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A new mesh visual quality metric using saliency weighting-based pooling strategy

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Abstract

Several metrics have been proposed to assess the visual quality of 3D triangular meshes during the last decade. In this paper, we propose a mesh visual quality metric by integrating mesh saliency into mesh visual quality assessment. We use the Tensor-based Perceptual Distance Measure metric to estimate the local distortions for the mesh, and pool local distortions into a quality score using a saliency weighting-based pooling strategy. Three well-known mesh saliency detection methods are used to demonstrate the superiority and effectiveness of our metric. Experimental results show that our metric with any of three saliency maps performs better than state-of-the-art metrics on the LIRIS/EPFL general-purpose database. We generate a synthetic saliency map by assembling salient regions from individual saliency maps. Experimental results reveal that the synthetic saliency map achieves better performance than individual saliency maps, and the performance gain is closely correlated with the similarity between the individual saliency maps.

Keywords: Mesh visual quality assessment, Mesh saliency, Tensor-based Perceptual Distance Measure, Saliency weighting-based pooling, Synthetic saliency map

1. Introduction

With the advance of 3D acquisition techniques, 3D triangular mesh has become a standard digital representation of 3D object surface and is widely used in various human centered applications. A 3D triangular mesh is always subject to geometric distortions during common processing operations, such as compression, watermarking and smoothing. Since the geometric distortions may degrade the visual quality of 3D triangular meshes, it is critical to assess the perceptual quality of 3D triangular meshes. It is inappropriate to ask human subjects to evaluate the visual distortion of 3D triangular meshes in most practical applications since it is both time-consuming and tedious. Thus, it is necessary to develop computational metrics to assess the perceptual quality of 3D triangular meshes accurately. Some well-performing metrics have been proposed for mesh visual quality (MVQ) assessment, such as Mesh Structural Distortion Measure (MSDM) [1], Multiscale Mesh Structural Distortion Measure (MSDM2) [2], Fast Mesh Perceptual Distance (FPDM) [3], Dihedral Angle Mesh Error (DAME) [4], Tensor-based Perceptual Distance Measure (TPDM) [5], Dong [6].

As another important research area of visual perception, mesh saliency detection [7] has also attracted much attention

in the community. Many computational saliency methods [8–12] have been proposed to detect perceptually important regions where human visual attention is focused on the mesh. Since the receptor of both mesh visual quality and mesh saliency is the human visual system, we believe that it is possible to improve the performance of MVQ metrics by incorporating mesh saliency. Actually, in the community of image quality assessment, there are already some works [13–17] that investigated incorporating either visual attention or computational visual saliency into image quality metrics (IQMs). Zhang et al. [18] presented a statistical evaluation to investigate the added value of integrating computational saliency into IQMs. They concluded that the computational saliency models can yield a performance gain statistically when integrating computational saliency into IQMs though the specific amount of performance gain depends on the combination of saliency model and IQM [18]. Compared with the works in image quality assessment, there are relatively fewer works that investigated the relationship between mesh saliency and mesh visual quality, not to mention the incorporation of mesh saliency in MVQ metrics. In [13–18], either visual attention or computational visual saliency was incorporated in image quality metrics to improve the performance based on the assumption that distortions occurring in more salient areas of an image are more visible and thus more annoying, which was finally verified by the experimental results. Since the ultimate assessors of both mesh quality and image quality

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1 are human visual system, in this paper we similarly assume
2 that, in mesh visual quality assessment, distortions appearing
3 in more salient regions of a mesh are more annoying. Based
4 on this assumption, we propose a MVQ metric by integrating
5 mesh saliency into MVQ assessment.

6 As mentioned in [7], many methods have been proposed
7 to detect mesh saliency. But the problem is which saliency
8 detection methods we should choose to perform the analysis
9 of integrating mesh saliency into MVQ assessment. Kim et
10 al. [19] conducted an user study with five 3D models based
11 on eye-tracking experiment and quantified the correlation
12 between the mesh saliency computed by the method [8] and
13 fixation locations acquired from an eye-tracking experiment.
14 However, to the best of our knowledge, until now there is not
15 yet a publicly accessible ground-truth eye-tracking database
16 that records fixation points of visual attention on 3D triangular
17 meshes. Chen et al. [20] introduced a benchmark with
18 pseudo-ground truth saliency on the mesh based on Schelling
19 points, and used a regression model to predict mesh saliency
20 with the benchmark. Tasse et al. [21] proposed three metrics
21 to quantitatively evaluate 3D computational saliency models
22 based on the benchmark [20]. The evaluation involves three
23 3D computational saliency models which were previously
24 proposed in [9, 22, 23]. But there is a lack of comprehensive
25 quantitative analysis to reveal the accuracy and reliability of
26 state-of-the-art mesh saliency detection methods. In [8–12],
27 the effectiveness of the mesh saliency detection methods was
28 justified mostly through either application-guided evaluation
29 [8–10] or subjective visual analysis [11, 12]. Since the
30 three mesh saliency detection methods proposed in [8–10]
31 were demonstrated to be capable of enhancing the results
32 of graphics applications, such as mesh simplification and
33 viewpoint selection, we use them [8–10] to evaluate the
34 benefits of incorporating mesh saliency into MVQ metric in
35 this paper. We firstly generate a distortion map with the
36 TPDM metric [5], which is one of the best-performing MVQ
37 metrics until now, then generate a saliency map with each
38 of three mesh saliency detection methods [8–10], and finally
39 derive the overall quality score for the mesh via saliency
40 weighting-based pooling of local distortions.

41 The remainder of this paper is organized as follows: We
42 review related work on MVQ metrics, mesh saliency detection
43 methods and the incorporation of visual saliency in IQMs
44 in Section 2. We introduce our proposed MVQ metric in
45 Section 3. We give a brief description of three mesh saliency
46 detection methods used in this paper and present an analysis
47 of the saliency maps generated by three methods in Section 4.
48 We present the experimental results and analysis in Section 5
49 and conclude the paper in Section 6.

