{n} ; b_{1}, \ldots, b_{m}\right) \\
& c \in \operatorname{Col}(\mathcal{S})
\end{aligned}
$$

then the octagon

commutes. Similarly, if

$$
\begin{aligned}
& \psi \in \mathcal{S}\left(c_{1}, \ldots, c_{p} ; d_{1}, \ldots, d_{q}\right) \\
& a \in \operatorname{Col}(\mathcal{R})
\end{aligned}
$$

then the octagon

commutes.
Proposition 34. With these morphisms $\mathcal{B i l i n}(\mathcal{R}, \mathcal{S} ; \mathcal{T})$ is a prop and

$$
\mathcal{H o m}(\mathcal{R}, \mathcal{H o m}(\mathcal{S}, \mathcal{T})) \cong \mathcal{B i l i n}(\mathcal{R}, \mathcal{S} ; \mathcal{T}) \cong \mathcal{H o m}(\mathcal{S}, \mathcal{H o m}(\mathcal{R}, \mathcal{T}))
$$

3.3. The tensor product of props. If $X$ is an algebra over two props $\mathcal{T}$ and $\mathcal{T}^{\prime}$, we might ask for some sort of compatibility of the actions of $\mathcal{T}$ and $\mathcal{T}^{\prime}$. We can interchange the actions in a suitable, reasonable sense if and only if $X$ is an algebra over another prop $\mathcal{T} \otimes \mathcal{T}^{\prime}$. We describe this prop in this section as a universal bilinear $\operatorname{target}\left(\mathcal{T}, \mathcal{T}^{\prime}\right) \rightarrow \mathcal{T} \otimes \mathcal{T}^{\prime}$.

Let $\mathcal{R}$ and $\mathcal{S}$ be (small) props and consider the coproducts

$$
\coprod_{\operatorname{Col}(\mathcal{R})} \mathcal{S} \quad \& \quad \coprod_{\operatorname{Col}(\mathcal{S})} \mathcal{R}
$$

Maps from $\amalg_{\mathrm{Col}(\mathcal{R})} \mathcal{S} \rightarrow \mathcal{T}$ can be thought of as $\mathcal{R}$-parametrized maps $\mathcal{S} \rightarrow \mathcal{T}$. Each consists of a function $\chi: \operatorname{Col}(\mathcal{R}) \times \operatorname{Col}(\mathcal{S}) \rightarrow \operatorname{Col}(\mathcal{T})$ together with a function $\operatorname{Col}(\mathcal{R}) \rightarrow \operatorname{Hom}(\mathcal{S}, \mathcal{T})$ which extends $\chi$ 's adjoint $\operatorname{Col}(\mathcal{R}) \rightarrow \operatorname{Hom}(\operatorname{Col}(\mathcal{S}), \operatorname{Col}(\mathcal{T}))$. Similarly maps $\amalg_{\operatorname{Col}(\mathcal{S})} \mathcal{R} \rightarrow \mathcal{T}$ are the same as $\mathcal{S}$-parametrized maps $\mathcal{R} \rightarrow \mathcal{T}$.

We observe that by forgetting structure, a bilinear map $(\mathcal{R}, \mathcal{S}) \rightarrow$ $\mathcal{T}$ may be thought of as either an $\mathcal{S}$-parametrized map or as an $\mathcal{R}$ parametrized map. In addition, these two parametrized maps share the same function $\chi: \operatorname{Col}(\mathcal{R}) \times \operatorname{Col}(\mathcal{S}) \rightarrow \operatorname{Col}(\mathcal{T})$.

We take the pushout

where the upper left corner is the free prop on this set of colors. Thus maps from $\mathcal{R} \# \mathcal{S}$ are the same thing as a pair of parametrized maps which share the same $\chi$.

Fix morphisms $\phi:\left\langle a_{1}, \ldots, a_{n}\right\rangle \rightarrow\left\langle b_{1}, \ldots, b_{m}\right\rangle$ in $\mathcal{R}$ and $\psi:\left\langle c_{1}, \ldots, c_{p}\right\rangle \rightarrow$ $\left\langle d_{1}, \ldots, d_{q}\right\rangle$ in $\mathcal{S}$, and define megagraphs $\mathcal{X}(\phi, \psi)$ and $\mathcal{Y}(\phi, \psi)$ as follows. We declare

$$
X_{0}=Y_{0}=\left(\left\{a_{1}, \ldots, a_{n}\right\} \times\left\{c_{1}, \ldots, c_{p}\right\}\right) \cup\left(\left\{b_{1}, \ldots, b_{m}\right\} \times\left\{d_{1}, \ldots, d_{q}\right\}\right),
$$

and let $X_{1}$ be a two point set $\left\{*_{1}, *_{2}\right\}$ and $Y_{1}=*$. Both source functions evaluate to $\left\langle\left\langle\left(a_{i}, c_{j}\right)\right\rangle_{i=1}^{n}\right\rangle_{j=1}^{p}$ and both target functions evaluate to $\left\langle\left\langle\left(b_{k}, d_{\ell}\right)\right\rangle_{k=1}^{m}\right\rangle$. We consider the map of megagraphs $\mathcal{X}(\phi, \psi) \rightarrow \mathcal{Y}(\phi, \psi)$ which is the identity map on objects and the map of megagraphs $\mathcal{X}(\phi, \psi) \rightarrow U(\mathcal{R} \# \mathcal{S})$ which takes $*_{1}$ to the composite

$$
\begin{aligned}
\left\langle\left\langle\left(a_{i}, c_{j}\right)\right\rangle_{i=1}^{n}\right\rangle_{j=1}^{p} \xrightarrow{\left\langle\left(\phi, c_{j}\right)\right\rangle} & \left\langle\left\langle\left(b_{k}, c_{j}\right)\right\rangle_{k=1}^{m}\right\rangle_{j=1}^{p} \xrightarrow{\cong}\left\langle\left\langle\left(b_{k}, c_{j}\right)\right\rangle_{j=1}^{p}\right\rangle_{k=1}^{m} \\
& \xrightarrow{\left\langle\left(b_{k}, \psi\right)\right\rangle}\left\langle\left\langle\left(b_{k}, d_{\ell}\right)\right\rangle_{\ell=1}^{q}\right\rangle_{k=1}^{m} \xrightarrow{\cong}\left\langle\left\langle\left(b_{k}, d_{\ell}\right)\right\rangle_{k=1}^{m}\right\rangle_{\ell=1}^{q}
\end{aligned}
$$

and $*_{2}$ to the composite

$$
\begin{aligned}
&\left\langle\left\langle\left(a_{i}, c_{j}\right)\right\rangle_{i=1}^{n}\right\rangle_{j=1}^{p} \xrightarrow{\cong}\left\langle\left\langle\left(a_{i}, c_{j}\right)\right\rangle_{j=1}^{p}\right\rangle_{i=1}^{n} \xrightarrow{ } \xrightarrow{\left.\left(a_{i}, \psi\right)\right\rangle}\left\langle\left\langle\left(a_{i}, d_{\ell}\right)\right\rangle_{\ell=1}^{q}\right\rangle_{i=1}^{n} \\
& \xrightarrow{\cong}\left\langle\left\langle\left(a_{i}, d_{\ell}\right)\right\rangle_{i=1}^{n}\right\rangle_{\ell=1}^{q} \xrightarrow{\left\langle\left(\phi, d_{\ell}\right)\right\rangle}\left\langle\left\langle\left(b_{k}, d_{\ell}\right)\right\rangle_{k=1}^{m}\right\rangle_{\ell=1}^{q} .
\end{aligned}
$$

These are the two paths around the octagon (32) in the definition of bilinear map.

We define $\mathcal{R} \otimes \mathcal{S}$ to be the pushout

where $F \mathcal{X}(\phi, \psi) \rightarrow \mathcal{R} \# \mathcal{S}$ is the adjoint of the previously defined map.
The next theorem follows from the construction of $\mathcal{R} \otimes \mathcal{S}$.

