



Correction to: from AI, creativity and music to IoT, HCI, musical instrument design and audio interaction: a journey in sound

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Nalin Asanka Gamagedara Arachchilage was inadvertently added by the publisher as the corresponding author for this paper (<https://doi.org/10.1007/s00779-021-01554-z>) during proof creation. This author had no single participation in the preparation of the special issue. Hence, was deleted.

The publisher apologizes this error.

The original article has been corrected.

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