50 2. Related work

51 In the last decade, some MVQ metrics have been de-
52 signed to predict human judgement on the quality of 3D
53 triangular mesh. Detailed reviews of MVQ metrics can be
54 found in [24, 25]. The classical geometric distances, such

55 as Hausdorff Distance and Root Mean Squared Error, are
56 demonstrated to have weak correlation with human visual
57 perception [25]. There is still no clear consensus on the
58 suitability of image-based metrics in MVQ assessment. The
59 literature [26] argues that image-based metrics [27, 28] are
60 not suitable for evaluating the quality of meshes while the
61 literature [29] suggests that image-based metrics can be used
62 for evaluating the quality of distorted meshes of the same
63 object under a single type of distortion. Some model-based
64 perceptual metrics have been proposed for MVQ assessment
65 by exploiting geometric features. Karni and Gotsman [30]
66 measured the distance between the distorted mesh and the
67 reference mesh by comparing both vertex coordinates and
68 geometric Laplacian values of two meshes. Sorkine et al.
69 [31] improved the method [30] by assigning a greater weight
70 to geometric Laplacian values. Corsini et al. [32] developed
71 two perceptual metrics, 3DWPM₁ and 3DWPM₂, based on
72 the roughness difference between two meshes. Bian et al.
73 [33] proposed a physically-inspired metric based on strain
74 energy that induces the deformation to the reference mesh.
75 Lavoué et al. proposed the MSDM metric [1] by extending
76 structural similarity index [34] in image quality assessment
77 to MVQ assessment. Later, a multiscale version MSDM2 [2]
78 was proposed to address the issue of changed connectivity
79 of distorted meshes based on the work [1]. Wang et al.
80 [3] introduced the FMPD metric to compute the perceptual
81 distortion between two meshes based on global roughness
82 derived from the Laplacian of Gaussian curvature. Váša
83 and Rus [4] developed the DAME metric by computing the
84 differences of oriented dihedral angles between two meshes.
85 Torkhani et al. [5] proposed the TPDM metric based on the
86 measurement of the distance between curvature tensors of
87 two meshes. Dong et al. [6] proposed a MVQ metric by
88 integrating roughness distortion and structure similarity.

89 Liu et al. [7] provided a survey on mesh saliency de-
90 tection methods and their applications in computer graphics.
91 The mesh saliency detection methods are classified into two
92 categories, namely local contrast-based methods and global
93 contrast-based methods [7]. Interested reader can find a
94 detailed description of advantages and drawbacks of state-of-
95 the-art mesh saliency detection methods in [7]. Lee et al. [8]
96 developed a mesh saliency detection method using a center-
97 surround operator on Gaussian-weighted mean curvatures.
98 Song et al. [9] proposed a method for detecting mesh saliency
99 by analyzing the properties of the log-Laplacian spectrum
100 of the mesh. Limper et al. [10] proposed a mesh saliency
101 detection method, named Local Curvature Entropy, by apply-
102 ing Shannon entropy to the mean curvature of vertices of 3D
103 meshes. Nouri et al. [11] proposed a local surface descriptor
104 based on adaptive patches to characterize the perceptual
105 saliency of each vertex of the mesh. Tao et al. [12] proposed
106 to detect mesh saliency via manifold ranking in a descriptor
107 space that is composed of patch descriptors based on Zernike
108 coefficients. In this paper, we use three well-known mesh
109 saliency detection methods [8–10] and TPDM metric [5] to
110 investigate the added value of utilizing mesh saliency in MVQ

1 assessment.

2 Several works [13–17] have been done to investigate the
3 added value of including visual attention or computational
4 visual saliency in IQMs. Moorthy et al. [13] proposed weight-
5 ing local quality measurement by visual fixation and demon-
6 strated improved performance for image quality assessment.
7 Liu and Heynderickx [14] included visual attention in the
8 design of IQMs based on eye-tracking data and achieved
9 performance gain with the modified metrics. Farias and
10 Akamine [15] concluded that the performance gain depends
11 on the precision of visual saliency model and the distortion
12 type when incorporating computational visual saliency mod-
13 els into image quality metrics. Liu et al. [16] investigated
14 the effect of image content on the performance gain when
15 adding visual attention in image quality assessment. Zhang
16 et al. [17] used the visual saliency as a feature to compute
17 the local quality map of distorted image and employed visual
18 saliency as a weighting function to reflect the importance of
19 local image region. In the community of MVQ assessment,
20 however, there are relatively fewer works that investigated
21 the benefit of integrating visual saliency into MVQ metrics.
22 Nouri et al. [35] proposed a MVQ metric, Saliency-based
23 Mesh Quality Index (SMQI), by using multiscale saliency
24 map to compute local statistics that reflect the structural
25 information. The literature [35] reveals that there exists a link
26 between mesh saliency and MVQ assessment. Though the
27 SMQI method [35] also involves mesh saliency in the MVQ
28 metric, our work in this paper differs from the SMQI method
29 in several aspects. The SMQI method uses a saliency map
30 generated by the mesh saliency detection method in [12] to
31 compute local structural distortions, which are then pooled
32 via weighted Minkowski summation. We firstly generate a
33 distortion map with the TPDM metric [5] and a saliency map
34 with each of three state-of-the-art mesh saliency detection
35 methods [8–10], and then weight the local distortion by the
36 saliency value for each vertex of the mesh before pooling local
37 distortions into an overall quality score. Thus, the role of
38 mesh saliency in MVQ metric in our work is different from
39 that in the SMQI method [35]. Moreover, our method inherits
40 the merit of detecting perceptual distortions that reflect the
41 mechanism of human visual system, and the merit of detecting
42 perceptually important regions that reflect the preference of
43 human perception.

44 Our contributions can be summarized as follows: Firstly,
45 we investigate the benefit of integrating mesh saliency into
46 MVQ assessment and propose a MVQ metric using a saliency
47 weighting-based pooling strategy. Experimental results
48 demonstrate the superiority and effectiveness of our metric.
49 Secondly, we analyze the influence of surface area in the met-
50 ric on the performance. The performance comparison reveals
51 that it is inappropriate to include the surface area in the metric
52 for the LIRIS/EPFL general-purpose database [1]. Thirdly,
53 we assemble salient regions from individual saliency maps
54 to generate a synthetic saliency map for saliency weighting.
55 Experimental results show that the synthetic saliency map
56 achieves better performance than individual saliency maps

when used in our metric, and the performance gain is closely
correlated with the similarity between the individual saliency
maps.

3. Our proposed mesh visual quality metric

In this section, we propose a mesh visual quality metric
by integrating mesh saliency into mesh visual quality assess-
ment. As we mentioned in Section 1, we are inspired by the
works [13–18] in image quality assessment and assume that
distortions appearing in more salient regions of a mesh are
more annoying. We use a saliency weighting-based pooling
strategy at the pooling step to emphasize the distortions on
the salient regions.

Among state-of-the-art MVQ metrics [1–6], the TPDM
metric [5] correlates well with the human perception of mesh
quality and is one of the best-performing MVQ metrics so
far. The TPDM metric consists of a two-step computation
process: firstly constructing a distortion map for the mesh,
and then pooling local distortions via Minkowski summation.
In our metric, given a reference mesh and a distorted mesh, we
firstly use the TPDM metric [5] to generate a distortion map
for the reference mesh, then generate a saliency map for the
reference mesh with a mesh saliency detection method, and
finally compute an overall quality score for the distorted mesh
via the saliency weighting-based pooling of local distortions.
The flowchart of our proposed mesh visual quality metric is
illustrated in Fig. 1.

