Point-Based Computer Graphics

Eurographics 2002 Tutorial T6

Organizers

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Presenters

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Editing (M. Pauly)

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15:30-16:00	Coffee Break			
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Presenters Biographies

Dr. Markus Gross is a professor of computer science and the director of the computer graphics laboratory of the Swiss Federal Institute of Technology (ETH) in Zürich. He received a degree in electrical and computer engineering and a Ph.D. on computer graphics and image analysis, both from the University of Saarbrucken, Germany. From 1990 to 1994 Dr. Gross was with the Computer Graphics Center in Darmstadt, where he established and directed the Visual Computing Group. His research interests include physics-based modeling, point based methods and multiresolution analysis. He has widely published and lectured on computer graphics and scientific visualization and he authored the book "Visual Computing", Springer, 1994. Dr. Gross has taught courses at major graphics conferences including SIGGRAPH, IEEE Visualization, and Eurographics. He is associate editor of the IEEE Computer Graphics and Applications and has served as a member of international program committees of major graphics conferences. Dr. Gross was a papers co-chair of the IEEE Visualization '99 and Eurographics 2000 conferences.

Dr. Hanspeter Pfister is Associate Director and Senior Research Scientist at MERL - Mitsubishi Electric Research Laboratories - in Cambridge, MA. He is the chief architect of VolumePro, Mitsubishi Electric's real-time volume rendering hardware for PCs. His research interests include computer graphics, scientific visualization, and computer architecture. His work spans a range of topics, including point-based rendering and modeling, 3D scanning, and computer graphics hardware. Hanspeter Pfister received his Ph.D. in Computer Science in 1996 from the State University of New York at Stony Brook. He received his M.S. in Electrical Engineering from the Swiss Federal Institute of Technology (ETH) Zurich, Switzerland, in 1991. He is Associate Editor of the IEEE Transactions on Visualization and Computer Graphics (TVCG), member of the Executive Committee of the IEEE Technical Committee on Graphics and Visualization (TCVG), and member of the ACM, ACM SIGGRAPH, IEEE, the IEEE Computer Society, and the Eurographics Association.

Mark Pauly is currently a PhD student at the Computer Graphics Lab at ETH Zurich, Switzerland. He is working on point-based surface representations for 3D digital geometry processing, focusing on spectral methods for surface filtering and resampling. Further research activities are directed towards multiresolution modeling, geometry compression and texture synthesis of point-sampled objects.

Dr. Marc Stamminger received his PhD in computer graphics in 1999 from the University of Erlangen, Germany, for his work about finite element methods for global illumination computations. After that he worked at the Max-Planck-Institut for Computer Science (MPII) in Saarbrücken, Germany, where he headed the global illumination group. As a PostDoc in Sophia-Antipolis in France he worked on the interactive rendering and modeling of natural environments. Since 2001 he is an assistant professor at the Bauhaus-University in Weimar. His current research interests are point-based methods for complex, dynamic scenes, and interactive global illumination methods.

Matthias Zwicker is in his last year of the PhD program at the Computer Graphics Lab at ETH Zurich, Switzerland. He has developed rendering algorithms and data

structures for point-based surface representations, which he presented in the papers sessions of SIGGRAPH 2000 and 2001. He has also extended this work towards high quality volume rendering. Other research interests concern compression of point-based data structures, acquisition of real world objects, and texturing of point-sampled surfaces.

Dr. Marc Alexa leads the project group "3d Graphics Computing" within the Interactive Graphics System Group, TU Darmstadt. He received his PhD and MS degrees in Computer Science with honors from TU Darmstadt. His research interests include shape modeling, transformation and animation as well as conversational user interfaces and information visualization.

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Project Pages

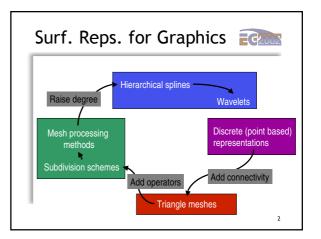
- Rendering http://graphics.ethz.ch/surfels
- Acquisition http://www.merl.com/projects/3Dimages/
- Dynamic sampling http://www-sop.inria.fr/reves/personnel/Marc.Stamminger/pbr.html
- Processing, sampling and filtering http://graphics.ethz.ch/points
- Pointshop3D http://www.pointshop3d.com



Point-Based Computer Graphics

Eurographics 2002 Tutorial T6

Marc Alexa, Markus Gross, Mark Pauly, Hanspeter Pfister, Marc Stamminger, Matthias Zwicker



Polynomials...



- √ Rigorous mathematical concept
- √ Robust evaluation of geometric entities
- √ Shape control for smooth shapes
- √ Advanced physically-based modeling
- × Require parameterization
- × Discontinuity modeling
- × Topological flexibility

Refine h rather than p l

Polynomials -> Triangles = mail of the second secon



- · Piecewise linear approximations
- · Irregular sampling of the surface
- · Forget about parameterization





- Multiresolution modeling Compression
 - Geometric signal processing

Triangles...



- √ Simple and efficient representation
- ✓ Hardware pipelines support Δ
- √ Advanced geometric processing is being in sight
- √ The widely accepted queen of graphics primitives
- × Sophisticated modeling is difficult
- × (Local) parameterizations still needed
- × Complex LOD management
- × Compression and streaming is highly non-trivial

Remove connectivity !

Triangles -> Points



- From piecewise linear functions to Delta distributions
- Forget about connectivity

Point clouds



- Points are natural representations within 3D acquisition systems
 - Meshes provide an articifical enhancement of the acquired point samples

History of Points in Graphics =



- Particle systems [Reeves 1983]
- Points as a display primitive [Whitted, Levoy 1985]
- Oriented particles [Szeliski, Tonnesen 1992]
- Particles and implicit surfaces [Witkin, Heckbert 1994]
- Digital Michelangelo [Levoy et al. 2000]
- Image based visual hulls [Matusik 2000]
- Surfels [Pfister et al. 2000]
- QSplat [Rusinkiewicz, Levoy 2000]
- Point set surfaces [Alexa et al. 2001]
- Radial basis functions [Carr et al. 2001]
- Surface splatting [Zwicker et al. 2001]
- Randomized z-buffer [Wand et al. 2001]
- Sampling [Stamminger, Drettakis 2001]
- Opacity hulls [Matusik et al. 2002]
- Pointshop3D [Zwicker, Pauly, Knoll, Gross 2002]...?

The Purpose of our Course is ...



- I) ...to introduce points as a versatile and powerful graphics primitive
- II) ...to present state of the art concepts for acquisition, representation, processing and rendering of point sampled geometry
- III) ...to stimulate **YOU** to help us to further develop Point Based Graphics

Taxonomy EG2002 Rendering (Zwicker) Acquisition **Point-Based Graphics** Processing & Editing (Gross, Pauly) Representation (Alexa)

Morning Schedule		
8:30-8:45	Introduction (M. Gross)	
8:45-9:45	Point Rendering (M. Zwicker)	
9:45-10:00	Acquisition of Point-Sampled Geometry and Appearance I (H. Pfister)	
10:00-10:30	Coffee Break	
10:30-11:15	Acquisition of Point-Sampled Geometry and Appearance II (H. Pfister)	
11:15-12:00	Dynamic Point Sampling (M. Stamminger)	
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Afternoon Schedule



14:00-15:00	Point-Based Surface Representations (M. Alexa)
15:00-15:30	Spectral Processing of Point-Sampled Geometry (M. Gross)
15:30-16:00	Coffee Break
16:00-16:30	Efficient Simplification of Point-Sampled Geometry (M. Pauly)
16:30-17:15	Pointshop3D: An Interactive System for Point- Based Surface Editing (M. Pauly)
17:15-17:30	Discussion (all)



Point-Based Rendering

Matthias Zwicker Computer Graphics Lab ETH Zürich

Point-Based Computer Graphics

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Point-Based Rendering

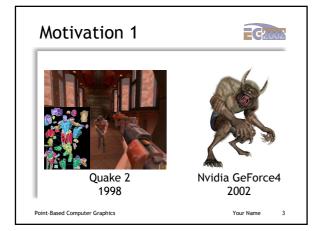


- Introduction and motivation
- Surface elements
- Rendering
- Antialiasing
- Hardware Acceleration
- Conclusions

Point-Based Computer Graphics

Your Name

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Motivation 1



- Performance of 3D hardware has exploded (e.g., GeForce4: 136 million vertices per second)
- Projected triangles are very small (i.e., cover only a few pixels)
- Overhead for triangle setup increases (initialization of texture filtering, rasterization)

—

A simpler, more efficient rendering primitive than triangles?

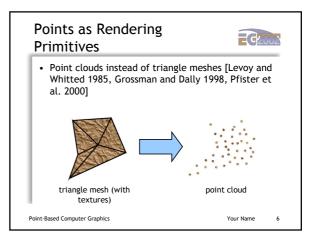
Point-Based Computer Graphics

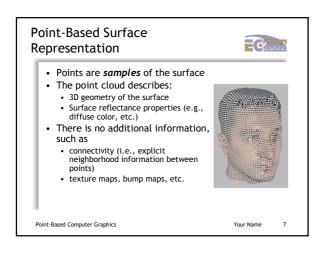
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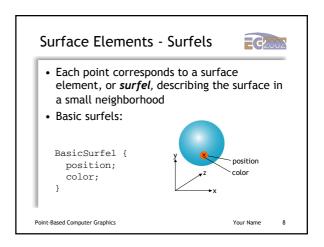
Modern 3D scanning devices (e.g., laser range scanners) acquire huge point clouds Generating consistent triangle meshes is time consuming and difficult A rendering primitive for direct visualization of point clouds, without the need to generate triangle meshes?

