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Preface

Increasingly, the Internet is used for the distribution of digital goods, including digital versions of books, articles, music, and images. This new distribution channel is a potential boon to both producers and consumers of digital goods, because vast amounts of material can be made available conveniently and inexpensively. However, the ease with which digital goods can be copied and redistributed makes the Internet well suited for unauthorized copying, modification, and redistribution. Adoption of new technologies such as high-bandwidth connections and peer-to-peer networks is currently accelerating both authorized and unauthorized distribution of digital works.

In 2001, the ACM initiated an annual series of workshops to address technical, legal, and economic problems posed by the digital distribution of creative works. The 2002 ACM Workshop on Digital Rights Management (DRM 2002), held in Washington, DC on November 18, 2002, was the second in this annual series. This volume contains the papers presented at that very well attended and stimulating workshop.

The success of DRM 2002 was the result of excellent work by many people, to whom I am extremely grateful. They include Sushil Jajodia, Charles Youman, and Mary Jo Olsavsky at George Mason University, the members of the Program Committee, my assistant, Judi Paige, and my student Vijay Ramachandran.

April 2003
New Haven, CT, USA

Joan Feigenbaum
Program Chair, DRM 2002

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