We follow the first-step computation process of the TPDM
metric [5] to compute the local distortion for each vertex
of the reference mesh. The TPDM metric computes the
perceptual difference between the reference mesh and the
distorted mesh based on the distance between curvature ten-
sors of two meshes. It establishes a correspondence between
the reference mesh and the distorted mesh to allow changed
connectivity of distorted meshes. It performs the vertex
projection from the reference mesh M_r to the distorted mesh
 M_d using the AABB tree data structure. Each vertex v_i in the
reference mesh corresponds to a point v'_i in the distorted mesh.
There are three vertices $v'_{i,1}$, $v'_{i,2}$ and $v'_{i,3}$ on the triangular facet
 T'_i that contains the point v'_i .

A number of excellent methods [36, 37] have been pro-
posed to estimate the curvature tensor for polyhedral surfaces.
By following the TPDM metric, we use the method proposed
in [36] to estimate the curvature tensor of each vertex on the
meshes M_r and M_d . Let \mathcal{T}_{v_i} and $\mathcal{T}_{v'_{i,k}}$ ($1 \leq k \leq 3$) denote the
curvature tensors of the vertices v_i and $v'_{i,k}$ respectively. The
correspondence relationship between the principal curvature
directions / amplitudes of \mathcal{T}_{v_i} and $\mathcal{T}_{v'_{i,k}}$ is established based
on the minimum angular distance criterion. For the minimum
principal curvature direction γ_{min} of \mathcal{T}_{v_i} , the principal curva-
ture direction γ'_1 of $\mathcal{T}_{v'_{i,k}}$ that has the smallest angular distance
to γ_{min} is found as the corresponding direction. Accordingly,
the minimum curvature amplitude κ_{min} of \mathcal{T}_{v_i} corresponds to
the curvature amplitude κ'_1 of $\mathcal{T}_{v'_{i,k}}$ that is associated to γ'_1 .

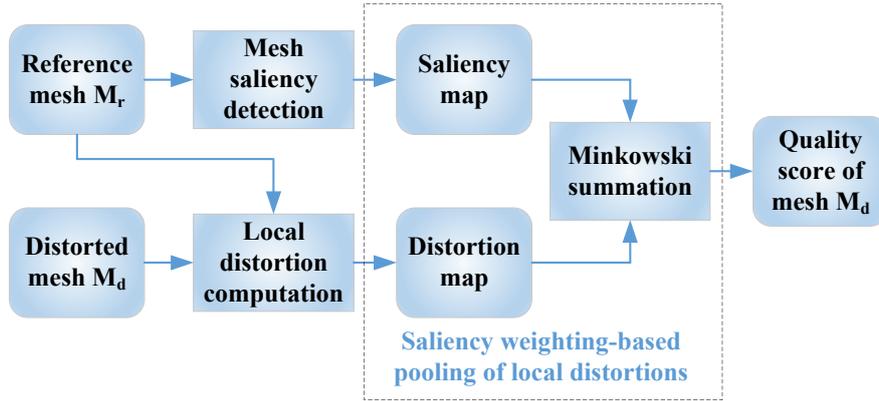


Fig. 1. Flowchart of our proposed mesh visual quality metric

1 By using the criterion, for the maximum principal curvature
 2 direction γ_{max} and maximum curvature amplitude κ_{max} of
 3 \mathcal{T}_{v_i} , the corresponding principal curvature direction γ'_2 and
 4 curvature amplitude κ'_2 of $\mathcal{T}'_{i,k}$ can be found in a similar way.
 5 Then the local distance $LPD_{v_i, v'_{i,k}}$ between the vertex v_i in the
 6 reference mesh and the vertex $v'_{i,k}$ of triangular facet T'_i in the
 7 distorted mesh is computed as:

$$LPD_{v_i, v'_{i,k}} = RW_i^{(\gamma)} \cdot RW_i^{(\kappa)} \cdot \left(\frac{\theta_{min}}{(\pi/2)} \delta_{\kappa_{min}} + \frac{\theta_{max}}{(\pi/2)} \delta_{\kappa_{max}} \right), \quad (1)$$

8 where θ_{min} is the angle between the principal curvature
 9 directions γ_{min} and γ'_1 , θ_{max} is the angle between the principal
 10 curvature directions γ_{max} and γ'_2 , $\delta_{\kappa_{min}}$ is the Michelson-like
 11 contrast of the curvature amplitudes κ_{min} and κ'_1 , and $\delta_{\kappa_{max}}$
 12 is the Michelson-like contrast of the curvature amplitudes κ_{max}
 13 and κ'_2 . $RW_i^{(\kappa)}$ and $RW_i^{(\gamma)}$ are the roughness-based coeffi-
 14 cients [5]. On one hand, the principal curvature directions
 15 in the 1-ring neighborhood of v_i are projected on the tangent
 16 plane of v_i , and then a local roughness value LR_i^γ of v_i is
 17 computed as the sum of two angular standard deviations of
 18 the projected minimum and maximum curvature directions.
 19 After mapping all the local roughness values LR_i^γ to $[0.1, 1.0]$,
 20 LR_i^γ is taken as the coefficient RW_i^γ . On the other
 21 hand, another local roughness value LR_i^κ of v_i is computed
 22 by normalizing the Laplacian of mean curvature amplitudes
 23 in the 1-ring neighborhood of v_i by the mean curvature of
 24 v_i . After mapping all the local roughness values LR_i^κ to
 25 $[0.1, 1.0]$, LR_i^κ is taken as the coefficient $RW_i^{(\kappa)}$. A detailed
 26 description of $RW_i^{(\gamma)}$ and $RW_i^{(\kappa)}$ can be found in [5]. Let
 27 $b_k(v'_i)$ denote the k -th barycentric coordinate of point v'_i within
 28 the triangular facet T'_i . The local distortion d_i of vertex v_i
 29 is computed through barycentric interpolation of three local
 30 distances between vertex v_i and vertices $v'_{i,1}$, $v'_{i,2}$ and $v'_{i,3}$
 31 respectively:

$$d_i = \sum_{k=1}^3 b_k(v'_i) LPD_{v_i, v'_{i,k}}. \quad (2)$$

32 We compute the overall quality score of the distorted mesh

M_d via saliency weighting-based pooling of local distortions.
 We firstly use the Minkowski exponent p to highlight the
 contributions of severe distortions to the quality judgement,
 then weight the local distortion by the saliency value for
 each vertex to emphasize the distortions on salient regions,
 and finally pool the weighted local distortions into an overall
 quality score. Our proposed MVQ metric TPDMVS is shown
 in Eq. (3):