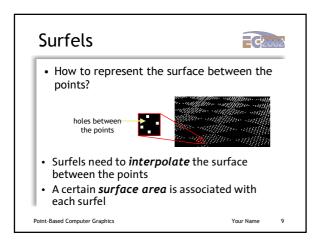
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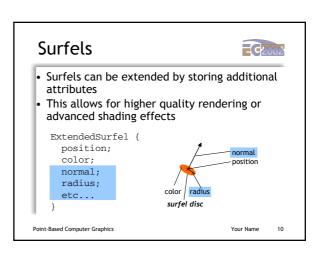
Point-Based Computer Graphics

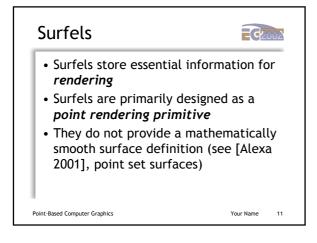


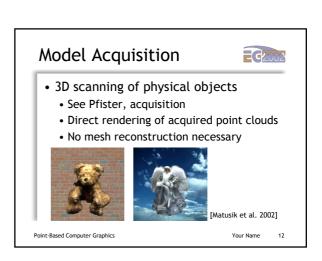


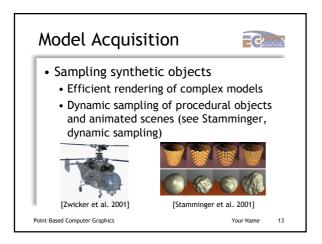


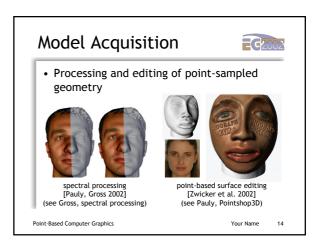


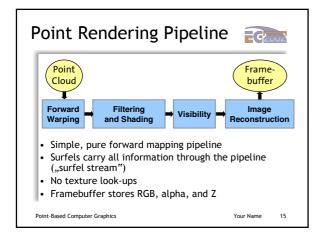


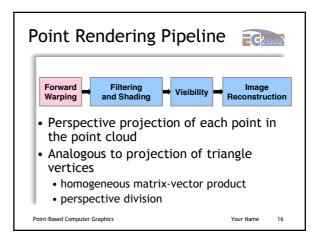


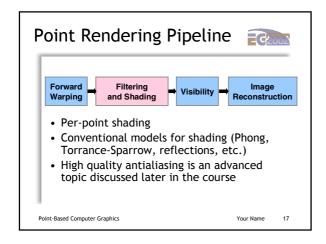


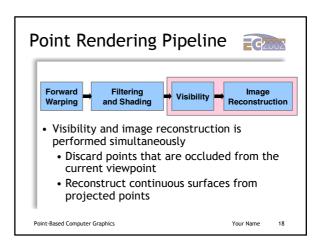


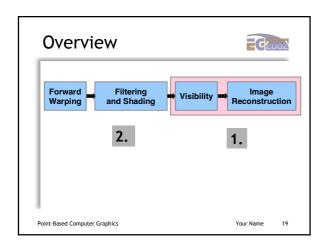


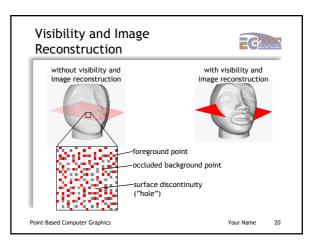


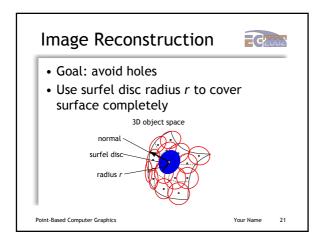


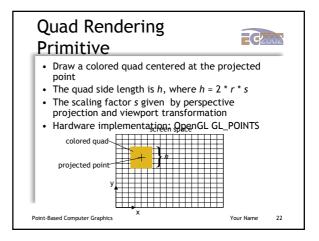


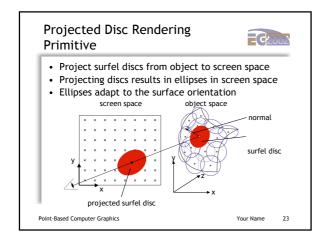


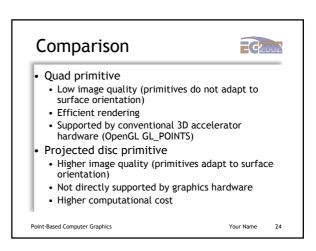


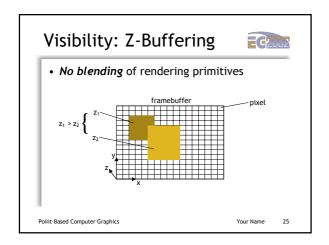


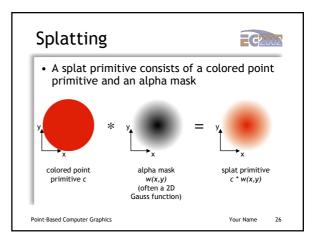


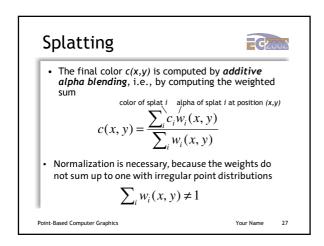


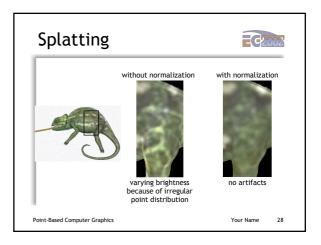


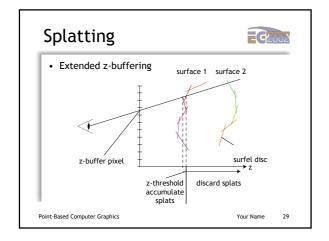


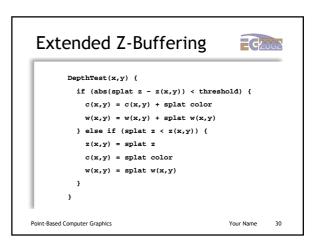


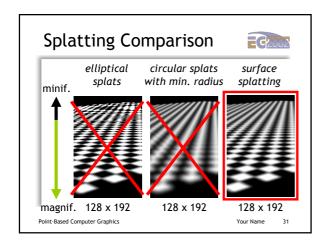


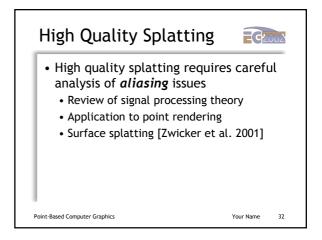




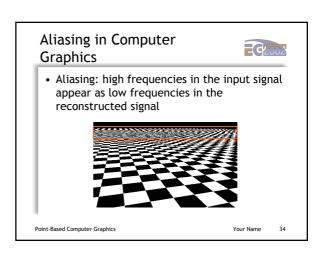


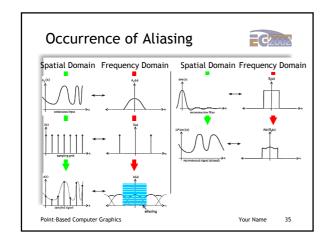


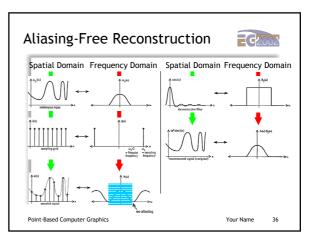


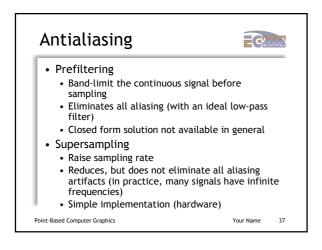


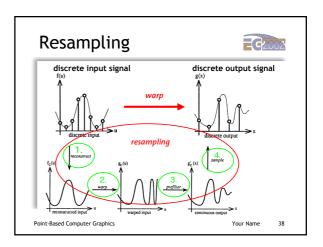
Aliasing in Computer Graphics • Aliasing = Sampling of continuous functions below the Nyquist frequency • To avoid aliasing, sampling rate must be twice as high as the maximum frequency in the signal • Aliasing effects: • Loss of detail • Moire patterns, jagged edges • Disintegration of objects or patterns • Aliasing in Computer Graphics • Texture Mapping • Scan conversion of geometry

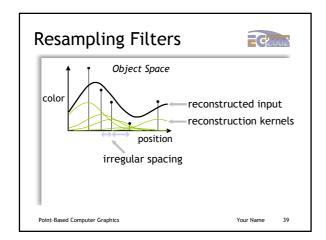


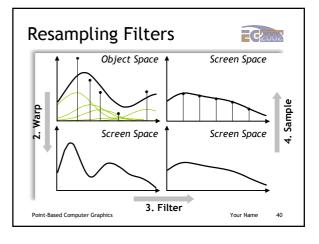


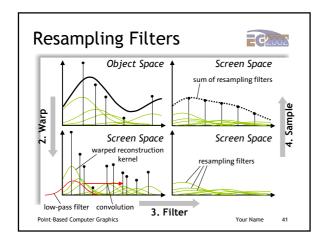


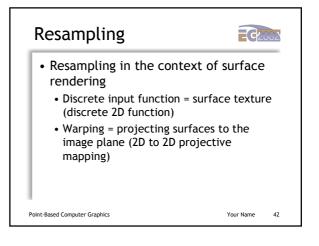


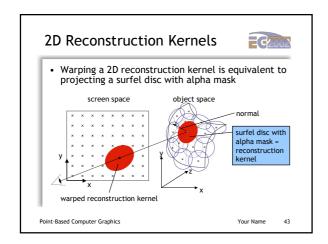


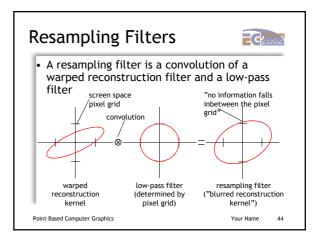


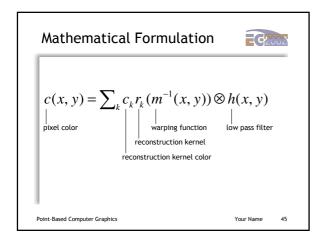


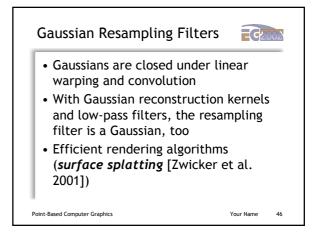


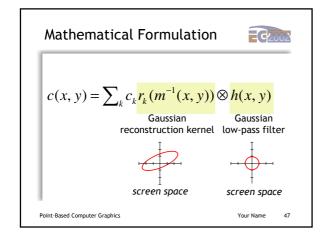


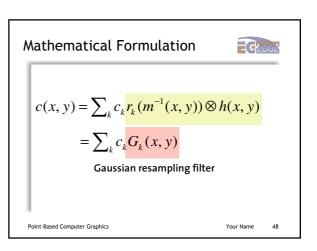


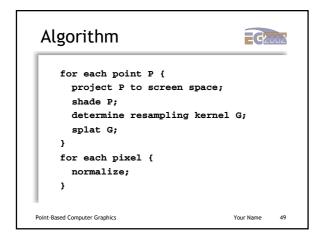


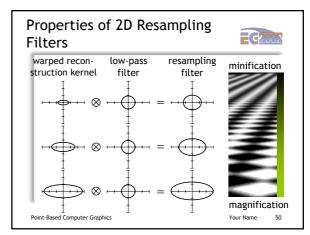












Hardware Implementation



- Based on the object space formulation of EWA filtering
- · Implemented using textured triangles
- All calculations are performed in the programmable hardware (extensive use of vertex shaders)
- Presented at EG 2002 ([Ren et al. 2002])