Theorem 35. If $\mathcal{R}$ and $\mathcal{S}$ are props then there is a bilinear map $(\mathcal{R}, \mathcal{S}) \rightarrow \mathcal{R} \otimes \mathcal{S}$ which is universal among bilinear maps from $(\mathcal{R}, \mathcal{S})$. In other words, this map induces a natural isomorphism

$$
\operatorname{Bilin}(\mathcal{R}, \mathcal{S} ; \mathcal{T}) \cong \operatorname{Hom}(\mathcal{R} \otimes \mathcal{S}, \mathcal{T})
$$

An easy consequence of this and (33) is that
(36) $\operatorname{Hom}(\mathcal{R} \otimes \mathcal{S}, \mathcal{T}) \cong \operatorname{Hom}(\mathcal{R}, \mathcal{H o m}(\mathcal{S}, \mathcal{T})) \cong \operatorname{Hom}(\mathcal{S}, \mathcal{H o m}(\mathcal{R}, \mathcal{T}))$.

Let $\chi:(\mathcal{R}, \mathcal{S}) \rightarrow \mathcal{R} \otimes \mathcal{S}$ be the universal bilinear map. For $\phi$ a morphism in $\mathcal{R}$ and $c$ in $\operatorname{Col}(\mathcal{S})$, we write $\phi \otimes c=\chi(\phi, c)$. Similarly, $a \otimes \psi=\chi(a, \psi)$ for $a \in \operatorname{Col}(\mathcal{R})$ and $\psi$ a morphism of $\mathcal{S}$.
Proposition 37. The set of morphisms
$S=\{\phi \otimes c, a \otimes \psi \mid a \in \operatorname{Col}(\mathcal{R}), c \in \operatorname{Col}(\mathcal{S}), \phi \in \mathcal{R}$, and $\psi \in \mathcal{S}\}$
generate $\mathcal{R} \otimes \mathcal{S}$. Moreover, the set of $(p, q)$-natural transformations $\xi$ in $\mathcal{H o m}(\mathcal{R} \otimes \mathcal{S}, \mathcal{T})$ are precisely the set of those $\xi$ which are natural with respect to $S$ (as in definition 25).

Proof. The subprop generated by $S$ is universal for bilinear maps. The second statement is Proposition 30 .

Proposition 38. There is a natural isomorphism of props

$$
\mathcal{H o m}(\mathcal{R} \otimes \mathcal{S}, \mathcal{T}) \cong \mathcal{H o m}(\mathcal{R}, \mathcal{H o m}(\mathcal{S}, \mathcal{T}))
$$

whose restriction to color sets is (36).
Proof. There are isomorphisms

$$
\mathcal{H o m}(\mathcal{R} \otimes \mathcal{S}, \mathcal{T}) \cong \mathcal{B} \operatorname{ilin}(\mathcal{R}, \mathcal{S} ; \mathcal{T}) \cong \mathcal{H o m}(\mathcal{R}, \mathcal{H o m}(\mathcal{S}, \mathcal{T}))
$$

given by Propositions 37 and 34, respectively.
Theorem 39. The tensor product $\otimes$ makes Prop a closed symmetric monoidal category.

Proof. Symmetry is clear from construction, the unit axioms are obvious, and the fact that $-\otimes \mathcal{S}$ is adjoint to $\mathcal{H o m}(\mathcal{S},-)$ is (36). Here the unit is the monochrome prop and exactly one morphism. As in [9], the associativity isomorphisms come from the isomorphisms

$$
\begin{aligned}
& \operatorname{Hom}((\mathcal{R} \otimes \mathcal{S}) \otimes \mathcal{T}, \mathcal{U}) \underset{\mid \underline{366}}{\cong} \operatorname{Hom}(\mathcal{R} \otimes \mathcal{S}, \mathcal{H o m}(\mathcal{T}, \mathcal{U})) \\
& \cong \operatorname{Hom}(\mathcal{R}, \operatorname{Hom}(\mathcal{S}, \mathcal{H o m}(\mathcal{T}, \mathcal{U}))) \\
& \text { (36) } \\
& \cong \operatorname{Hom}(\mathcal{R}, \mathcal{H o m}(\mathcal{S} \otimes \mathcal{T}, \mathcal{U})) \\
& \text { [38 } \\
& \cong \operatorname{Hom}(\mathcal{R} \otimes(\mathcal{S} \otimes \mathcal{T}), \mathcal{U})
\end{aligned}
$$

via the Yoneda lemma. The pentagon relation for this associativity isomorphism follows using the same diagrams one must draw to see the analogous result in the case of operads in [9, §4].

A natural question is whether this tensor product is 'compatible' with the usual Boardman-Vogt tensor product on operads. We have the following:

Proposition 40. If $\mathcal{O}, \mathcal{P} \in \mathbf{O p e r a d}$, then

$$
F\left(\mathcal{O} \otimes_{B V} \mathcal{P}\right) \cong F(\mathcal{O}) \otimes F(\mathcal{P}) .
$$

Proof. This is a straightforward computation using several natural isomorphisms. We have, for any prop $\mathcal{T}$,

$$
\begin{aligned}
& \operatorname{Hom}_{\text {Prop }}\left(F\left(\mathcal{O} \otimes_{B V} \mathcal{P}\right), \mathcal{T}\right)=\operatorname{Hom}_{\text {Operad }}\left(\mathcal{O} \otimes_{B V} \mathcal{P}, U(\mathcal{T})\right) \\
&=\operatorname{Hom}_{\text {Operad }}(\mathcal{O}, \mathcal{H o m} \\
& \text { Operad } \\
&(\mathcal{P}, U(\mathcal{T}))
\end{aligned}
$$

By Proposition 31, we know that $\mathcal{H o m}_{\text {Operad }}(\mathcal{P}, U(\mathcal{T}))$ is isomorphic to $U(\mathcal{H o m}(F(\mathcal{P}), \mathcal{T}))$, so

$$
\begin{aligned}
& \operatorname{Hom}_{\text {Operad }}\left(\mathcal{O}, \operatorname{Hom}_{\text {Operad }}(\mathcal{P}, U(\mathcal{T}))\right) \\
= & \operatorname{Hom}_{\text {Prop }}(\mathcal{O}, U(\mathcal{H o m}(F(\mathcal{P}), \mathcal{T}))) \\
= & \operatorname{Hom}_{\text {Prop }}(F(\mathcal{O}), \mathcal{H o m}(F(\mathcal{P}), \mathcal{T})) \\
= & \operatorname{Hom}_{\text {Prop }}(F(\mathcal{O}) \otimes F(\mathcal{P}), \mathcal{T}) .
\end{aligned}
$$

## Appendix A. The free prop on a megagraph

Fix a symmetric megagraph $\mathcal{X}$. Let $G=(E, V, s, t)$ be a graph.
Definition 41. A decoration of $G$ by $\mathcal{X}$ consists of the following data:

- a function $D_{0}: E \rightarrow X_{0}$,
- a function $D_{1}: V \rightarrow X_{1}$,
- for each vertex $v \in V$, an ordering on the input edges in $(v)$ and the output edges out $(v)$;
- an ordering on both $\operatorname{in}(G)$ and on out $(G)$, which are subject to the compatibility conditions


The reader will notice that by specifying that there be an ordering on $\operatorname{in}(v)$ (respectively, an ordering on: $\operatorname{out}(v)$, $\operatorname{in}(G)$, or out $(G)$ ) we can consider the set $\operatorname{in}(v)$ (respectively, out $(v), \operatorname{in}(G)$ or out $(G))$ as an element of $\mathbb{M} E$. We will use this fact frequently below.

We also remark that in our definition of decoration, the symmetric megagraph $\mathcal{X}$ is fixed. As such, we will usually refer to a decoration of $G$ by $\mathcal{X}$ as a decoration of $G$, or sometimes just a decoration. We will denote decorations by variants of ' $\mathfrak{g}$ '.