$$TPDMVS = \left(\frac{1}{N} \sum_{i=1}^N s_i d_i^p \right)^{\frac{1}{p}}, \quad (3)$$

where s_i is the saliency value of vertex v_i and d_i is the
 local distortion of vertex v_i computed through Eq. (2). The
 Minkowski exponent p is set as $p = 4$. The Minkowski pool-
 ing method has been used in several MVQ metrics [1, 2, 5],
 where the Minkowski exponent p was chosen empirically
 in order to achieve the best performance. A typical value
 of p lies in the range $[2.0, 4.0]$ as suggested in [2]. We
 investigated the influence of the value of p on the performance
 in a preliminary experiment and found that the overall best
 performance is achieved when p is set to 4. N is the number
 of vertices of the reference mesh. We generate a saliency map
 s , either individual saliency map or synthetic saliency map,
 for the reference mesh using the saliency methods [8–10] as
 we describe in Section 4 and Section 5. The saliency map is
 normalized so that the saliency value s_i of each vertex v_i of
 the mesh lies in the range $[0, 1]$.

Note that we do not include the surface area in our metric
 while the TPDM metric [5] uses surface area to weight local
 distortion for each vertex. We provide an analysis of the
 influence of surface area on the performance of the metric in
 Section 5.3.

4. Mesh saliency detection methods

Many computational methods have been proposed to detect
 mesh saliency [7–12]. In this paper, we employ three well-
 known mesh saliency detection methods [8–10] to investigate

1 the benefit of integrating mesh saliency into MVQ metric
 2 since they were demonstrated to be effective in graphics
 3 applications. We generate a saliency map for the reference
 4 mesh with each method. We denote the method in [8] as MS,
 5 the method in [9] as MSSP and the method in [10] as MSLCE.
 6 A detailed description of each method can be found in [8–10].

7 4.1. Mesh saliency (MS)

8 In [8], Lee et al. proposed a mesh saliency detection
 9 method MS using center-surround operators on Gaussian-
 10 weighted curvatures. The MS saliency method uses Taubin’s
 11 method [37] to generate a mean curvature map \mathcal{C} that maps
 12 from each vertex v of the mesh to its mean curvature $\mathcal{C}(v)$.
 13 Let $\mathcal{N}(v, \sigma) = \{x \mid \|x - v\| < \sigma, x \text{ is a mesh point}\}$ denote the
 14 neighbourhood points for vertex v within Euclidean distance
 15 σ . The Gaussian-weighted average of mean curvature of
 16 vertex v , $G(\mathcal{C}(v), \sigma)$, is computed from the neighbourhood
 17 points. The saliency $\mathcal{S}(v)$ of vertex v is derived as the
 18 absolute difference between the Gaussian-weighted averages
 19 that are computed at fine and coarse scales. The saliency of
 20 vertex v at scale level t is defined as

$$\mathcal{S}_t(v) = |G(\mathcal{C}(v), \sigma_t) - G(\mathcal{C}(v), 2\sigma_t)|, \quad (4)$$

21 where σ_t is the standard deviation of the Gaussian filter at
 22 scale t .

23 After each saliency map \mathcal{S}_t at each scale level is normal-
 24 ized, the maximum saliency value M_t and the average \bar{m}_t of
 25 local maxima excluding the global maximum at scale t are
 26 computed. Then the normalized saliency map \mathcal{S}_t is multiplied
 27 by the factor $(M_t - \bar{m}_t)^2$. Finally, the final saliency map s
 28 of the mesh is derived by adding the saliency maps at all
 29 scales after applying a non-linear suppression operator \mathcal{O} to
 30 each saliency map at each scale: $s = \sum_t \mathcal{O}(\mathcal{S}_t)$, where the
 31 suppression operator \mathcal{O} suppresses the saliency maps with a
 32 large number of similar peaks while promoting the saliency
 33 maps with a small number of high peaks, and thus will reduce
 34 the number of salient vertices on the mesh.

35 4.2. Mesh saliency via spectral processing (MSSP)

36 Song et al. proposed a method MSSP to detect mesh
 37 saliency by analyzing the spectral properties of mesh [9]. The
 38 MSSP method firstly decomposes the geometric Laplacian
 39 matrix L of mesh M via eigenvalue decomposition: $L =$
 40 $B\Lambda B^T$, where Λ denotes a diagonal matrix whose entries are
 41 eigenvalues of L , and B denotes an orthogonal matrix whose
 42 columns are the eigenvectors of L . Let R denote a diag-
 43 onal matrix whose entries are exponentials of the elements
 44 of spectral irregularity matrix, and W denote the distance-
 45 weighted adjacency matrix. A matrix S in spatial domain is
 46 generated via $S = BRB^T \cdot W$, where “ \cdot ” denotes the element-
 47 by-element multiplication. A saliency value $S(v_i)$ for vertex v_i
 48 is generated by summing all the elements in i -th row of matrix
 49 S . Then the spectral saliency value $S(v_i, t)$ of vertex v_i at
 50 scale t is computed in the Difference of Gaussian scale space.
 51 Let $k(i)$ denote the multiplicative factor computed from the

52 one-ring neighbour vertices of vertex v_i . The scale saliency
 53 value $\tilde{S}(v_i, t)$ of vertex v_i at scale t is computed as the absolute
 54 difference between $S(v_i, k(i)t)$ and $S(v_i, t)$.

55 Since the eigenvalue decomposition of Laplacian matrix
 56 has a high computational complexity with respect to the
 57 number of vertices of the mesh, QSlim [38] is typically
 58 employed to simplify the original high-resolution mesh M to a
 59 low-resolution mesh M' . The saliency map \tilde{S}'_t of the simplified
 60 mesh M' at each scale t is computed and then the saliency
 61 map \tilde{S}_t of mesh M at scale t is obtained by mapping \tilde{S}'_t to the
 62 mesh M using a k -d tree. After the saliency map \tilde{S}_t of mesh
 63 M at each scale is obtained, a saliency map \tilde{S} of mesh M is
 64 computed by adding the saliency maps \tilde{S}_t at all scales and
 65 then smoothed using Laplacian smoothing. The final saliency
 66 map s of mesh M is produced by performing a logarithmic
 67 operation on \tilde{S} : $s = \log \tilde{S}$.