Point-Based Computer Graphics

ur Name

Surface Splatting Performance



- Software implementation
 - 500 000 splats/sec on 866 MHz PIII
 - 1 000 000 splats/sec on 2 GHz P4
- Hardware implementation [Ren et al. 2002]
 - Uses texture mapping and vertex shaders
 - 3 000 000 splats/sec on GeForce4 Ti 4400

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Conclusions



- Points are an efficient rendering primitive for highly complex surfaces
- Points allow the direct visualization of real world data acquired with 3D scanning devices
- High performance, low quality point rendering is supported by 3D hardware (tens of millions points per second)
- High quality point rendering with anisotropic texture filtering is available
 - 3 million points per second with hardware support
 - 1 million points per second in software
- Antialiasing technique has been extended to volume rendering

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Applications



- Direct visualization of point clouds
- Real-time 3D reconstruction and rendering for virtual reality applications
- Hybrid point and polygon rendering systems
- · Rendering animated scenes
- Interactive display of huge meshes
- On the fly sampling and rendering of procedural objects

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Future Work



- Dedicated rendering hardware
- Efficient approximations of exact EWA splatting
- Rendering architecture for on the fly sampling and rendering

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 [Grossman and Dally 1998] Point sample rendering, Eurographics workshop on rendering, 1998
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- [Zwicker et al. 2001] Surface splatting, SIGGRAPH 2001
- [Zwicker et al. 2002] EWA Splatting, to appear, IEEE TVCG 2002
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Acquisition of Point-Sampled Geometry and Appearance

Hanspeter Pfister, MERL pfister@merl.com

Wojciech Matusik, MIT Addy Ngan, MIT Paul Beardsley, MERL Remo Ziegler, MERL Leonard McMillan, MIT

Point-Based Computer Graphics

Hanspeter Pfister, MERL

The Goal: To Capture Reality



- Fully-automated 3D model creation of real objects.
- Faithful representation of appearance for these objects.



Image-Based 3D Photography



- An image-based 3D scanning system.
- Handles fuzzy, refractive, transparent objects.
 - · Robust, automatic
 - Point-sampled geometry based on the visual hull.
 - Objects can be rendered in novel environments.





Point-Based Computer Graphics

Previous Work

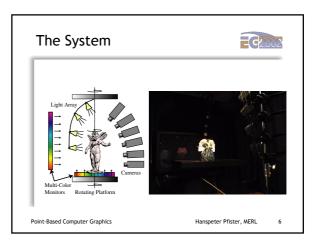


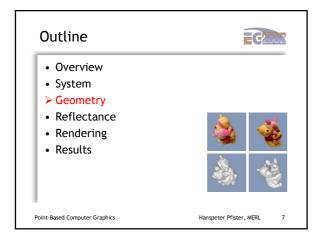
- Active and passive 3D scanners
 - · Work best for diffuse materials.
 - Fuzzy, transparent, and refractive objects are difficult.
- BRDF estimation, inverse rendering
- · Image based modeling and rendering
 - Reflectance fields [Debevec et al. 00]
 - \bullet Light Stage system to capture reflectance fields
 - Fixed viewpoint, no geometry
 - Environment matting [Zongker et al. 99, Chuang et al. 00]
 - Capture reflections and refractions
 - Fixed viewpoint, no geometry

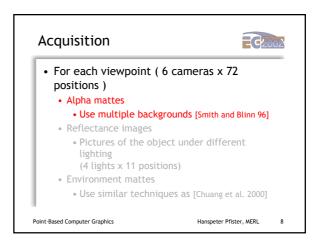
Point-Based Computer Graphics

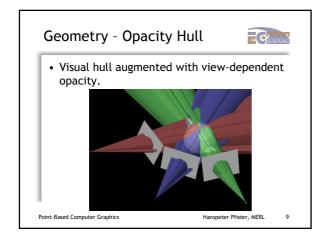
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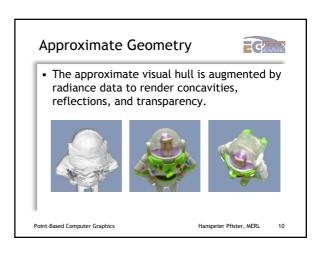
Outline **=**G2002 Overview > System Geometry • Reflectance Rendering Results Point-Based Computer Graphics Hanspeter Pfister, MERL

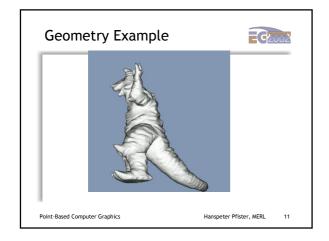


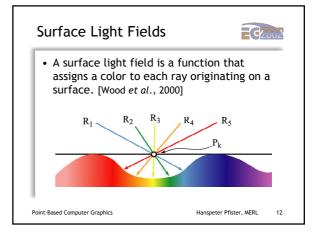


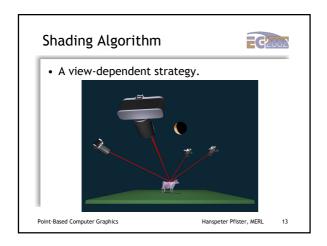


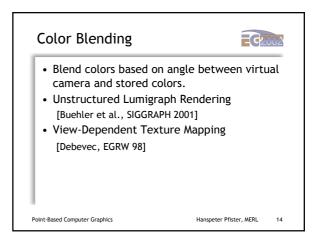


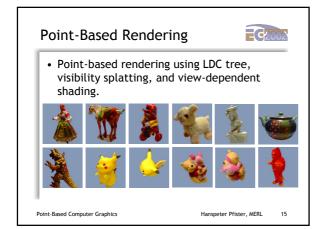


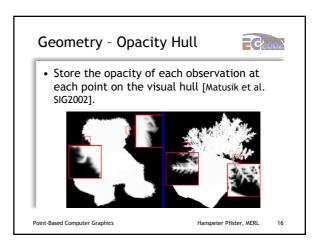


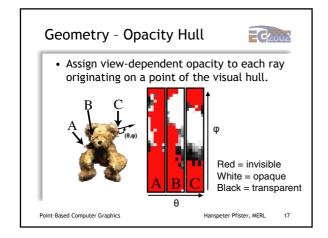


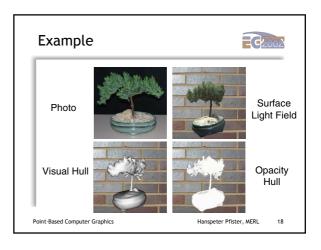












Results



 Point-based rendering using EWA splatting, A-buffer blending, and edge antialiasing.



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Opacity Hull - Discussion



- View dependent opacity vs. geometry trade-off.
 - Similar to radiance vs. geometry trade-off.
- Sometimes acquiring the geometry is not possible (e.g. resolution of the acquisition device is not adequate).
- Sometimes representing true geometry would be very inefficient (e.g. hair, trees).
- Opacity hull stores the "macro" effect.

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RI.

Point-Based Models



- No need to establish topology or connectivity.
- No need for a consistent surface parameterization for texture mapping.
- Represent organic models (feather, tree) much more readily than polygon models.
- Easy to represent view-dependent opacity and radiance per surface point.

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Outline



- Overview
- Previous Works
- Geometry
- ➤ Reflectance
- Rendering
- Results



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Light Transport Model



- Assume illumination originates from infinity.
- The light arriving at a camera pixel can be described as:

$$C(x, y) = \int_{\Omega} W(\omega)E(\omega)d\omega$$

C(x,y) - the pixel value E - the environment W - the reflectance field

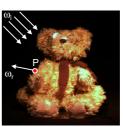
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Surface Reflectance Fields

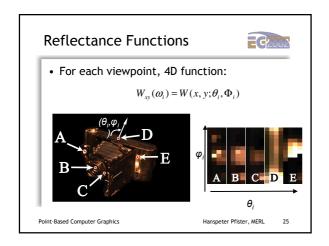


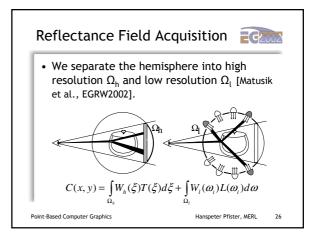
• 6D function: $W(P, \omega_i, \omega_r) = W(u_r, v_r; \theta_i, \Phi_i; \theta_r, \Phi_r)$

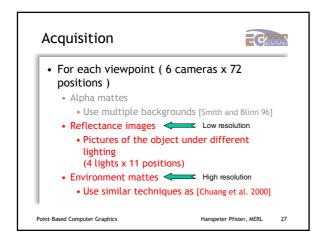


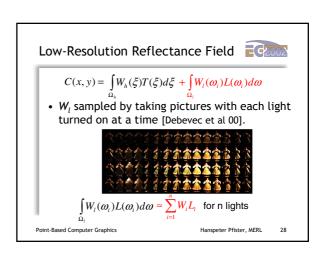
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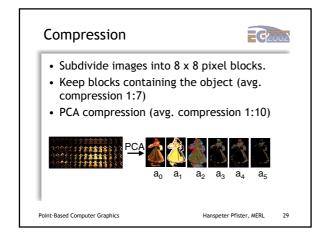
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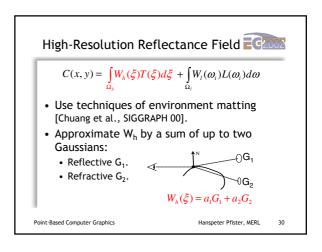












Surface Reflectance Fields



- · Work without accurate geometry.
- Surface normals are not necessary.
- Capture more than reflectance:
 - · Inter-reflections
 - Subsurface scattering
 - Refraction
 - Dispersion
 - · Non-uniform material variations
- Simplified version of the BSSRDF [Debevec et al., 00].

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Outline



- Overview
- · Previous Works
- Geometry
- Reflectance
- ➤ Rendering
- Results



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Rendering



- Input: Opacity hull, reflectance data, new environment
- Create *radiance* images from environment and low-resolution reflectance field.
- Reparameterize environment mattes.
- Interpolate data to new viewpoint.

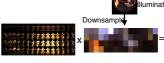
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1st Step: Relighting $\Omega_{\rm l}$



• Compute radiance image for each viewpoint.



Illumination

The sum is the *radiance image* of this viewpoint in this environment.