Let us choose a single graph from each isomorphism class and let $\widetilde{\Gamma}$ denote the set of all decorations of all chosen graphs by the symmetric megagraph $\mathcal{X}$. We define an equivalence relation on $\widetilde{\Gamma}$ using graph automorphisms as follows. Let $G$ be a graph, let $\mathfrak{g}, \widetilde{\mathfrak{g}}$ be two decorations of $G$, and let $f: G \rightarrow G$ be a graph automorphism. We say that $f$ relates $\mathfrak{g}$ and $\widetilde{\mathfrak{g}}$ if:
(1) $\mathbb{M} f_{0}(\operatorname{in}(G))=\tilde{i n}(G)$;
(2) $\mathbb{M} f_{0}(\operatorname{out}(G))=\widetilde{\operatorname{out}}(G)$;
(3) if both
(a) $f_{0}(\operatorname{out}(v))=\sigma \cdot \widetilde{o u t}\left(f_{1}(v)\right)$ and
(b) $f_{0}(\operatorname{in}(v))=\widetilde{i n}\left(f_{1}(v)\right) \cdot \tau$,
then $D_{1}(v)=\sigma \cdot \widetilde{D}_{1}\left(f_{1}(v)\right) \cdot \tau$.
The identity automorphism id : $G \rightarrow G$ produces two special relations that we will employ frequently in what follows.

Interior permutations: If $I=\operatorname{in}(v) \cap \operatorname{out}\left(v^{\prime}\right)$ and $\gamma \in \Sigma_{I}$ (considered as a subgroup of both $\Sigma_{\mathrm{in}(v)}$ and $\left.\Sigma_{\mathrm{out}\left(v^{\prime}\right)}\right)$, then a decoration $\mathfrak{g}$ is related to a modified decoration $\widetilde{\mathfrak{g}}$ where the only changes are

- $\widetilde{D}_{1}(v)=\left(D_{1} v\right) \cdot \gamma$ and $\operatorname{in}(v)$ is replaced by $\operatorname{in}(v) \cdot \gamma$
- $\widetilde{D}_{1}\left(v^{\prime}\right)=\gamma^{-1} \cdot\left(D_{1} v^{\prime}\right)$ and out $\left(v^{\prime}\right)$ is replaced by $\gamma^{-1} \cdot \operatorname{out}\left(v^{\prime}\right)$

Exterior permutations: Let $\mathfrak{g}$ be a decoration and $I \subset \operatorname{in}(G) \cap$ $\operatorname{in}(v)$ be a subset with the induced ordering from in $(v)$. Let $\gamma$ be such that $I \cdot \gamma^{-1} \subset \operatorname{in}(G)$ is an ordered inclusion. Then $\mathfrak{g}$ is related to a decoration $\widetilde{\mathfrak{g}}$ where the only changes are $\widetilde{D}_{1}(v) \cdot \gamma=$ $D_{1}(v)$ and $\tilde{i n}(v) \cdot \gamma=\operatorname{in}(v)$. A similar relation holds if one considers outputs and left actions.
We will denote by $\Gamma$ the quotient of the set $\widetilde{\Gamma}$ by the relation which is generated by all graph automorphisms. The set $\Gamma$ is the morphism set for the free prop $F(\mathcal{X})$. The decorations of graphs are obtained by formally composing elements of $X_{1}$.

To elaborate, notice that we have an inclusion

$$
X_{1} \leftrightarrow \Gamma .
$$

Suppose that $x \in X_{1}, s(x)=\left\langle a_{i}\right\rangle_{i=1}^{n}$, and $t(x)=\left\langle b_{k}\right\rangle_{k=1}^{m}$. The $n, m$ corolla $C_{n, m}$ is the graph with one vertex which has $n$ incoming and $m$ outgoing edges. Choose an ordering for the incoming edges $e_{1}, \ldots, e_{n}$ and an ordering on the outgoing edges $e_{n+1}, \ldots, e_{n+m}$. Let $\mathfrak{g}(x)$ be the decoration on $C_{n, m}$ with $D_{1}(v)=x, \operatorname{in}(v)=\left\langle e_{i}\right\rangle_{i=1}^{m}=\operatorname{in}\left(C_{n, m}\right)$, and $\operatorname{out}(v)=\left\langle e_{i}\right\rangle_{i=n+1}^{n+m}=\operatorname{out}\left(C_{n, m}\right)$. For this to be a decoration we must assign

$$
D_{0}\left(e_{i}\right)= \begin{cases}a_{i} & i \in[1, n] \\ b_{i-n} & i \in[n+1, n+m] .\end{cases}
$$

We remark that any other choice of order amounts to a graph automorphism given by permuting the edges. The reader should also note that every decoration of the corolla $C_{n, m}$ is related to $\mathfrak{g}(x)$ for some $x$.
A.1. Definition of prop structure on the collection $\Gamma$. We will now describe a prop $F(\mathcal{X})$ whose set of morphisms is $\Gamma$ and whose color set $\operatorname{Col}(F(\mathcal{X}))$ is $X_{0}$. Let $\left\langle a_{i}\right\rangle_{i=1}^{n}$ and $\left\langle b_{k}\right\rangle_{k=1}^{m}$ be lists of elements of $X_{0}$ and then define

$$
F(\mathcal{X})\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right)
$$

to be the set of all equivalence classes of decorations such that

$$
\begin{array}{rlr}
\mathbb{M} D_{0}(\operatorname{in}(G)) & =\left\langle a_{i}\right\rangle_{i=1}^{n} \quad \text { and } \\
\mathbb{M} D_{0}(\operatorname{out}(G)) & =\left\langle b_{k}\right\rangle_{k=1}^{m}
\end{array}
$$

For each $c \in \operatorname{Col}(F(\mathcal{X}))=X_{0}$, we will define the identity elements $\mathrm{id}_{c}$, as decorations of the graph with $E=\{*\}$ and $V=\varnothing$.

Vertical composition

$$
\begin{aligned}
F(\mathcal{X})\left(\left\langle a_{i}\right\rangle_{i=1}^{n} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right) \times F(\mathcal{X})\left(\left\langle c_{j}\right\rangle_{j=1}^{p} ;\left\langle a_{i}\right\rangle_{i=1}^{n}\right) & \\
& \rightarrow F(\mathcal{X})\left(\left\langle c_{j}\right\rangle_{j=1}^{p} ;\left\langle b_{k}\right\rangle_{k=1}^{m}\right)
\end{aligned}
$$

is defined as follows. Let $\mathfrak{g}^{1}, \mathfrak{g}^{2}$ be a pair of decorations we wish to compose. We construct a graph $H$ with vertex set $V^{1} \sqcup V^{2}$. If in $\left(G^{1}\right)=$ $\left(e_{1}^{1}, \ldots, e_{n}^{1}\right)$ and $\operatorname{out}\left(G^{2}\right)=\left(e_{1}^{2}, \ldots, e_{n}^{2}\right)$, then the edge set of $H$ is $\left(E^{1} \sqcup\right.$ $\left.E^{2}\right) / \sim$ where the $\sim$ is given by $e_{i}^{1} \sim e_{i}^{2}$. Before we had $t^{2}\left(e_{i}^{2}\right)=*$ and $s^{1}\left(e_{i}^{1}\right)=*$, but in the new graph $H$ we define $t^{1+2}\left(e_{i}^{2}\right):=t^{1}\left(e_{i}^{1}\right)$ and $s^{1+2}\left(e_{i}^{1}\right):=s^{2}\left(e_{i}^{2}\right)$. Let $G^{1+2}$ be the previously chosen representative of the isomorphism class of $H$, which will be the underlying graph of the composition $\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2}=\mathfrak{g}^{1+2}$.

Now that we have defined the graph which is to be decorated, we can define the decoration. First, we set $D_{1}^{1+2}=D_{1}^{1} \sqcup D_{1}^{2}$. The function $D_{0}^{1} \sqcup D_{0}^{2}$ induces a function $D_{0}^{1+2}: E^{1+2} \rightarrow X_{0}$ since $\mathbb{M} D_{0}\left(\operatorname{in}\left(G^{1}\right)\right)=$ $\mathbb{M} D_{0}\left(\operatorname{out}\left(G^{2}\right)\right)$. The ordering on the input and output edges of vertices are the same as those from $\mathfrak{g}^{1}$ and $\mathfrak{g}^{2}$ : if, say, $v \in V_{1}$ and $\operatorname{in}(v)=$
$\left(a_{1}, \ldots, a_{\ell}\right)$ in $\mathfrak{g}^{1}$, then in $\mathfrak{g}^{1+2}$ we have $\operatorname{in}(v)=\left(\left[a_{1}\right], \ldots,\left[a_{\ell}\right]\right)$ where [-] denotes the equivalence relation on $E^{1} \sqcup E^{2}$. We define the order of $\operatorname{in}\left(G^{1+2}\right)$ to be the same as the order on $\operatorname{in}\left(G^{2}\right)$ and the order of $\operatorname{out}\left(G^{1+2}\right)$ to be the same as the order on out $\left(G^{1}\right)$.