68 4.3. Mesh saliency analysis via local curvature entropy (M- 69 SLCE)

70 Limper et al. proposed a method MSLCE [10] to detect
 71 mesh saliency via computing local curvature entropy for each
 72 vertex of the mesh within the geodesic neighborhood. The
 73 mean curvature $\mathcal{C}(v_i)$ for each vertex v_i of the mesh is firstly
 74 computed in the same way as in [8]. By considering the
 75 neighbourhood vertices $\mathcal{N}(v_i, r) = \{v'_0, v'_1, \dots, v'_m\}$ of vertex
 76 v_i within geodesic distance r , the curvature values of $\mathcal{N}(v_i, r)$
 77 are partitioned into n_1 bins using a uniform sampling, which
 78 results in a set of discrete symbols $\{\rho_0, \rho_1, \dots, \rho_{n_1}\}$. Let A_k
 79 denote the surface area of each vertex v'_k within $\mathcal{N}(v_i, r)$.
 80 The probability of symbol ρ_j ($0 \leq j \leq n_1$) within local
 81 neighbourhood of vertex v_i is computed by the surface area
 82 and the affiliation of each neighbourhood vertex.

83 By applying Shannon entropy to the set of symbols ρ_j , the
 84 saliency value of vertex v_i is computed as its local curvature
 85 entropy. In order to detect salient regions at multiple scales,
 86 the radius parameter r is varied up to a maximum value
 87 r_{max} . The saliency maps are computed at multiple levels
 88 l_0, \dots, l_{l_0-1} , where the radius parameter for each level l_i is
 89 defined as $r_i = 2^{-i} r_{max}$. A final saliency map s is generated for
 90 the mesh by combining the saliency maps at all levels using
 91 an average weighting scheme.

92 4.4. Analysis of mesh saliency detection methods

93 In this section, we perform an analysis of three mesh
 94 saliency detection methods [8–10] with the Dinosaur mod-
 95 el and the RockerArm model in the LIRIS/EPFL general-
 96 purpose database [1]. We generate a normalized saliency
 97 map for the reference mesh of each model with each mesh
 98 saliency detection method, and provide a visual illustration
 99 of each saliency map in Fig. 2. The colormap is used to
 100 map the saliency value to RGB color for each vertex of the
 101 mesh. As indicated by Fig. 2(e), for each vertex in the
 102 mesh, the red color represents a high saliency value, the green
 103 color represents a median saliency value, and the blue color
 104 represents a low saliency value. When the saliency value of

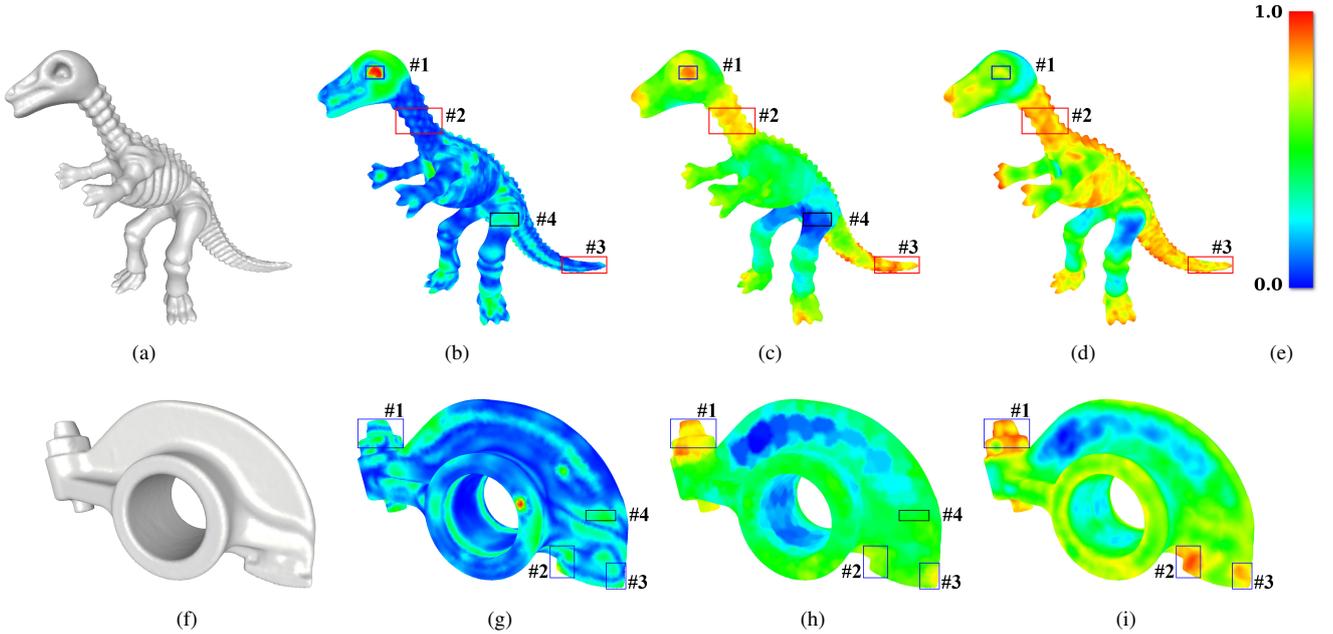


Fig. 2. Visual illustration of individual saliency maps on two models. (a) Reference mesh of the Dinosaur model. (b)-(d) Saliency map of MS, MSSP and MSLCE respectively on the Dinosaur model. (e) Rainbow colormap. (f) Reference mesh of the RockerArm model. (g)-(i) Saliency map of MS, MSSP and MSLCE respectively on the RockerArm model.

1 a vertex is higher than the mean value of the saliency map of
2 the mesh, we consider the vertex as salient in the mesh.

3 From Fig. 2, we observe that, on the same model, the
4 saliency map of MSLCE is overall warmer than the saliency
5 map of MSSP while the saliency map of MSSP is overall
6 warmer than the saliency map of MS. We also observe
7 that three saliency methods detect some common vertices as
8 salient at some regions though the salient vertices that each
9 saliency method [8–10] detects are not exactly the same.
10 Particularly, there is a relatively higher similarity between
11 the saliency maps of MSSP and MSLCE since MSSP and
12 MSLCE detect more common vertices as salient among the
13 three saliency methods. On the Dinosaur model, all the three
14 saliency methods detect the vertices at the #1 region (the left
15 eye region) as salient, as shown in the blue rectangles of Fig.
16 2(b) - Fig. 2(d). Besides, at some other regions, such as
17 the #2 region (the neck region) and the #3 region (the tail
18 region) as shown in the red rectangles of Fig. 2(b) - Fig.
19 2(d), both MSSP and MSLCE detect the vertices as salient
20 which however are detected as non-salient by MS. On the
21 RockerArm model, at the #1, #2, and #3 regions as shown
22 in the blue rectangles of Fig. 2(g) - Fig. 2(i), both MSSP and
23 MSLCE detect generally high saliency while MS detects high
24 saliency only at some parts of these regions and low saliency
25 at the remaining part of these regions.