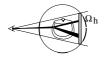
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2^{nd} Step: Reproject Ω_h



- Project environment mattes onto the new environment.
 - Environment mattes acquired was parameterized on plane T (the plasma display).
 - We need to project the Gaussians to the new environment map, producing new Gaussians.





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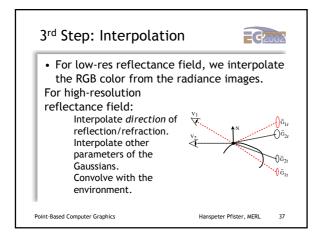
3rd Step: Interpolation

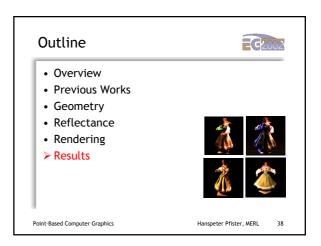


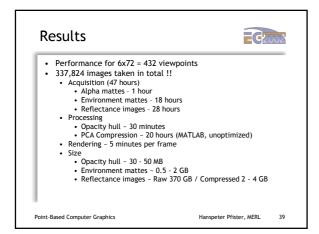
- From new viewpoint, for each surface point, find four nearest acquired viewpoints.
 - Store visibility vector per surface point.
- Interpolate using unstructured lumigraph interpolation [Buehler et al., SIGGRAPH 01] or viewdependent texture mapping [Debevec 96].
 - Opacity.
 - Contribution from low-res reflectance field (in the form of radiance images).
 - Contribution from high-res reflectance field.

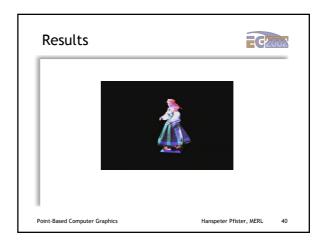
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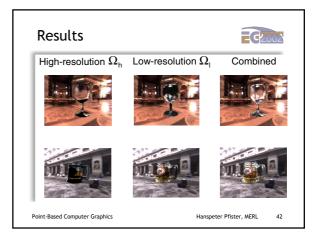


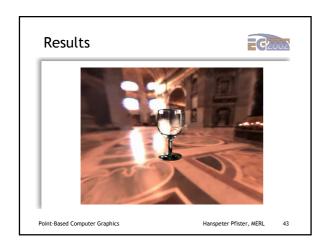


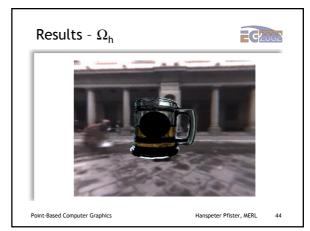








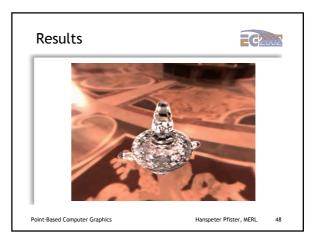












Conclusions



- A fully automatic system that is able to capture and render any type of object.
- Opacity hulls combined with lightfields / surface reflectance fields provide realistic 3D graphics models.
- Point-based rendering offers easy surface parameterization of acquired models.
- Separation of surface reflectance fields into highand low-resolution areas is practical.
- New rendering algorithm for environment matte interpolation.

Point-Based Computer Graphics

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Future Directions



- Use more than 2 Gaussians for the environment mattes.
- Better compression.
- Real-time rendering.

Point-Based Computer Graphics

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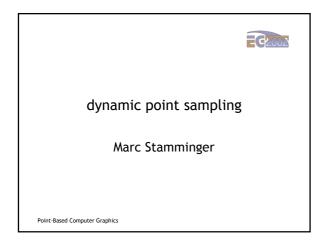
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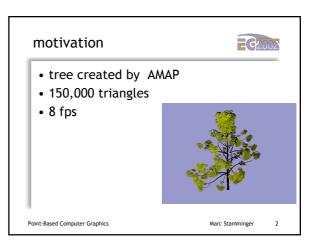


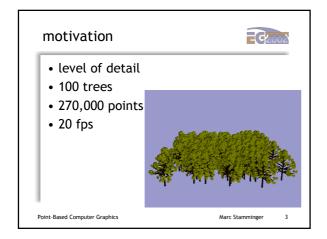
- Colleagues:
 - MIT: Chris Buehler, Tom Buehler.
 - MERL: Bill Yerazunis, Darren Leigh, Michael Stern.
- Thanks to:
 - David Tames, Jennifer Roderick Pfister.
- NSF grants CCR-9975859 and EIA-9802220.
- Papers available at:
 - http://www.merl.com/people/pfister/

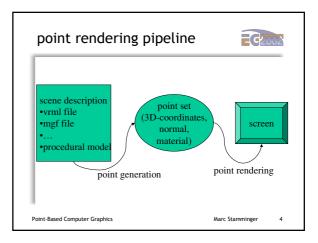
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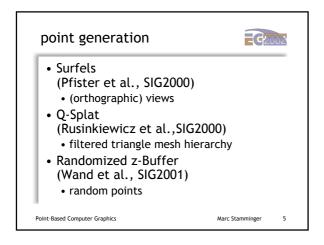
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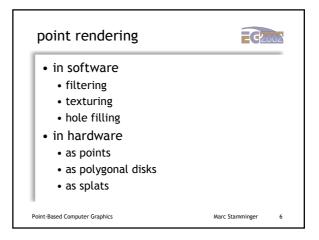