We observe that an automorphism of $G^{1}$ or $G^{2}$ induces an automorphism of $G^{1+2}$, and thus we see that the definition of $\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2}$ does not depend on the choice of representatives in $\widetilde{\Gamma}$, but only the equivalence classes in $\Gamma$.

Proposition 42. The vertical composition defined in the previous paragraph is associative.
Proof. We wish to show that $\left(\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2}\right) \circ_{v} \mathfrak{g}^{3}=\mathfrak{g}^{1+2} \circ_{v} \mathfrak{g}^{3}=\mathfrak{g}^{(1+2)+3}$ is equal to $\mathfrak{g}^{1} \circ_{v}\left(\mathfrak{g}^{2} \circ_{v} \mathfrak{g}^{3}\right)=\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2+3}=\mathfrak{g}^{1+(2+3)}$. It is clear that $V^{(1+2)+3}=V^{1+(2+3)}$ since disjoint union is associative. When forming $E^{(1+2)+3}$ we first identify out $\left(G^{2}\right)$ and $\operatorname{in}\left(G^{1}\right)$ and then identify $\operatorname{out}\left(G^{3}\right)$ with $\operatorname{in}\left(G^{1+2}\right)=\operatorname{in}\left(G^{2}\right)$. This is the same as first identifying $\operatorname{in}\left(G^{2}\right)$ with out $\left(G^{3}\right)$ and then identifying $\operatorname{out}\left(G^{2+3}\right)=\operatorname{out}\left(G^{2}\right)$ with $\operatorname{in}\left(G^{1}\right)$, so $E^{(1+2)+3}=E^{1+(2+3)}$. At this point we see that $G^{(1+2)+3}$ and $G^{1+(2+3)}$ as defined above have the same source and target maps.

The decorations $\mathfrak{g}^{(1+2)+3}$ and $\mathfrak{g}^{1+(2+3)}$ are identical given the way they are induced from $\mathfrak{g}^{1}, \mathfrak{g}^{2}$, and $\mathfrak{g}^{3}$.

The horizontal composition $\mathfrak{g}^{1} \circ_{h} \mathfrak{g}^{2}=\mathfrak{g}^{1+2}$ of two decorations $\mathfrak{g}^{1}$ and $\mathfrak{g}^{2}$ is given by disjoint union of the underlying graphs with decoration given by disjoint union. The only thing we must declare is that $\operatorname{in}\left(G^{1+2}\right)$ is ordered so that $\operatorname{in}\left(G^{1}\right)<\operatorname{in}\left(G^{2}\right)$ and $\operatorname{out}\left(G^{1+2}\right)$ is ordered so that $\operatorname{out}\left(G^{1}\right)<\operatorname{out}\left(G^{2}\right)$. This is clearly associative since (ordered) disjoint union is associative.

The symmetric action is given by the action on (ordered) input and output edges of the graph. If $\mathfrak{g}$ has input edges $\operatorname{in}(G) \in \mathbb{M} E$ then $\sigma^{*} \mathfrak{g}$ has exactly the same structure as $\mathfrak{g}$ except that we give the input vertices of $G$ the order $\operatorname{in}(G) \cdot \sigma$. Similarly, $\tau_{*} \mathfrak{g}$ just has the modified order $\tau \cdot \operatorname{out}(G)$ on output vertices.
Lemma 43. The vertical composition is compatible with the symmetric group actions in the sense that

$$
\begin{align*}
\mathfrak{g}^{1} \circ_{v}\left(\sigma_{*} \mathfrak{g}^{2}\right) & =\left(\sigma^{*} \mathfrak{g}^{1}\right) o_{v} \mathfrak{g}^{2}  \tag{44}\\
\sigma^{*}\left(\mathfrak{g}^{1} o_{v} \mathfrak{g}^{2}\right) & =\mathfrak{g}^{1} \circ_{v}\left(\sigma^{*} \mathfrak{g}^{2}\right)  \tag{45}\\
\tau_{*}\left(\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2}\right) & =\left(\tau_{*} \mathfrak{g}^{1}\right) \circ_{v} \mathfrak{g}^{2} . \tag{46}
\end{align*}
$$

Proof. If $\mathfrak{g}$ is a decoration of $G$, then we will write $\operatorname{in}(\mathfrak{g})$ for $\operatorname{in}(G)$ and $\operatorname{out}(\mathfrak{g})$ for $\operatorname{out}(G)$ since we will be dealing with so many orders in this proof.

For (44) it is enough to check that the underlying graphs are the same. But we form graph for the left-hand decoration by identifying the ordered sets $\operatorname{in}\left(\mathfrak{g}^{\mathbf{1}}\right)=\left(e_{1}^{1}, \ldots, e_{n}^{1}\right)$ and

$$
\operatorname{out}\left(\sigma_{*} \mathfrak{g}^{2}\right)=\sigma \cdot \operatorname{out}\left(\mathfrak{g}^{2}\right)=\left(e_{\sigma^{-1}(1)}^{2}, \ldots, e_{\sigma^{-1}(n)}^{2}\right)
$$

and we form the graph for the right-hand decoration by identifying the ordered sets out $\left(\mathfrak{g}^{2}\right)=\left(e_{1}^{2}, \ldots, e_{n}^{2}\right)$ and

$$
\operatorname{in}\left(\sigma^{*} \mathfrak{g}^{1}\right)=\operatorname{in}\left(\mathfrak{g}^{1}\right) \cdot \sigma=\left(e_{\sigma(1)}^{1}, \ldots, e_{\sigma(n)}^{1}\right)
$$

In the first case we are identifying $e_{i}^{1} \sim e_{\sigma^{-1}(i)}^{2}$ while in the second we are identifying $e_{i}^{2} \sim e_{\sigma(i)}^{1}$; since this is the same identification we see that the underlying graph of both compositions is the same.

The only part of a decoration that $\sigma^{*}$ changes is the order on $\operatorname{in}(G)$, so
$\operatorname{in}\left(\sigma^{*}\left(\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2}\right)\right)=\operatorname{in}\left(\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2}\right) \cdot \sigma=\operatorname{in}\left(\mathfrak{g}^{2}\right) \cdot \sigma=\operatorname{in}\left(\sigma^{*} \mathfrak{g}^{2}\right)=\operatorname{in}\left(\mathfrak{g}^{1} \circ_{v}\left(\sigma^{*} \mathfrak{g}^{2}\right)\right)$ gives (45). Equation (46) follows similarly.

Proposition 47. The definitions above make $F(\mathcal{X})$ into a prop.
Proof. It is immediate from construction of $o_{v}$ that (1) holds.
It remains to show that the interchange of the horizontal and vertical compositions holds

$$
\left(\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2}\right) \circ_{h}\left(\mathfrak{g}^{3} \circ_{v} \mathfrak{g}^{4}\right)=\left(\mathfrak{g}^{1} \circ_{h} \mathfrak{g}^{3}\right) \circ_{v}\left(\mathfrak{g}^{2} \circ_{h} \mathfrak{g}^{4}\right) .
$$

We examine the underlying graphs on each side. They have the same vertex set $V_{1} \sqcup V_{2} \sqcup V_{3} \sqcup V_{4}$. The edge set on each side is $E_{1} \sqcup E_{2} \sqcup E_{3} \sqcup E_{4}$ with some of the edges identified. On the left, we identify the ordered sets $\operatorname{in}\left(G^{1}\right) \sim \operatorname{out}\left(G^{2}\right)$ as well as $\operatorname{in}\left(G^{3}\right) \sim \operatorname{out}\left(G^{4}\right)$. On the right we identify $\left(\operatorname{in}\left(G^{1}\right), \operatorname{in}\left(G^{3}\right)\right) \sim\left(\operatorname{out}\left(G^{2}\right)\right.$, out $\left.\left(G^{4}\right)\right)$. These identifications are the same, and we see that both sides have the same underlying graph. As the structure of the compositions is just induced from that on the individual decorations, these decorations are the same as well.