26 In order to observe the statistical distribution characteristics
27 of each saliency map, we plot a histogram of each saliency
28 map generated by three saliency methods on two models
29 in Fig. 3. We list the statistical characteristics of three

individual saliency maps on the Dinosaur model and the
RockerArm model respectively in Table 1 and Table 2, where
Mean and *Std* represent the mean and standard deviation of
the saliency map. We sort the saliency map in ascending
order. Then Q_1 , Q_2 and Q_3 stand for the first quartile, the
second quartile, and the third quartile of the sorted saliency
map respectively. We observe that three saliency maps show
different statistical distributions on the same model. When
comparing the statistical characteristics of three saliency maps
in terms of Q_1 , Q_2 , Q_3 and *Mean*, on either the Dinosaur
model or the RockerArm model, MSLCE always has greater
value than MSSP while MSSP always has greater value than
MS. Thus, the saliency map of MSLCE has overall greater
values than the saliency map of MSSP while the saliency map
of MSSP has overall greater values than the saliency map of
MS. This conclusion is consistent with the visual illustration
in Fig. 2.

Table 1. Statistical characteristics of three individual saliency maps on the Dinosaur model

| Saliency map | Q_1 | Q_2 | Q_3 | <i>Mean</i> | <i>Std</i> |
|--------------|--------|--------|--------|-------------|------------|
| MS | 0.0959 | 0.1574 | 0.2442 | 0.1859 | 0.1236 |
| MSSP | 0.3651 | 0.4821 | 0.6316 | 0.4938 | 0.1880 |
| MSLCE | 0.5497 | 0.7059 | 0.7958 | 0.6526 | 0.1884 |

We use the Pearson linear correlation coefficient (PLCC)
to measure the similarity between two saliency maps on each
model. The PLCC has been used to evaluate the similarity

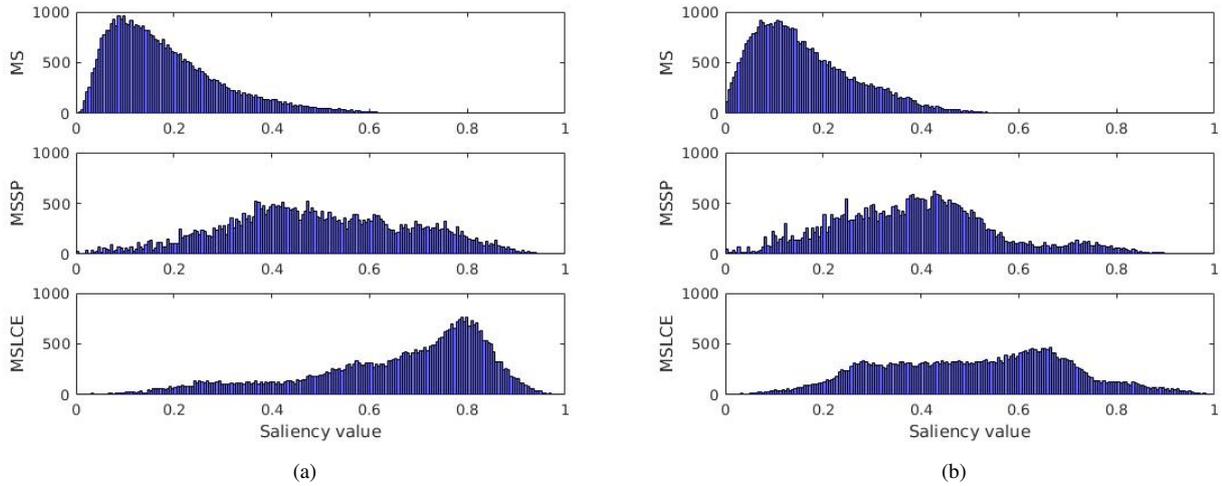


Fig. 3. Histograms of saliency maps of three saliency methods on two models. (a) Dinosaur model. (b) RockerArm model

Table 2. Statistical characteristics of three individual saliency maps on the RockerArm model

| Saliency map | Q_1 | Q_2 | Q_3 | Mean | Std |
|--------------|--------|--------|--------|--------|--------|
| MS | 0.0835 | 0.1411 | 0.2251 | 0.1642 | 0.1065 |
| MSSP | 0.2744 | 0.3896 | 0.4864 | 0.3935 | 0.1679 |
| MSLCE | 0.3588 | 0.5202 | 0.6527 | 0.5098 | 0.1888 |

Table 3. PLCC values (%) for each pair of saliency maps on two models

| | Dinosaur model | RockerArm model |
|----------------|----------------|-----------------|
| MS vs. MSSP | -1.95 | 36.34 |
| MS vs. MSLCE | -19.92 | 34.13 |
| MSSP vs. MSLCE | 63.66 | 79.80 |

5. Experimental results and analysis

5.1. Experiment protocol

In this paper, we use the LIRIS/EPFL general-purpose database [1] as a test bed to validate the superiority and effectiveness of our MVQ metric. The LIRIS/EPFL general-purpose database consists of four models, and for each model there are one reference mesh and 21 distorted meshes. The distorted meshes are generated by applying either noise addition or smoothing distortion with different strengths either locally or globally to the reference mesh. The observer was asked to remember the mesh that was considered to have the worst quality among the distorted meshes. Then the observer provided an opinion score that reflects the degree of perceived distortion for each mesh of each model, including the reference mesh and distorted meshes. The opinion score ranges from 0 (best quality) to 10 (worst quality). Twelve observers participated in the subjective evaluation. Finally, a normalized Mean Opinion Score (MOS) was computed for each mesh by averaging the opinion scores of all the observers.