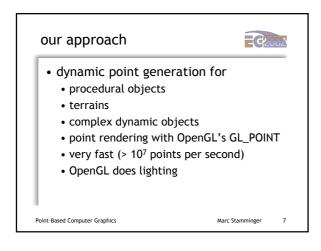


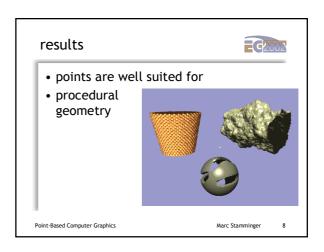


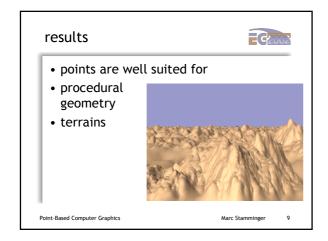


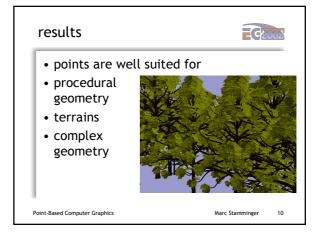


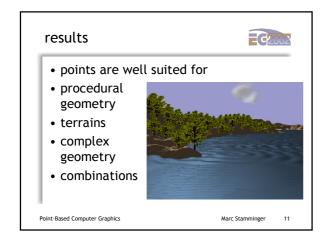


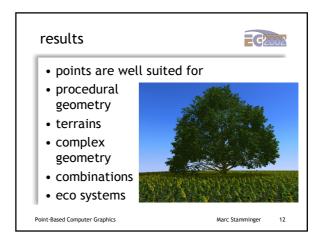


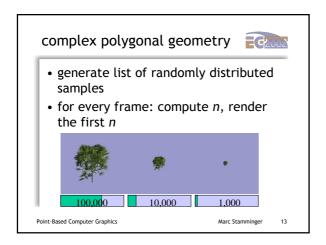


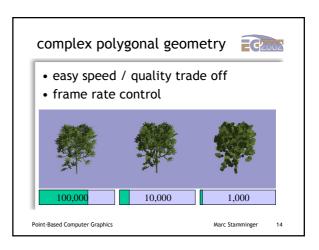


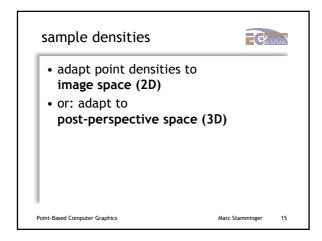


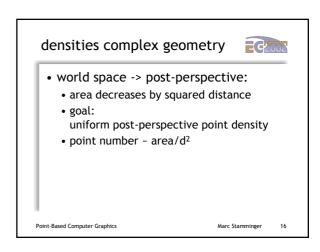


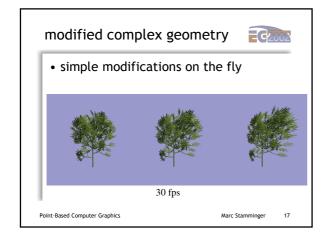


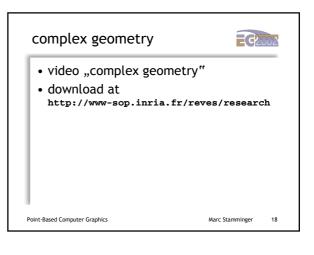


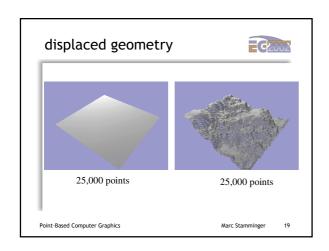


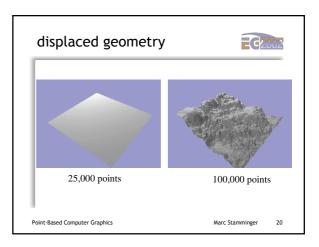


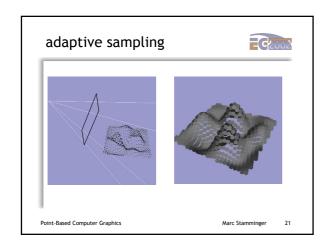


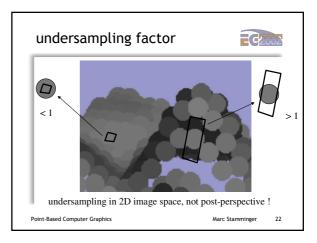


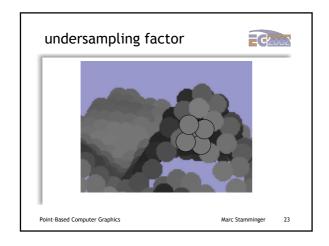


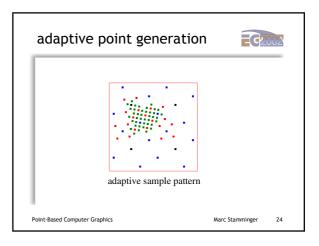


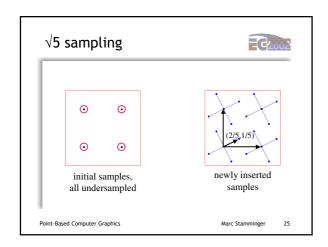


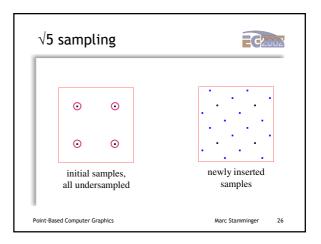


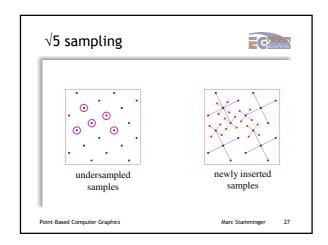


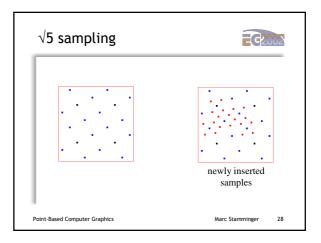


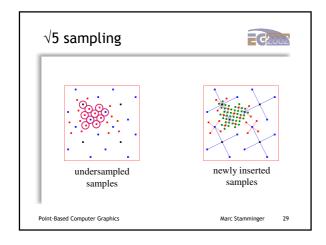


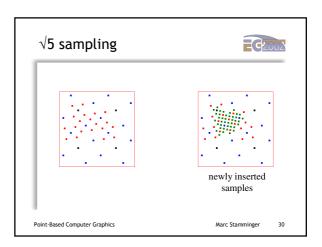


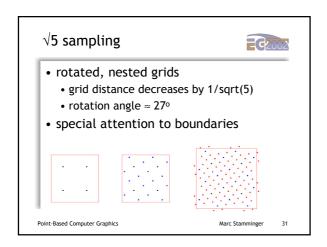


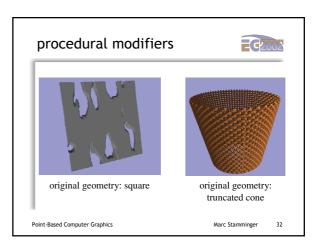


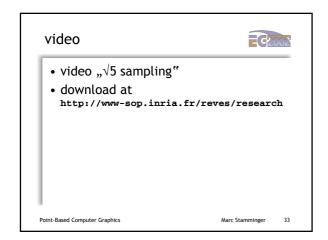


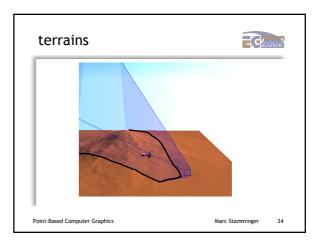


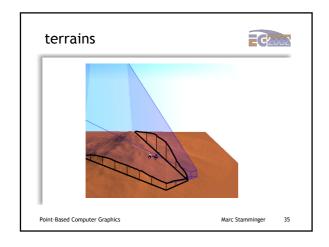


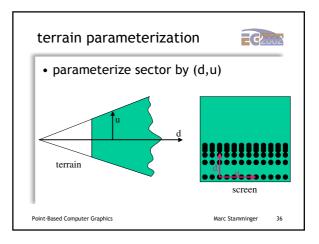


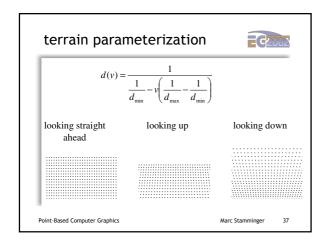


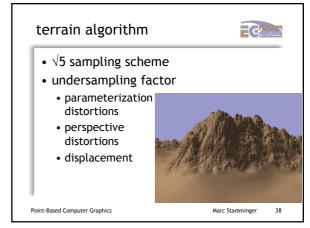


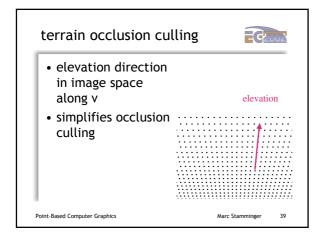


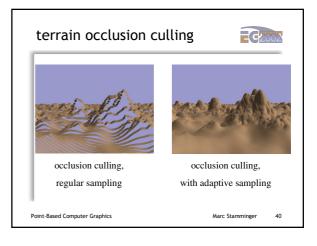


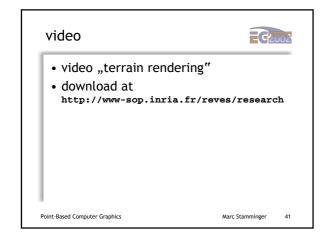


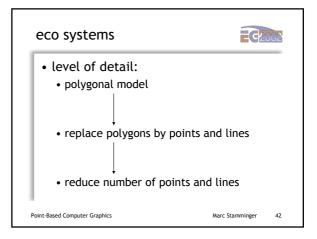


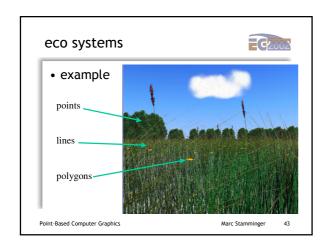


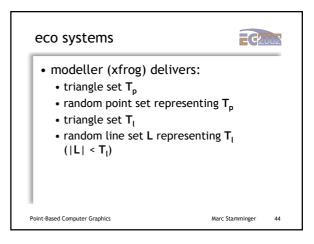


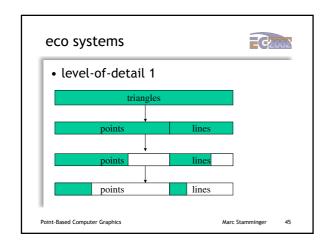


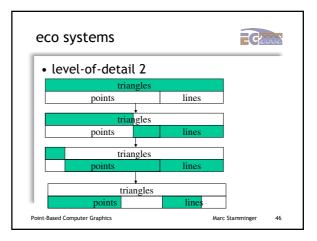


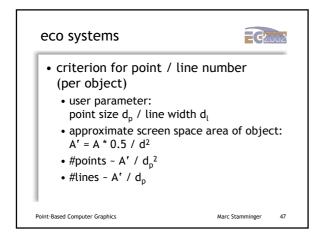


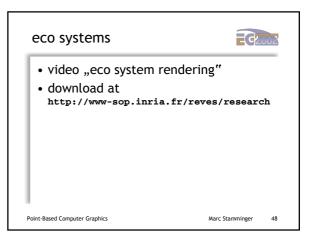


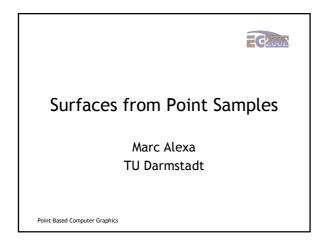


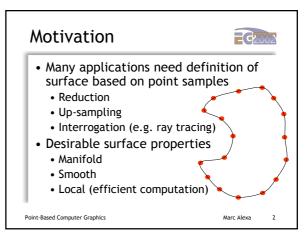


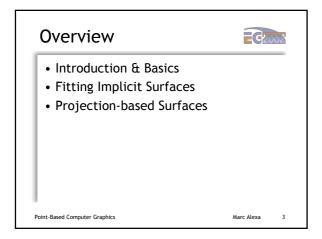


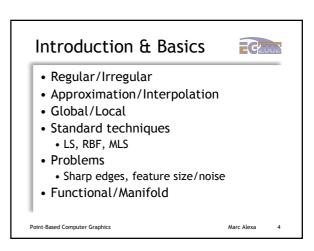


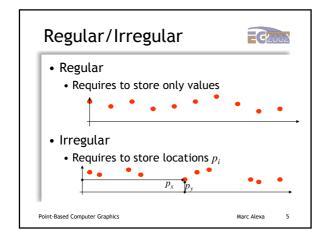


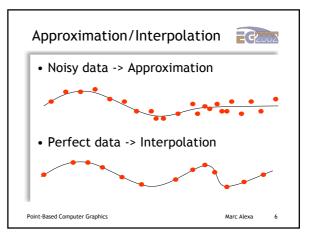




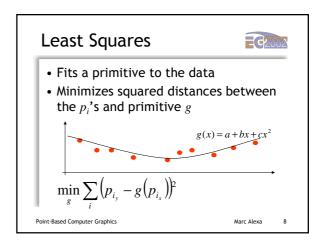




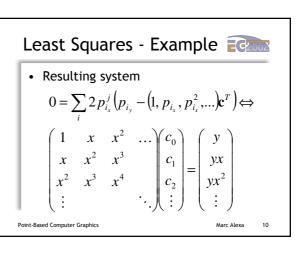


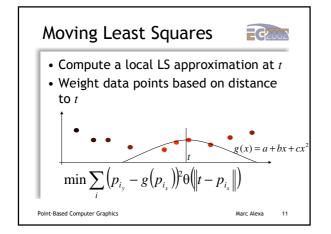


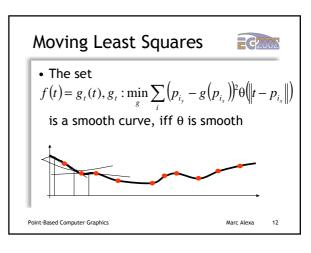
• Global/Local • Global approximation • Local approximation • Locality comes at the expense of smoothness Point-Based Computer Graphics Marc Alexa 7



Least Squares - Example • Primitive is a polynomial $g(x) = (1, x, x^2, ...) \cdot \mathbf{c}^T$ • $\min \sum_i (p_{i_y} - (1, p_{i_x}, p_{i_x}^2, ...) \mathbf{c}^T)^2 \Rightarrow$ $0 = \sum_i 2p_{i_x}^j (p_{i_y} - (1, p_{i_x}, p_{i_x}^2, ...) \mathbf{c}^T)$ • Linear system of equations





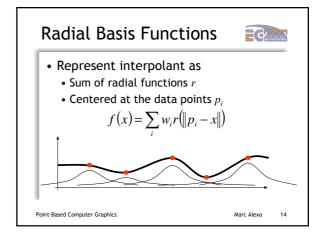


Moving Least Squares

- **-G**2002
- Typical choices for θ :
 - $\theta(d) = d^{-r}$
 - $\theta(d) = e^{-d^2/h^2}$
- Note: $\theta_i = \theta \left(\left\| t p_{i_x} \right\| \right)$ is fixed
- For each t
 - Standard weighted LS problem
 - Linear iff corresponding LS is linear