We showed that the vertical composition is compatible with the symmetric group actions in the previous lemma. The compatibility of horizontal composition with symmetric group actions as in (4) and (5) is easy to see from the definition of $o_{h}$. Finally, the interchange rule $\sigma^{*} \tau_{*}=\tau_{*} \sigma^{*}$ is obvious since $\sigma^{*}$ only modifies the order on $\operatorname{in}(G)$ and $\tau_{\star}$ only modifies the order on $\operatorname{out}(G)$.

Proposition 48. The assignment $F:$ Mega $\rightarrow$ Prop is a functor.

Proof. Suppose that $f=\left(f_{1}, f_{0}\right): \mathcal{X} \rightarrow \mathcal{Y}$ is a morphism of megagraphs, where $f_{i}: X_{i} \rightarrow Y_{i}$; we wish to describe $F(f)$. Let $\mathfrak{g}$ be in $F(\mathcal{X})$, i.e. $\mathfrak{g}$ is a decoration of a graph $G$ by $\mathcal{X}$. We then have a decoration of $G$ by $\mathcal{Y}$, which we denote $\mathfrak{g}^{\mathfrak{f}}$, with $D_{0}^{f}=f_{0} \circ D_{0}$ and $D_{1}^{f}=f_{1} \circ D_{1}$, and the order structures are the same. We define $F(f) \mathfrak{g}:=\mathfrak{g}^{\mathfrak{f}}$. Since composition of set functions is associative, $F(f \circ g)=F(f) \circ F(g)$.
A.2. The functors $F$ and $U$ are an adjoint pair. We now turn to adjointness. We will show that

$$
\operatorname{Hom}_{\text {Prop }}(F(\mathcal{X}), \mathcal{T})=\operatorname{Hom}_{\text {Mega }}(\mathcal{X}, U(\mathcal{T})),
$$

where $U$ is the forgetful functor. As mentioned above, we have inclusions

$$
\begin{aligned}
& X_{0} \hookrightarrow \Gamma \\
& X_{1} \hookrightarrow \Gamma
\end{aligned}
$$

so we must show that given $f: \mathcal{X} \rightarrow U(\mathcal{T})$ there exists a unique map of props $K: F(\mathcal{X}) \rightarrow \mathcal{T}$ such that $\left.K\right|_{X_{0}}=f_{0}$ and $\left.K\right|_{X_{1}}=f_{1}$. Existence and uniqueness will be shown at the same time through an inductive process. Since elements of $\Gamma$ have an underlying graph, we can define a filtration $\Gamma_{0} \subset \Gamma_{1} \subset \ldots$ based on the order of the underlying graph; we define $K$ as a limit of partially defined functors $K_{p}: \Gamma_{p} \rightarrow \mathcal{T}$. Since we must choose an order on inputs and outputs in order to define $\mathfrak{g}(x)$, we fix this choice for all corollas $G$ in the process of defining $K_{p}$. In what follows, we will show that each $K_{p}$ can then be defined in exactly one way.

Here is what we require from $K_{p}: \Gamma_{p} \rightarrow \mathcal{T}$ :

- Compatibility with $f$ :
- If $c \in X_{0}=\operatorname{Col}(F(\mathcal{X}))$, then $K_{p}\left(\mathrm{id}_{c}\right)=\mathrm{id}_{f_{0}(c)}$.
- If $x \in X_{1}$ then $K_{p}(\mathfrak{g}(x))=f_{1}(x)$.
- The $K_{p}$ constitute a filtration: $\left.K_{p}\right|_{\Gamma_{p-1}}=K_{p-1}$.
- Partial functoriality:
- If $\mathfrak{g} \in \Gamma_{p}$ and $\mathfrak{g}=\mathfrak{g}^{1} \circ_{h} \mathfrak{g}^{2}$, then $K_{p}(\mathfrak{g})=K_{p}\left(\mathfrak{g}^{1}\right) \circ_{h} K_{p}\left(\mathfrak{g}^{2}\right)$.
- If $\mathfrak{g} \in \Gamma_{p}$ and $\mathfrak{g}=\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2}$, then $K_{p}(\mathfrak{g})=K_{p}\left(\mathfrak{g}^{1}\right) \circ_{v} K_{p}\left(\mathfrak{g}^{2}\right)$.
- If $\mathfrak{g} \in \Gamma_{p}$ then $K_{p}\left(\sigma^{*} \tau_{\star} \mathfrak{g}\right)=\sigma^{*} \tau_{\star} K_{p}(\mathfrak{g})$.

The graphs with zero vertices are just a collection of non-incident edges; we define

$$
K_{0}\left(\sigma^{*} \tau_{\star}\left(\operatorname{id}_{c_{1}} \circ_{h} \cdots o_{h} \operatorname{id}_{c_{k}}\right)\right)=\sigma^{*} \tau_{\star}\left(\operatorname{id}_{f_{0}\left(c_{1}\right)} \circ_{h} \cdots \circ_{h} \operatorname{id}_{f_{0}\left(c_{k}\right)}\right) .
$$

We define $\left.K_{1}\right|_{\Gamma_{0}}=K_{0}$, and

$$
\begin{aligned}
& K_{1}\left(\sigma^{*} \tau_{\star}\left(\operatorname{id}_{c_{1}} \circ_{h} \cdots \circ_{h} \operatorname{id}_{c_{k}} \circ_{h} \mathfrak{g}(x) \circ_{h} \operatorname{id}_{c_{k+1}} \circ_{h} \cdots \circ_{h} \operatorname{id}_{c_{\ell}}\right)\right) \\
& \quad=\sigma^{*} \tau_{\star}\left(\operatorname{id}_{f_{0}\left(c_{1}\right)} \circ_{h} \cdots \circ_{h} \operatorname{id}_{f_{0}\left(c_{k}\right)} \circ_{h} f_{1}(x) \circ_{h} \operatorname{id}_{f_{0}\left(c_{k+1}\right)} \circ_{h} \cdots \circ_{h} \operatorname{id}_{f_{0}\left(c_{\ell}\right)}\right),
\end{aligned}
$$

which covers all decorations on order 1 graphs. Note that $K_{0}$ and $K_{1}$ are well-defined and satisfy the above conditions.

We now build $K_{p}$ using $K_{p-1}$. For this, we need a suitable collection of subgraphs. By a subgraph of $G=(E, V)$ we mean a pair of subsets $E^{0} \subset E$ and $V^{0} \subset V$. These determine a graph with source and target maps induced by those from $G$, i.e. they are defined by

$$
s^{0}, t^{0}: E^{0} \hookrightarrow E \xrightarrow{s, t} V_{+} \rightarrow V_{+}^{0}
$$

so that $s^{0}(e)=s(e)$ and $t^{0}(e)=t(e)$ whenever possible (the second arrow is given by $\left.\left(V \backslash V^{0}\right) \mapsto *\right)$. An admissible subgraph is a subgraph satisfying the condition that if $v \in V^{0}$ then any edge incident to $v$ is in $E^{0}$.

Notice that if $G^{0}$ is an admissible subgraph of $G$, a decoration $\mathfrak{g}$ on $G$ nearly induces a decoration on $G^{0}$. The only thing that is missing is an order on the input and output edges.

Definition 49. A decomposition of a graph $G$ is a collection of admissible subgraphs $G^{1}, \ldots, G^{n}$ so that $V^{i} \cap V^{j}=\varnothing$ when $i \neq j, V=\cup V^{i}$, and $E=\bigcup E^{i}$. A proper decomposition is one in which each $V^{i}$ is nonempty.