We use our metric TPDMS to compute objective quality scores for the meshes in the LIRIS/EPFL general-purpose database. We evaluate the performance of our metric by measuring the correlation between the quality scores and MOSs with two coefficients: Pearson linear correlation coefficient (PLCC) that measures the prediction accuracy of quality metric and Spearman rank-order correlation coefficient (SROCC) that measures the prediction monotonicity of quality metric [27, 41]. Both values of PLCC and SROCC range from -1 to 1, where -1 indicates fully negative correlation, 1 indicates fully positive correlation, and 0 indicates no correlation. Since the nonlinear quality rating compression may exist at the extremes of the test range during the subjective testing, there is typically a nonlinearity between the subjective ratings and objective predictions [42]. Thus, in many works on both mesh

1 between two saliency maps in the image saliency detection
 2 [7, 39, 40]. We list the PLCC values for each pair of saliency
 3 maps on two models in Table 3. The PLCC value lies in the
 4 range [-1, 1], and a greater PLCC value indicates a higher
 5 similarity between two saliency maps. We observe that the
 6 rank of three PLCC values is the same for two models though
 7 there is a significant difference in the PLCC values between
 8 two models. On either the Dinosaur model or the RockerArm
 9 model, the PLCC value between the saliency maps of MS
 10 and MSLCE is smallest, the PLCC value between the saliency
 11 maps of MSSP and MSLCE is greatest, and the PLCC value
 12 between the saliency maps of MS and MSSP is median. This
 13 indicates that, relatively speaking, the similarity between the
 14 saliency maps of MSSP and MSLCE is greatest, the similarity
 15 between the saliency maps of MS and MSLCE is lowest, and
 16 the similarity between the saliency maps of MS and MSSP is
 17 median.

1 quality metrics and image quality metrics [1, 3, 5, 6, 43],
 2 a psychometric fitting was performed between the objective
 3 quality scores and MOS values to remove the nonlinearity. In
 4 this paper, we also conduct a psychometric fitting to remove
 5 the nonlinearity between the set of objective quality scores
 6 and the set of MOS values before computing the correlation
 7 coefficients. We apply the cumulative Gaussian function
 8 [5, 44] for psychometric fitting:

$$g(a, b, Q) = \frac{1}{\sqrt{2\pi}} \int_{a+bQ}^{+\infty} e^{-(t^2/2)} dt, \quad (5)$$

9 where Q is the objective quality score. Each mesh in
 10 the LIRIS/EPFL general-purpose database [1] has a MOS
 11 value and a calculated objective quality score, both of which
 12 constitute a sample pair. We conduct the psychometric
 13 fitting on the sample pairs using the nonlinear least squares
 14 method and thus obtain the values for parameters a and b .
 15 In this paper, we use the curve fitting toolbox of Matlab
 16 to implement the psychometric fitting. After obtaining the
 17 values for a and b , we transform the set of objective quality
 18 values to a set of predicted MOS values, and then compute
 19 the correlation coefficients between the predicted MOS values
 20 and the actual MOS values to evaluate the performance of the
 21 metric. Note that g is assigned the actual MOS value during
 22 the psychometric fitting and will be the predicted MOS value
 23 after the values of a and b are determined.

24 We provide the correlation coefficients of our metric in
 25 three cases. In each case, we use one of the three saliency
 26 methods described in Section 4 to generate a saliency map s
 27 for each reference mesh in the LIRIS/EPFL general-purpose
 28 database and then generate quality scores for the distorted
 29 meshes using the saliency map s in our metric through Eq.
 30 (3). Note that the MS saliency method [8] takes a long time
 31 to compute the saliency map particularly for the high-resolution
 32 mesh. Thus, in the case of MS saliency method [8], we use
 33 QSlim [38] to simplify the original mesh M to a simplified
 34 mesh M' , and then generate a saliency map s' for M' . The
 35 saliency map s of mesh M is finally obtained using a closest
 36 point matching strategy as in [9].

37 5.2. Performance comparison

38 We compare our metric TPDMVS with state-of-the-art
 39 MVQ metrics, including Hausdorff Distance (HD) [45], Root
 40 Mean Square Error (RMS) [45], GL1 [30], GL2 [31], SF [33],
 41 3DWPM₁ [32], 3DWPM₂ [32], MSDM [1], MSDM2 [2],
 42 FMPD [3], DAME [4], TPDM [5], Dong [6]. We obtain the
 43 results of existing metrics shown in Table 4 from literatures
 44 [3–5, 24, 25] and the erratum of MVQ metrics [46]. The
 45 performance values of the TPDM metric are generated with
 46 the code released online [5], which are officially confirmed by
 47 the authors. Table 4 lists the values of PLCC and SROCC for
 48 our metric with the three saliency methods [8–10] as well as
 49 state-of-the-art metrics on the LIRIS/EPFL general-purpose
 50 database. TPDMVS(MS) indicates the performance of our
 51 metric with the MS saliency method [8], TPDMVS(MSSP)
 52 indicates the performance of our metric with the MSSP

53 saliency method [9], and TPDMVS(MSLCE) indicates the
 54 performance of our metric with the MSLCE saliency method
 55 [10]. From Table 4, we observe that our metric with each
 56 saliency method achieves significant performance gain over
 57 the TPDM metric [5] and achieves the best performance
 58 among all the metrics in Table 4. This indicates that incor-
 59 porating mesh saliency in mesh quality metric can improve
 60 the performance of quality prediction, and thus supports the
 61 assumption that we made in Section 1.

62 From Table 4, we also observe that our metric shows
 63 similar performances for three saliency methods despite the
 64 significant differences in the generated saliency maps as
 65 illustrated in Fig. 2 and Fig. 3. The reason may be that the
 66 performance of the TPDM metric [5] is already relatively high
 67 as shown in Table 4 and there is a performance bottleneck for
 68 the LIRIS/EPFL general-purpose database [1] that consists
 69 of a small number of meshes. Note that any of the existing
 70 subjective image quality databases [34, 47–50] consists of
 71 hundreds or even thousands of image samples while the
 72 LIRIS/EPFL general-purpose database which is the largest
 73 available subjective mesh quality database consists of only
 74 88 mesh samples. Even though it is hard to achieve further
 75 performance gain over the TPDM metric, our proposed metric
 76 by incorporating mesh saliency still achieves a performance
 77 improvement and the performances for three saliency maps
 78 are similar. As pointed out in [18], how human attention
 79 affects the perception of visual quality is still unknown and
 80 there is a lack of solid theoretical basis for the investigation on
 81 the relationship between human attention and visual quality.
 82 Thus, it is still difficult to explain in a theoretical way how
 83 much the performance improvement would be when incorpo-
 84 rating human attention or visual saliency in a visual quality
 85 metric. In this paper, we have demonstrated the added value
 86 of mesh saliency empirically by incorporating three well-
 87 known saliency methods [8–10] in the mesh quality metric
 88 in a similar way as previous scholars did in the community of
 89 image quality assessment [13–18].

90 For each saliency method, we use our metric to compute
 91 quality scores for all the meshes in the LIRIS/EPFL general-
 92 purpose database [1] and then perform psychometric fitting
 93 between the quality scores and MOSs using the cumulative
 94 Gaussian psychometric function in Eq. (5). We plot the psy-
 95 chometric function curves with scatter plots of *QualityScore-*
 96 *MOS* pairs for three saliency methods in Fig. 4, where we
 97 observe that the *QualityScore-MOS* pairs are fitted well by
 98 the psychometric function curve for each saliency method.