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Radial Basis Functions



• Solve $p_{j_y} = \sum_{i} w_i r (|| p_{i_x} - p_{j_x} ||)$

to compute weights w_i

• Linear system of equations

$$\begin{pmatrix} r(0) & r(\|p_{0_{s}} - p_{1_{s}}\|) & r(\|p_{0_{s}} - p_{2_{s}}\|) & \cdots \\ r(\|p_{1_{s}} - p_{0_{s}}\|) & r(0) & r(\|p_{1_{s}} - p_{2_{s}}\|) & w_{1} \\ r(\|p_{2_{s}} - p_{0_{s}}\|) & r(\|p_{2_{s}} - p_{1_{s}}\|) & r(0) & \cdots \\ \vdots & \ddots & \vdots & \vdots \end{pmatrix} \begin{pmatrix} w_{0} \\ w_{1} \\ w_{2} \\ \vdots \\ p_{2_{s}} \\ \vdots \end{pmatrix}$$

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Radial Basis Functions

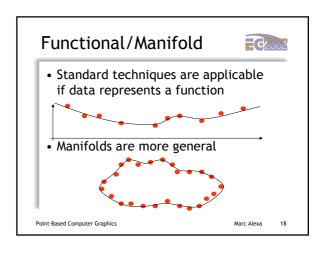


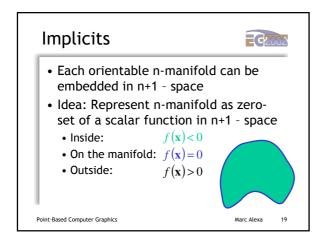
- Solvability depends on radial function
- Several choices assure solvability
 - $r(d) = d^2 \log d$ (thin plate spline)
 - $r(d) = e^{-d^2/h^2}$ (Gaussian)
 - h is a data parameter
 - *h* reflects the feature size or anticipated spacing among points

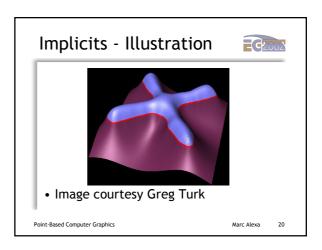
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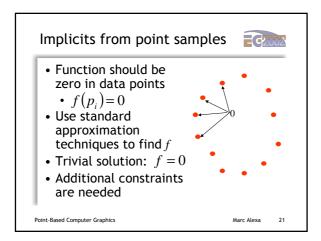
Marc Alexa

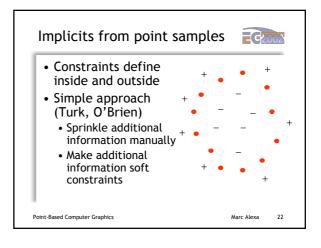
Sharp corners/edges Noise vs. feature size Point-Based Computer Graphics Marx Alexa 17

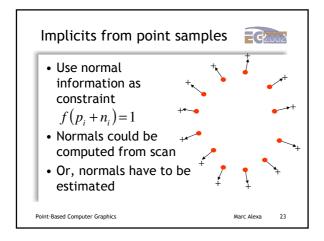


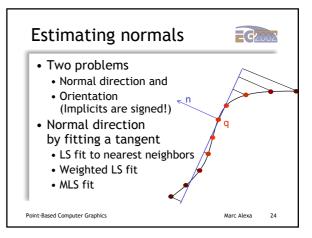


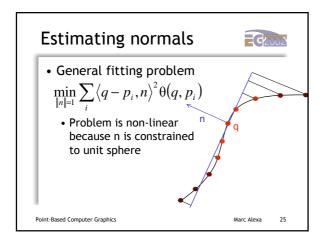


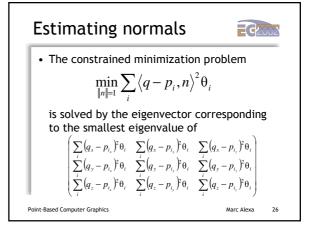


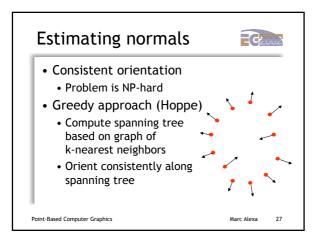


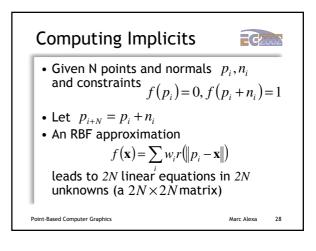


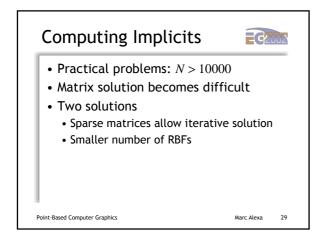


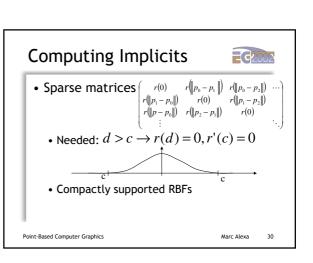


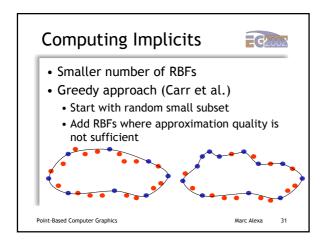


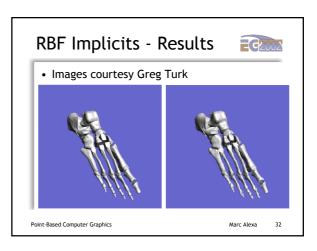


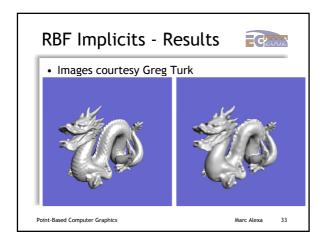


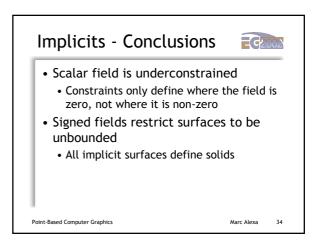


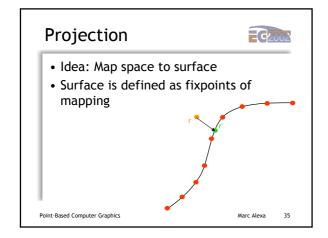


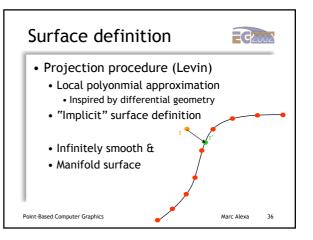


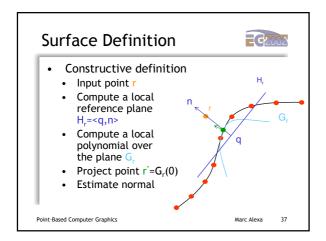


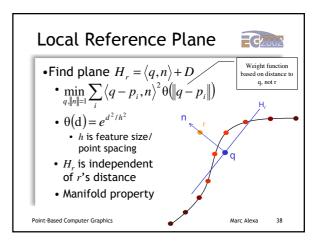


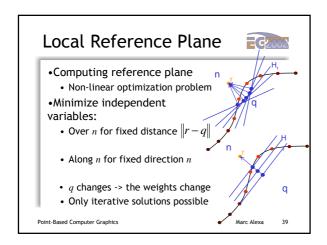


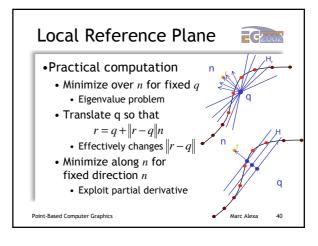


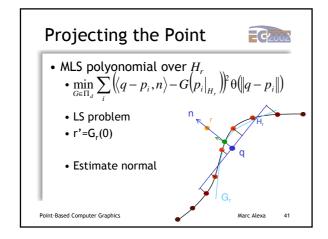


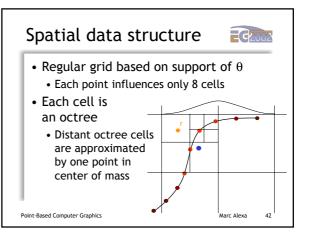


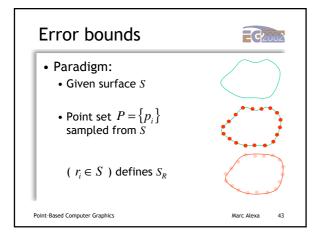


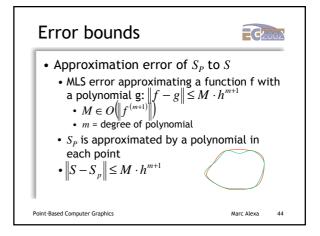










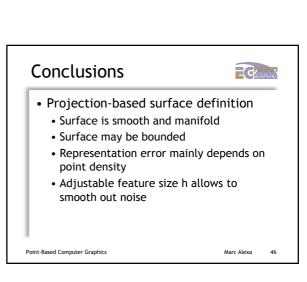


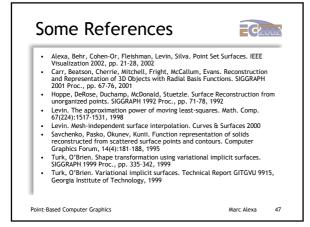
Conclusions Remark: Curvature is a useful criterion only for piecewise linear surfaces Generally: Higher order derivatives are not accessible Quality of representation is mainly dictated by h Number of points control h Increase/decrease number of points to adjust the quality of representation

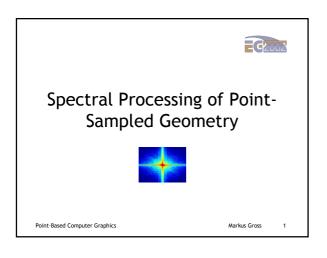
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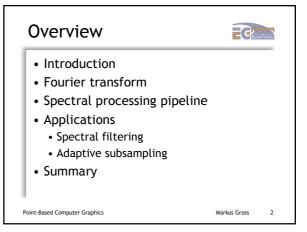
Error bounds

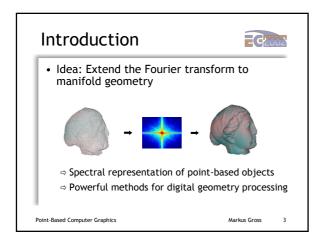
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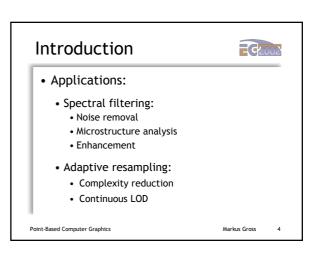