Notice that the intersection of two decompositions is again a decomposition, where by intersection of $G^{1}, \ldots, G^{n}$ and $\bar{G}^{1}, \ldots, \bar{G}^{m}$ we mean

$$
G^{1} \cap \bar{G}^{1}, G^{1} \cap \bar{G}^{2}, \ldots, G^{n} \cap \bar{G}^{m-1}, G^{n} \cap \bar{G}^{m} .
$$

We now isolate a particularly interesting type of decomposition. A vertical decomposition of $G$ is a decomposition $G^{1}, \ldots, G^{n}$ so that

$$
\begin{aligned}
\operatorname{out}\left(G^{1}\right) & =\operatorname{out}(G) \\
\operatorname{in}\left(G^{n}\right) & =\operatorname{in}(G) \\
\text { and } \operatorname{out}\left(G^{i}\right) & =\operatorname{in}\left(G^{i-1}\right) \text { for } 2 \leq i \leq n .
\end{aligned}
$$

If $\mathfrak{g}$ is a decoration on $G$, then a vertical decomposition of $\mathfrak{g}$ is a vertical decomposition of $G$ together with a choice of orders on out $\left(G^{i}\right)$ and $\operatorname{in}\left(G^{i}\right)$ for $i \in[1, n]$ so that the above equalities hold as ordered sets. The data of a vertical decomposition thus gives decorations $\mathfrak{g}^{i}$ on $G^{i}$, and, moreover, $\mathfrak{g}=\mathfrak{g}^{1} \circ_{v} \cdots \circ_{v} \mathfrak{g}^{\mathrm{n}}$.

Lemma 50. Suppose that $G^{0}$ is an admissible subgraph of $G$ and $G^{1}, G^{2}$ is a vertical decomposition of $G$. Define subgraphs $G^{01}$ and $G^{02}$ by

$$
\begin{array}{ll}
V^{01}=V^{0} \cap V^{1} & V^{02}=V^{0} \cap V^{2} \\
E^{01}=\left(E^{0} \cap E^{1}\right) \cup\left(\operatorname{out}\left(G^{0}\right)\right) & E^{02}=\left(E^{0} \cap E^{2}\right) \cup\left(\operatorname{in}\left(G^{0}\right)\right) .
\end{array}
$$

Then $G^{01}, G^{02}$ is a vertical decomposition of $G^{0}$.
Proof. To show that $G^{0 i}$ is admissible, suppose that $v \in V^{0 i}=V^{0} \cap V^{i}$. If $e$ is incident to $v$ in $G^{0}$, then $e$ is incident to $v$ in $G$, so by admissibility of $G^{i}$ and $G^{0}$ we have $v \in E^{0} \cap E^{i} \subset E^{0 i}$.

We now show that $G^{01}, G^{02}$ constitutes a decomposition of $G^{0}$. A vertex $v \in V^{0}$ must either be in $V^{1}$ or $V^{2}$ since $G^{1}, G^{2}$ is a decomposition of $G$, so $v \in V^{0} \cap V^{1}=V^{01}$ or $V^{0} \cap V^{2}=V^{02}$. The same argument holds for edges. We also need to check disjointness of $V^{01}$ and $V^{02}$, but $V^{01} \cap V^{02}=V^{0} \cap V^{1} \cap V^{2}=V^{0} \cap \varnothing$.

Showing that this is a vertical decomposition is a little bit more work. Remember that we are trying to show that out $\left(G^{01}\right)=\operatorname{out}\left(G^{0}\right)$, and $\operatorname{in}\left(G^{01}\right)=\operatorname{out}\left(G^{02}\right)$, and $\operatorname{in}\left(G^{02}\right)=\operatorname{in}\left(G^{0}\right)$. We will just show that $\operatorname{out}\left(G^{01}\right)=\operatorname{out}\left(G^{0}\right)$, and $\operatorname{out}\left(G^{02}\right) \subset \operatorname{in}\left(G^{01}\right)$ since the proofs of the other equality other inclusion are dual.

The inclusion out $\left(G^{0}\right) \subset \operatorname{out}\left(G^{01}\right)$ is part of the definition of $G^{01}$. In order for $e \in \operatorname{out}\left(G^{01}\right)$, we must have $t^{0}(e)=*$ or $t^{1}(e)=*$. If $t^{1}(e)=*$, then $e \in \operatorname{out}\left(G^{1}\right)=\operatorname{out}(G)$, so $t(e)=*$. Thus $t^{0}(e)=*$ since $G^{0}$ is a subgraph of $G$. So $e \in \operatorname{out}\left(G^{01}\right)$ implies that $t^{0}(e)=\star$, so $e \in \operatorname{out}\left(G^{0}\right)$.

We now wish to show that out $\left(G^{02}\right) \subset \operatorname{in}\left(G^{01}\right)$. If $e \in \operatorname{out}\left(G^{02}\right)$, then $t^{02}(e)=*$ which means either $t^{0}(e)=*$ or $t^{2}(e)=*$. Let us first check that such an $e$ is actually in $E^{01}$. If $t^{0}(e)=*$, then $e \in \operatorname{out}\left(G^{0}\right) \subset E^{01}$. If $t^{2}(e)=*$, then $e \in \operatorname{out}\left(G^{2}\right)=\operatorname{in}\left(G^{1}\right) \subset E^{1}$. Therefore $t^{2}(e)=*$ implies $e \in E^{0} \cap E^{1} \subset E^{01}$.

Now that we know that out $\left(G^{02}\right) \subset E^{01}$, we must show that $s^{01}(e)=$ * for $e \in \operatorname{out}\left(G^{02}\right)$. Towards this end, we examine

$$
\begin{aligned}
\operatorname{out}\left(G^{02}\right) & =\left[E^{0} \cap \operatorname{out}\left(G^{2}\right)\right] \cup\left[\operatorname{in}\left(G^{0}\right) \cap \operatorname{out}\left(G^{0}\right)\right] \cup\left[E^{2} \cap \operatorname{out}\left(G^{0}\right)\right] \\
& =\left[E^{0} \cap \operatorname{in}\left(G^{1}\right)\right] \cup\left[\operatorname{in}\left(G^{0}\right) \cap \operatorname{out}\left(G^{0}\right)\right] \cup\left[E^{2} \cap \operatorname{out}\left(G^{0}\right)\right],
\end{aligned}
$$

which we now prove by showing the top equality; the bottom follows since $G^{1}, G^{2}$ is a vertical decomposition. The inclusion from right to left is easy, since any element $e$ in the right hand set has $t^{0}(e)=*$ or $t^{2}(e)=*$, so $t^{02}(e)=*$. If $e \in \operatorname{out}\left(G^{02}\right)$ and $t^{2}(e)=*$ then $e \in \operatorname{out}\left(G^{2}\right)$ so we are in the first set on the right. If $t^{0}(e)=*$ then $e \in \operatorname{out}\left(G^{0}\right)$. Since $e \in E^{02}$ we either have $e \in E^{2}$ or $e \in \operatorname{in}\left(G^{0}\right)$, so $e$ is contained in one of the two rightmost sets. Thus the left hand side is contained in the right hand side, and we have shown equality.

It is clear that $E^{0} \cap \operatorname{in}\left(G^{1}\right)$ and $\operatorname{in}\left(G^{0}\right) \cap \operatorname{out}\left(G^{0}\right)$ are contained in $\operatorname{in}\left(G^{01}\right)$. Our remaining work then is to show that $E^{2} \cap \operatorname{out}\left(G^{0}\right) \subset$ $\operatorname{in}\left(G^{01}\right)$.

We first make an observation. If $e \in E^{2}$ then $s(e) \notin V^{1}$. If it were, then $s^{2}(e)=*$ by disjointness of $V^{1}$ and $V^{2}$, so $s(e)=* \operatorname{since} \operatorname{in}\left(G^{2}\right)=$ $\operatorname{in}(G)$. But we cannot have both $s(e)=*$ and $s(e) \in V^{1}$.

Now consider $e \in E^{2} \cap \operatorname{out}\left(G^{0}\right)$. We either have $s(e) \in V^{2}$ or $s(e)=*$. In both cases we have $s^{1}(e)=*$, so $e \in \operatorname{in}\left(G^{01}\right)$. Thus we have shown $\operatorname{out}\left(G^{02}\right) \subset \operatorname{in}\left(G^{01}\right)$, which completes the proof.

Let us now consider two vertical decompositions $G^{1}, G^{2}$ and $G^{3}, G^{4}$ of the same graph $G$. Using the same notation from the previous proposition, we have decompositions $G^{13}, G^{14}$ and $G^{23}, G^{24}$ of $G^{1}$ and $G^{2}$ respectively, and decompositions $G^{31}, G^{32}$ and $G^{41}, G^{42}$ of $G^{3}$ and $G^{4}$. Notice that $V^{i j}=V^{j i}$ for $i=1,2$ and $j=3,4$.

As for the edge sets, we have

$$
\begin{aligned}
E^{13} & =\left(E^{1} \cap E^{3}\right) \cup \operatorname{out}\left(G^{1}\right) \\
& =\left(E^{1} \cap E^{3}\right) \cup \operatorname{out}(G) \\
& =\left(E^{3} \cap E^{1}\right) \cup \operatorname{out}\left(G^{3}\right)=E^{31}
\end{aligned}
$$

and similarly $E^{24}=E^{42}$. Furthermore,

$$
\begin{equation*}
E^{14} \cup E^{23}=\left(E^{1} \cap E^{4}\right) \cup\left(E^{2} \cap E^{3}\right)=E^{41} \cup E^{32} \tag{51}
\end{equation*}
$$

to see this, it is enough to check that $E^{14}, E^{23}, E^{41}$, and $E^{32}$ are subsets of $\left(E^{1} \cap E^{4}\right) \cup\left(E^{2} \cap E^{3}\right)$. To show, for example, that $\left(E^{1} \cap E^{4}\right) \cup \operatorname{in}\left(G^{1}\right)=$ $E^{14} \subset\left(E^{1} \cap E^{4}\right) \cup\left(E^{2} \cap E^{3}\right)$, take an edge $e \in \operatorname{in}\left(G^{1}\right)=\operatorname{out}\left(G^{2}\right) \subset E^{1} \cap E^{2}$. Since $e$ is in $G$ and $G^{3}, G^{4}$ is a decomposition, either $e \in E^{3}$ or $e \in E^{4}$, which implies that

$$
e \in\left(E^{1} \cap E^{2}\right) \cap E^{3} \subset E^{2} \cap E^{3} \text { or } e \in\left(E^{1} \cap E^{2}\right) \cap E^{4} \subset\left(E^{1} \cap E^{4}\right),
$$

hence $e \in\left(E^{1} \cap E^{4}\right) \cup\left(E^{2} \cap E^{3}\right)$. The proofs that $E^{23}, E^{41}, E^{32} \subset\left(E^{1} \cap\right.$ $\left.E^{4}\right) \cup\left(E^{2} \cap E^{3}\right)$ are similar, so (51) holds and we thus have identical vertical compositions

$$
\begin{align*}
& G^{13},\left(G^{14} \cup G^{23}\right), G^{24} \\
& G^{31},\left(G^{32} \cup G^{41}\right), G^{42} \tag{52}
\end{align*}
$$

Note that there are no edges of $G$ between vertices in $V^{14}$ and $V^{23}$, hence, if $G$ is connected then $G^{14} \cup G^{23}$ has strictly fewer vertices than $G$.

Proposition 53. Suppose that $G$ is a connected graph of order $p$, $\mathfrak{g}$ is a decoration on $G$, and $K_{p-1}$ is defined and satisfies the required
properties. If $\mathfrak{g}^{1} \circ_{v} \mathfrak{g}^{2}$ and $\mathfrak{g}^{3} \circ_{v} \mathfrak{g}^{4}$ are two proper vertical decompositions of $\mathfrak{g}$, then

$$
K_{p-1}\left(\mathfrak{g}^{1}\right) \circ_{v} K_{p-1}\left(\mathfrak{g}^{2}\right)=K_{p-1}\left(\mathfrak{g}^{3}\right) \circ_{v} K_{p-1}\left(\mathfrak{g}^{4}\right) .
$$

Definition 54. If $G$ is connected, we define

$$
K_{p}(\mathfrak{g}):=K_{p-1}\left(\mathfrak{g}^{1}\right) \circ_{v} K_{p-1}\left(\mathfrak{g}^{2}\right)
$$

for any proper vertical decomposition $\mathfrak{g}^{1}, \mathfrak{g}^{2}$ of $\mathfrak{g}$.
Remark 55. In the setting of the previous definition, we have

$$
\begin{aligned}
K_{p}\left(\sigma^{*} \tau_{*} \mathfrak{g}\right)=K_{p-1}\left(\sigma^{*} \mathfrak{g}^{1}\right) & \circ_{v} K_{p-1}\left(\tau_{*} \mathfrak{g}^{2}\right)=\sigma^{*} K_{p-1}\left(\mathfrak{g}^{1}\right) \circ_{v} \tau_{\star} K_{p-1}\left(\mathfrak{g}^{2}\right) \\
& =\sigma^{*} \tau_{*}\left(K_{p-1}\left(\mathfrak{g}^{1}\right) \circ_{v} K_{p-1}\left(\mathfrak{g}^{2}\right)\right)=\sigma^{*} \tau_{*} K_{p}(\mathfrak{g}),
\end{aligned}
$$

so we see that compatibility with symmetric group actions follows from the same property on $K_{p-1}$.

Proof of Proposition 53. We will write $G^{\dagger}$ for $G^{14} \cup G^{23}$. Choose an order on $\operatorname{in}\left(G^{13}\right)$ and on $\operatorname{out}\left(G^{42}\right)$, and use the appropriate orders on everywhere else:

$$
\begin{aligned}
\operatorname{out}\left(G^{13}\right) & =\operatorname{out}(G) & \operatorname{in}\left(G^{42}\right) & =\operatorname{in}(G) \\
\operatorname{in}\left(G^{14}\right) & =\operatorname{in}\left(G^{1}\right) & =\operatorname{out}\left(G^{23}\right) & =\operatorname{out}\left(G^{2}\right) \\
\operatorname{in}\left(G^{32}\right) & =\operatorname{in}\left(G^{3}\right) & =\operatorname{out}\left(G^{41}\right) & =\operatorname{out}\left(G^{4}\right) \\
\operatorname{in}\left(G^{\dagger}\right) & =\operatorname{out}\left(G^{42}\right) & \operatorname{out}\left(G^{\dagger}\right) & =\operatorname{in}\left(G^{13}\right) .
\end{aligned}
$$

Using (52), we now have an additional vertical decomposition

$$
\mathfrak{g}=\mathfrak{g}^{13} \circ_{v} \mathfrak{g}^{\dagger} \circ_{v} \mathfrak{g}^{24}
$$

of $\mathfrak{g}$, as well decompositions

$$
\begin{array}{ll}
\mathfrak{g}^{1}=\mathfrak{g}^{13} \circ_{v} \mathfrak{g}^{14} & \mathfrak{g}^{2}=\mathfrak{g}^{23} \circ_{v} \mathfrak{g}^{24} \\
\mathfrak{g}^{3}=\mathfrak{g}^{31} \circ_{v} \mathfrak{g}^{32} & \mathfrak{g}^{4}=\mathfrak{g}^{41} \circ_{v} \mathfrak{g}^{42} \\
\mathfrak{g}^{\dagger}=\mathfrak{g}^{14} \circ_{v} \mathfrak{g}^{23}=\mathfrak{g}^{32} \circ_{v} \mathfrak{g}^{41} . &
\end{array}
$$

The decorations $\mathfrak{g}^{\dagger}$ and each $\mathfrak{g}^{\mathfrak{i}}$ have fewer than $p$ vertices using the fact that $G$ is connected and properness. From now on we will only write down decorations with fewer than $p$ vertices, so we can safely write $K$ instead of $K_{p-1}$.

$$
\begin{aligned}
K\left(\mathfrak{g}^{13}\right) \circ_{v} K\left(\mathfrak{g}^{\dagger}\right) & =K\left(\mathfrak{g}^{13}\right) \circ_{v} K\left(\mathfrak{g}^{14}\right) \circ_{v} K\left(\mathfrak{g}^{23}\right) \\
& =K\left(\mathfrak{g}^{1}\right) \circ_{v} K\left(\mathfrak{g}^{23}\right) \\
K\left(\mathfrak{g}^{31}\right) \circ_{v} K\left(\mathfrak{g}^{\dagger}\right) & =K\left(\mathfrak{g}^{31}\right) \circ_{v} K\left(\mathfrak{g}^{32}\right) \circ_{v} K\left(\mathfrak{g}^{41}\right) \\
& =K\left(\mathfrak{g}^{3}\right) \circ_{v} K\left(\mathfrak{g}^{41}\right)
\end{aligned}
$$