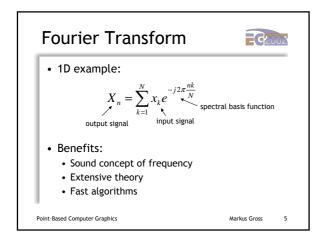


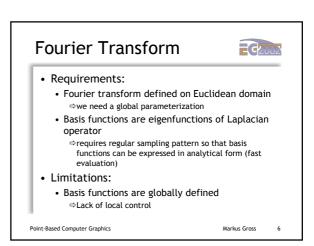


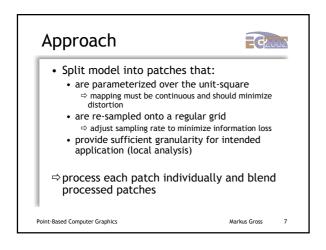


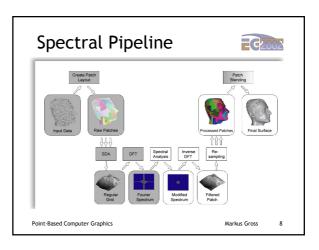


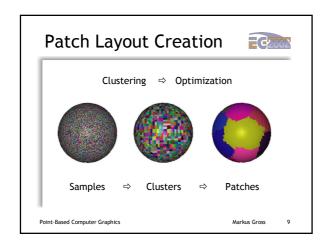


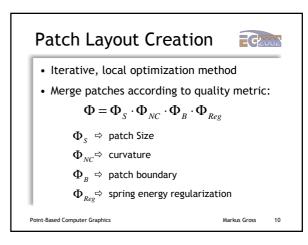


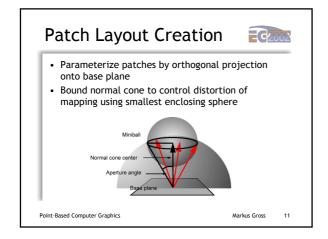


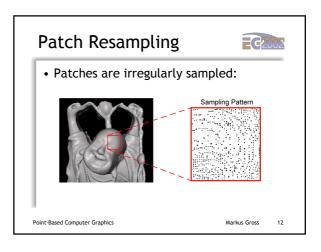


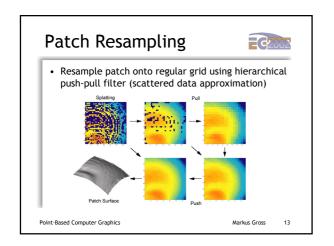


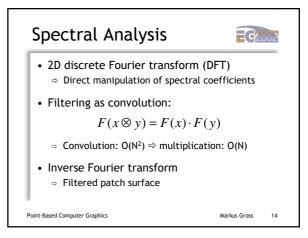


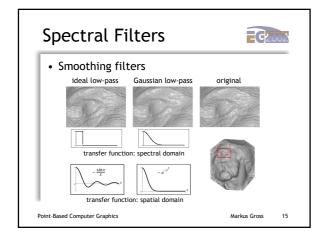


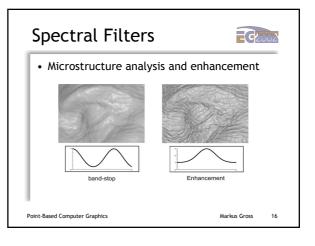


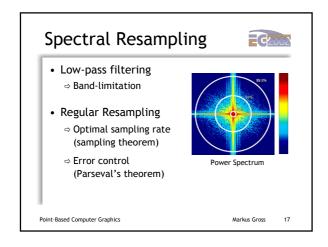


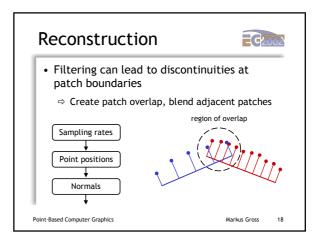


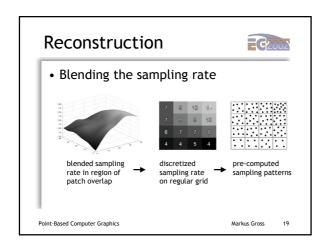


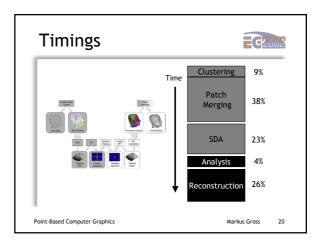


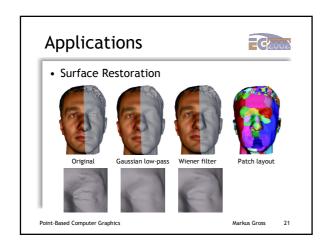


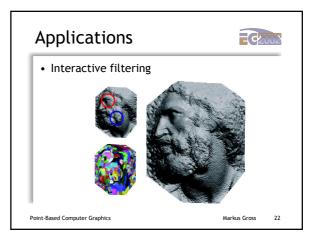


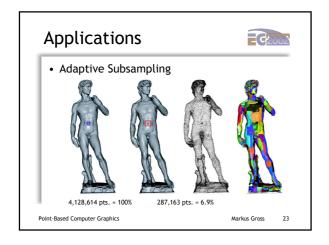


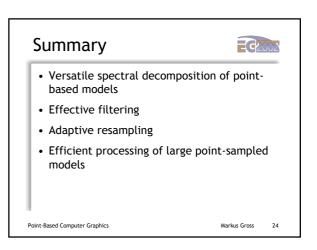












Reference



• Pauly, Gross: Spectral Processing of Point-sampled Geometry, SIGGRAPH 2001

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Markus Gross

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Introduction Local surface analysis Simplification methods Error measurement Comparison

Introduction



- Point-based models are often sampled very densely
- Many applications require coarser approximations, e.g. for efficient
 - Storage
 - Transmission
 - Processing
 - Rendering
- ⇒ we need simplification methods for reducing the complexity of point-based surfaces

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Introduction

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- We transfer different simplification methods from triangle meshes to point clouds:
 - Incremental clustering
 - Hierarchical clustering
 - Iterative simplification
 - Particle simulation
- Depending on the intended use, each method has its pros and cons (see comparison)

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Local Surface Analysis



- Cloud of point samples describes underlying (manifold) surface
- We need:
 - mechanisms for locally approximating the surface

 ⇒ MLS approach

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Neighborhood



- No explicit connectivity between samples (as with triangle meshes)
- Replace geodesic proximity with spatial proximity (requires sufficiently high sampling density!)
- Compute neighborhood according to Euclidean distance

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Neighborhood



· k-nearest neighbors



- can be quickly computed using spatial datastructures (e.g. kd-tree, octree, bsp-tree)
- · requires isotropic point distribution

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Neighborhood



• Improvement: angle criterion (Linsen)



- project points onto tangent plane
- sort neighbors according to angle
- include more points if angle between subsequent points is above some threshold

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Neighborhood



• Local Delaunay triangulation (Floater)



- project points into tangent plane
- compute local Voronoi diagram

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Covariance Analysis



• Covariance matrix of local neighborhood N:

$$\mathbf{C} = \begin{bmatrix} \mathbf{p}_{i_i} - \overline{\mathbf{p}} \\ \cdots \\ \mathbf{p}_{i_s} - \overline{\mathbf{p}} \end{bmatrix}^T \begin{bmatrix} \mathbf{p}_{i_i} - \overline{\mathbf{p}} \\ \cdots \\ \mathbf{p}_{i_s} - \overline{\mathbf{p}} \end{bmatrix}, \quad i_j \in N$$

• with centroid $\overline{\mathbf{p}} = \frac{1}{|N|} \sum_{i \in N} \mathbf{p}_i$

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Covariance Analysis



• Consider the eigenproblem:

$$\mathbf{C} \cdot \mathbf{v}_l = \lambda_l \cdot \mathbf{v}_l, \qquad l \in \{0,1,2\}$$

- C is a 3x3, positive semi-definite matrix
 - \Rightarrow All eigenvalues are real-valued
 - $\mathrel{\mathrel{\Rightarrow}}$ The eigenvector with smallest eigenvalue defines the least-squares plane through the points in the neighborhood, i.e. approximates the surface normal

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Covariance Analysis



• The total variation is given as:

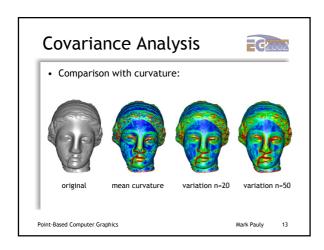
$$\sum_{i \in N} \left| \mathbf{p}_i - \overline{\mathbf{p}} \right|^2 = \lambda_0 + \lambda_1 + \lambda_2$$

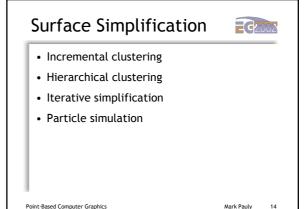
• We define surface variation as:
$$\sigma_{_{n}}(\mathbf{p}) = \frac{\lambda_{_{0}}}{\lambda_{_{0}}+\lambda_{_{1}}+\lambda_{_{2}}}\,, \qquad \lambda_{_{0}} \leq \lambda_{_{1}} \leq \lambda_{_{2}}$$

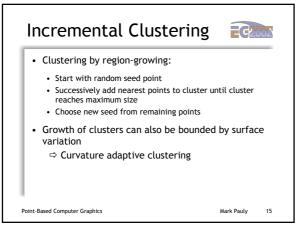
measures the fraction of variation along the surface normal, i.e. quantifies how strong the surface deviates from the tangent plane \Rightarrow estimate for curvature

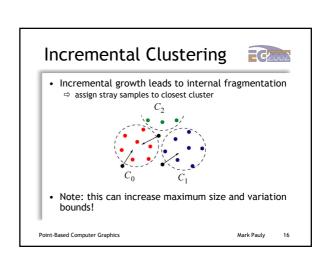
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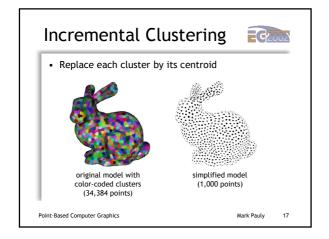
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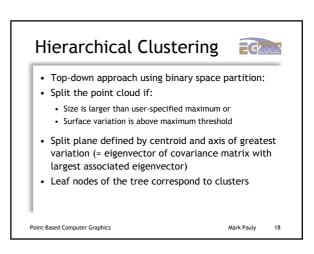