These are equal, so we compose with $K\left(\mathfrak{g}^{24}\right)$ and find

$$
\begin{aligned}
K\left(\mathfrak{g}^{1}\right) \circ_{v} K\left(\mathfrak{g}^{23}\right) \circ_{v} K\left(\mathfrak{g}^{24}\right) & =K\left(\mathfrak{g}^{1}\right) \circ_{v} K\left(\mathfrak{g}^{2}\right) \\
K\left(\mathfrak{g}^{3}\right) \circ_{v} K\left(\mathfrak{g}^{41}\right) \circ_{v} K\left(\mathfrak{g}^{42}\right) & =K\left(\mathfrak{g}^{3}\right) \circ_{v} K\left(\mathfrak{g}^{4}\right)
\end{aligned}
$$

are equal as well.
We now move on to arbitrary decompositions. At the moment, we have only defined $K_{p}$ for connected decompositions on $p$ vertices and for arbitrary decompositions on fewer than $p$ vertices.

Let $\mathfrak{g}^{1}, \ldots, \mathfrak{g}^{\mathfrak{k}}$ be decorations whose underlying graphs are connected, so that $\sum\left|V^{i}\right|=p$. We define

$$
K_{p}\left(\mathfrak{g}^{1} \circ_{h} \cdots \circ_{h} \mathfrak{g}^{\mathfrak{k}}\right)=K_{p}\left(\mathfrak{g}^{1}\right) \circ_{h} \cdots \circ_{h} K_{p}\left(\mathfrak{g}^{\mathfrak{k}}\right),
$$

which is well-defined since $K_{p}$ is well-defined whenever the underlying graph is connected. In this same situation we assign

$$
K_{p}\left(\sigma^{*} \tau_{*}\left(\mathfrak{g}^{1} \circ_{h} \cdots \circ_{h} \mathfrak{g}^{\mathfrak{k}}\right)\right)=\sigma^{*} \tau_{*} K_{p}\left(\mathfrak{g}^{1} \circ_{h} \cdots \circ_{h} \mathfrak{g}^{\mathfrak{k}}\right) .
$$

Let us see that this is well-defined. Suppose that

$$
\sigma^{*} \tau_{*}\left(\mathfrak{g}^{1} \circ_{h} \cdots \circ_{h} \mathfrak{g}^{\mathfrak{k}}\right)=\bar{\sigma}^{*} \bar{\tau}_{*}\left(\overline{\mathfrak{g}}^{1} \circ_{h} \cdots \circ_{h} \overline{\mathfrak{g}}^{\mathfrak{k}}\right),
$$

and move the symmetric group actions to the other side. We then see

$$
\begin{aligned}
\mathfrak{g}^{1} \circ_{h} \cdots \circ_{h} \mathfrak{g}^{\mathfrak{k}} & =\left(\bar{\sigma} \sigma^{-1}\right)^{*}\left(\tau^{-1} \bar{\tau}\right)_{*}\left(\overline{\mathfrak{g}}^{1} \circ_{h} \cdots \circ_{h} \overline{\mathfrak{g}}^{\mathfrak{k}}\right) \\
& =\sigma_{1}^{*} \tau_{\star}^{1} \overline{\mathfrak{g}}^{\mathfrak{a}_{1}} \circ_{h} \cdots \circ_{h} \sigma_{k}^{*} \tau_{*}^{k} \overline{\mathfrak{g}}^{\mathfrak{a}_{\mathfrak{e}}},
\end{aligned}
$$

whence

$$
\begin{aligned}
K_{p}\left(\mathfrak{g}^{1} \circ_{h} \cdots \circ_{h} \mathfrak{g}^{\mathfrak{k}}\right) & =K_{p}\left(\sigma_{1}^{*} \tau_{*}^{1} \overline{\mathfrak{g}}^{\mathfrak{a}_{1}} \circ_{h} \cdots \circ_{h} \sigma_{k}^{*} \tau_{*}^{k} \overline{\mathfrak{g}}^{\mathfrak{a}_{\mathfrak{e}}}\right) \\
& =K_{p}\left(\sigma_{1}^{*} \tau_{*}^{1} \mathfrak{g}^{\mathfrak{a}_{1}}\right) \circ_{h} \cdots \circ_{h} K_{p}\left(\sigma_{k}^{*} \tau_{*}^{k} \overline{\mathfrak{g}}^{\mathfrak{a}_{\mathfrak{e}}}\right) \\
& =\sigma_{1}^{*} \tau_{*}^{1} K_{p}\left(\mathfrak{g}^{\mathfrak{g}^{1}}\right) \circ_{h} \cdots \circ_{h} \sigma_{k}^{*} \tau_{*}^{k} K_{p}\left(\overline{\mathfrak{g}}^{\mathfrak{a}_{\mathfrak{e}}}\right) \\
& =\left(\bar{\sigma} \sigma^{-1}\right)^{*}\left(\tau^{-1} \bar{\tau}\right)_{*}\left(K_{p}\left(\overline{\mathfrak{g}}^{1}\right) \circ_{h} \cdots \circ_{h} K_{p}\left(\overline{\mathfrak{g}}^{\mathfrak{k}}\right)\right) .
\end{aligned}
$$

Applying $\sigma^{*} \tau_{*}$ to both sides gives

$$
\sigma^{*} \tau_{*} K_{p}\left(\mathfrak{g}^{1} \circ_{h} \cdots \circ_{h} \mathfrak{g}^{\mathfrak{k}}\right)=\bar{\sigma}^{*} \bar{\tau}_{\star} K_{p}\left(\overline{\mathfrak{g}}^{1} \circ_{h} \cdots \circ_{h} \overline{\mathfrak{g}}^{\mathfrak{k}}\right) .
$$

Summary of Proof of Theorem 14. We wished to show

$$
\operatorname{Hom}_{\text {Prop }}(F(\mathcal{X}), \mathcal{T})=\operatorname{Hom}_{\text {Mega }}(\mathcal{X}, U(\mathcal{T}))
$$

which amounted to showing that $f: \mathcal{X} \rightarrow U(\mathcal{T})$ induces a unique prop map $K: F(\mathcal{X}) \rightarrow \mathcal{T}$ with $\left.K\right|_{X_{0}}=f_{0}$ and $\left.K\right|_{X_{1}}=f_{1}$. We filtered the set of all morphisms, $\Gamma$, by the number of vertices of the underlying graph of the decoration. We then built the prop map $K$ inductively, with partially defined prop maps $K_{p}: \Gamma_{p} \rightarrow \mathcal{T}$.

Since $K_{p}$ needed to agree with $K_{p-1}$ whenever possible, we could define $K_{p}(\mathfrak{g})$ to be $K_{p-1}\left(\mathfrak{g}^{1}\right) \circ_{v} K_{p-1}\left(\mathfrak{g}^{2}\right)$ or $K_{p-1}\left(\mathfrak{g}^{1}\right) \circ_{h} K_{p-1}\left(\mathfrak{g}^{2}\right)$ wherever this was possible and made sense. This entire section was devoted to showing that such an assignment was well-defined. The properties essentially came for free.

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[^0]:    ${ }^{1}$ aka 'objects'

[^1]:    ${ }^{2}$ We can think of this as an $\mathcal{E}$-prop if $\mathcal{E}$ is closed symmetric monoidal.

[^2]:    ${ }^{3}$ which is variously called 'symmetric multicategory' or simply 'operad'

[^3]:    ${ }^{4}$ Coming from the fact that Prop is enriched over itself; cf. 3.1

[^4]:    ${ }^{5}$ Unlike multigraphs, it makes sense to consider undirected megagraphs.

[^5]:    ${ }^{6}$ This unraveling of the definition in the monochrome case is pointed out in [25].

[^6]:    ${ }^{7}$ cf. Definition 29