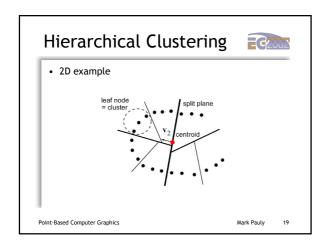


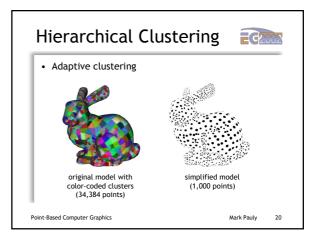




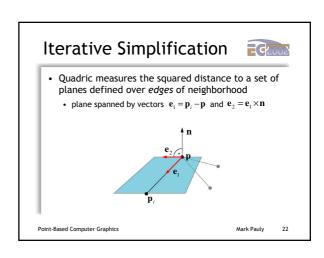


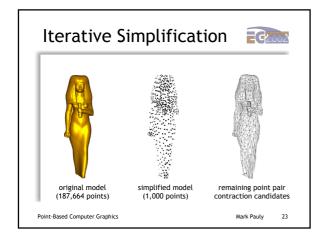


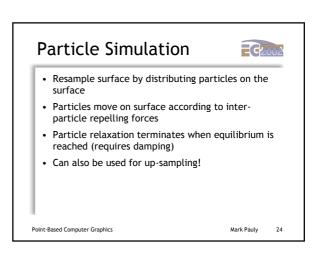




Iterative Simplification • Iteratively contracts point pairs ⇔ Each contraction reduces the number of points by one • Contractions are arranged in priority queue according to quadric error metric (Garland and Heckbert) • Quadric measures cost of contraction and determines optimal position for contracted sample • Equivalent to QSlim except for definition of approximating planes Point-Based Computer Graphics Mark Pauly 21







Particle Simulation

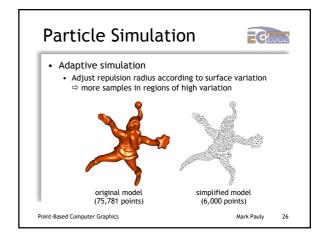


- Initialization
 - randomly spread particles
- Repulsion
 - linear repulsion force $F_i(\mathbf{p}) = k(r \|\mathbf{p} \mathbf{p}_i\|) \cdot (\mathbf{p} \mathbf{p}_i)$ \Rightarrow only need to consider neighborhood of radius r
- · Projection
 - keep particles on surface by projecting onto tangent plane of closest point
 - · apply full MLS projection at end of simulation

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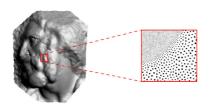
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Particle Simulation



- User-controlled simulation
 - Adjust repulsion radius according to user input



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Measuring Error



- Measure the distance between two point-sampled surfaces using a sampling approach
- $\hbox{-} \ \, {\rm Maximum\ error:} \ \, \Delta_{\rm max}(S,S') = {\rm max\,}_{{\bf q}\in\mathcal{Q}}\,d({\bf q},S') \\ \Leftrightarrow {\rm Two\text{-}sided\ Hausdorff\ distance}$
- $\Rightarrow \text{Two-sideu riausus}... \label{eq:definition}$ $\bullet \text{ Mean error: } \Delta_{\text{avg}}(S,S') = \frac{1}{|\mathcal{Q}|} \sum_{\mathbf{q} \in \mathcal{Q}} d(\mathbf{q},S')$
 - Area-weighted integral of point-to-surface distances
- \mathcal{Q} is an up-sampled version of the point cloud that describes the surface \mathcal{S}

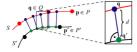
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Measuring Error



• $d(\mathbf{q},S')$ measures the distance of point \mathbf{q} to surface S' using the MLS projection operator with linear basis functions



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Comparison



• Error estimate for Michelangelo's David simplified from 2,000,000 points to 5,000 points





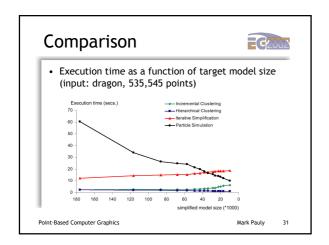


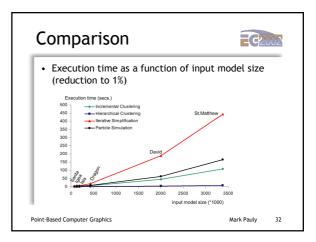


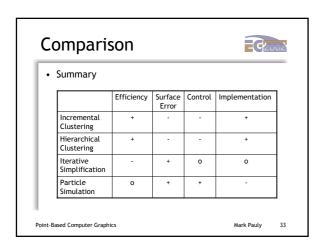
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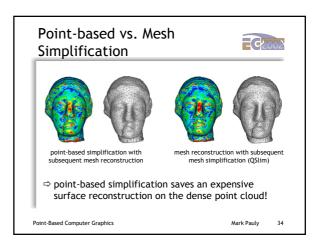
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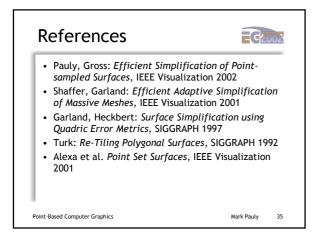
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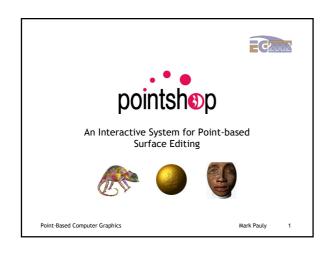


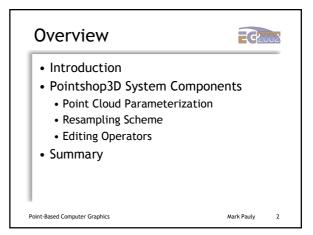


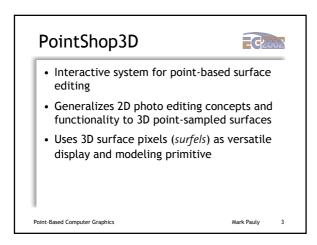


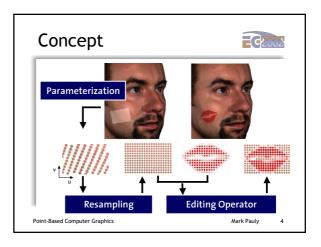


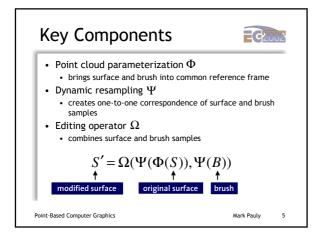


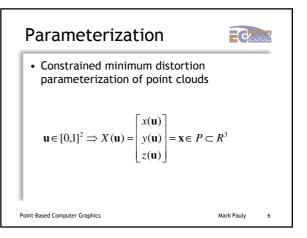


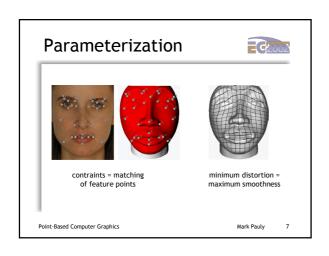


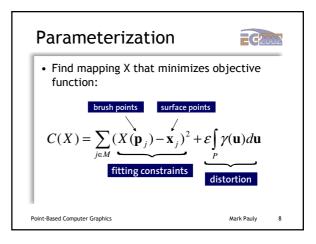


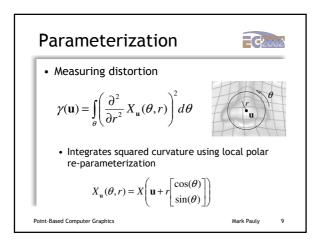


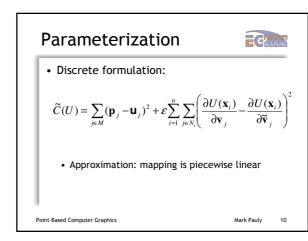


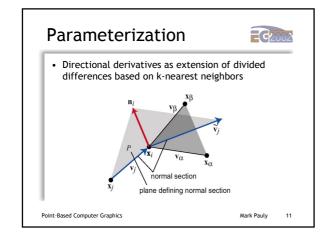


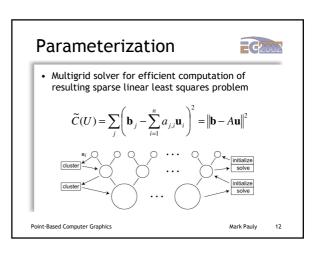


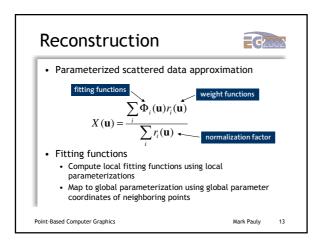


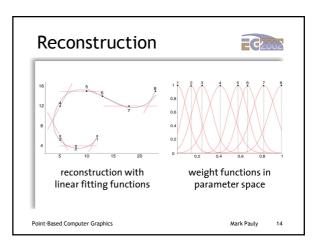












Reconstruction



- Reconstruction with linear fitting functions is equivalent to surface splatting!
 - ⇒ we can use the surface splatting renderer to reconstruct our surface function (see chapter on rendering)
 - This provides:
 - Fast evaluation
 - Anti-aliasing (Band-limit the weight functions before sampling using Gaussian low-pass filter)
 - Distortions of splats due to parameterization can be computed efficiently using local affine mappings

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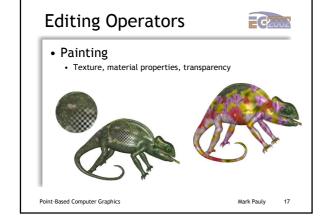
Sampling

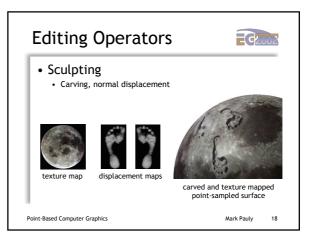


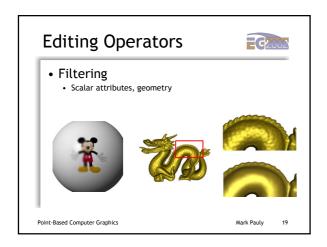
- Three sampling strategies:
 - Resample the brush, i.e., sample at the original surface points
 - Resample the surface, i.e., sample at the brush points
 - Adaptive resampling, i.e., sample at surface or brush points depending on the respective sampling density

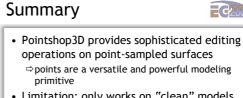
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- Limitation: only works on "clean" models
 - sufficiently high sampling density
 - no outliers
 - little noise
 - \Rightarrow requires model cleaning (integrated or as preprocess)

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Reference **=**G2002 • Zwicker, Pauly, Knoll, Gross: Pointshop3D: An interactive system for Point-based Surface Editing, SIGGRAPH 2002 pointshop · check out: www.pointshop3D.com Point-Based Computer Graphics