99 In order to demonstrate the generalization capability of
 100 our metric on a variety of models, we use our metric T-
 101 PDMVS(MS) to compute the quality scores of some rep-
 102 resentative distorted models in the LIRIS/EPFL general-
 103 purpose database [1]. For each of the four 3D objects in
 104 the LIRIS/EPFL general-purpose database, we select four
 105 distorted models with various distortion levels which are gen-
 106 erated by applying the smoothing filter or adding noise with
 107 different strengths either locally or globally on the reference
 108 model. As stated in [1], these distortions reflect the distortions

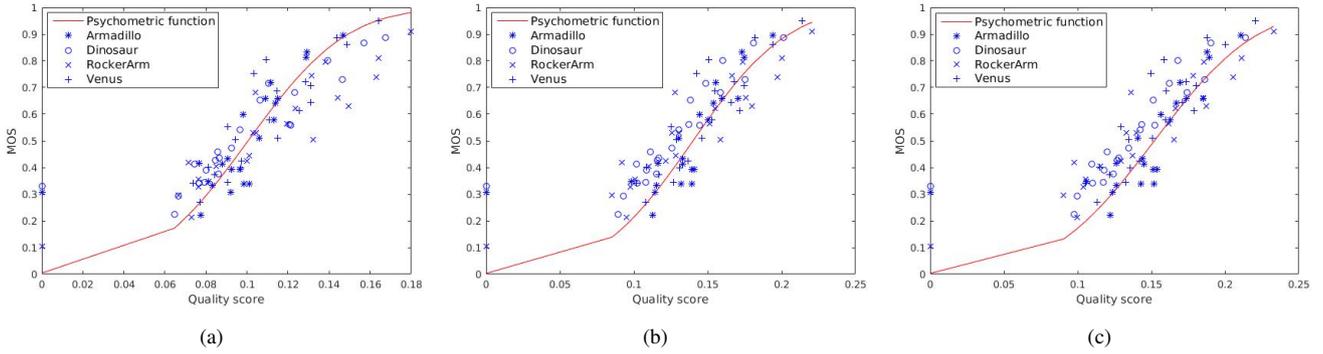


Fig. 4. The psychometric function curves with scatter plots of quality scores versus MOSs for the meshes in the LIRIS/EPFL general-purpose database for each saliency method. (a) MS saliency method. (b) MSSP saliency method. (c) MSLCE saliency method.

1 that generally appear in common mesh processing operations,
 2 such as mesh simplification, mesh compression, and mesh
 3 watermarking. We illustrate the reference model and distorted
 4 models of each 3D object in Fig. 5 and provide a description
 5 for each distorted model on how the distortion is applied
 6 on the reference model in Table 5. At the subcaptions of
 7 Fig. 5, we provide the MOS value and the quality score (QS)
 8 computed by our metric TPDMVS(MS) for each distorted
 9 model. We denote the distorted models of Venus as $V_1, V_2,$
 10 V_3, V_4 , the distorted models of RockerArm as $R_1, R_2, R_3,$
 11 R_4 , the distorted models of Armadillo as A_1, A_2, A_3, A_4 ,
 12 and the distorted models of Dinosaur as D_1, D_2, D_3, D_4 ,
 13 respectively. From Fig. 5, we observe that the MOS values
 14 of four distorted models have exactly the same rankings with
 15 the QS values of four distorted models for each 3D object
 16 despite the variations in the distortion type, distortion area and
 17 distortion strength in the distorted models. This indicates that
 18 our metric has a good generalization capability in evaluating
 19 the visual quality of different models with various distortions.
 20 Note that though we use the MS saliency method [8] to
 21 demonstrate the generalization capability of our metric, we
 22 can find a similar consistency between the MOS values and
 23 QS values of the distorted models when using the other two
 24 saliency methods [9, 10] in our metric.

25 5.3. Analysis of the influence of surface area

26 In [5], the surface area is used as a weighting coefficient
 27 for the local distortion of each vertex in the TPDM metric.
 28 However, we do not include surface area in our metric in Eq.
 29 (3). The LIRIS/EPFL general-purpose database [1] involves
 30 two types of distortion: noise addition and smoothing. The
 31 smoothing operation usually introduces perceptually more
 32 significant distortion on the rough regions than on the smooth
 33 regions. The surface areas on the rough regions are generally
 34 smaller than the surface areas on the smooth regions because
 35 the rough regions generally need small-area triangles to char-
 36 acterize highly curved shape while the smooth regions typi-
 37 cally consist of large-area triangles to characterize flat shape.
 38 Thus, in the case of smoothing distortion, weighting the local

Table 4. PLCC and SROCC (%) of our metric with three saliency methods as well as state-of-the-art metrics on the LIRIS/EPFL general-purpose database

| Metrics | PLCC | SROCC |
|--------------------|------|-------|
| HD | 11.4 | 13.8 |
| RMS | 28.1 | 26.8 |
| GL1 | 35.5 | 33.1 |
| GL2 | 42.4 | 39.3 |
| SF | 7.0 | 15.7 |
| 3DWPM ₁ | 61.8 | 69.3 |
| 3DWPM ₂ | 49.6 | 49.0 |
| MSDM | 75.0 | 73.9 |
| MSDM2 | 81.4 | 80.4 |
| FMPD | 83.5 | 81.9 |
| DAME | 75.2 | 76.6 |
| TPDM | 84.1 | 84.3 |
| Dong | 87.7 | 86.6 |
| TPDMVS(MS) | 89.0 | 89.3 |
| TPDMVS(MSSP) | 89.6 | 89.2 |
| TPDMVS(MSLCE) | 89.4 | 89.3 |

distortion by the surface area will lead to overemphasis on
 the local distortions on the smooth regions and then result in
 overestimation of quality degradation of the mesh. Finally,
 the correlation between the quality scores and MOSs of the
 meshes in the entire database may decline to some extent. If
 the surface area is used as a weighting coefficient for the local
 distortion, the metric incorporating the surface area will be

$$TPDMVS-W = \left(\sum_{i=1}^N w_i s_i d_i^p \right)^{\frac{1}{p}}, \quad (6)$$

where $w_i = a_i / \sum_{i=1}^N a_i$ is the surface area weighting coefficient
 of vertex v_i with a_i one-third of the total areas of all the
 incident facets of vertex v_i in the reference mesh.

We use the TPDMVS-W metric with three saliency meth-
 ods to generate quality scores for the meshes and provide
 a performance comparison among the TPDM metric [5],

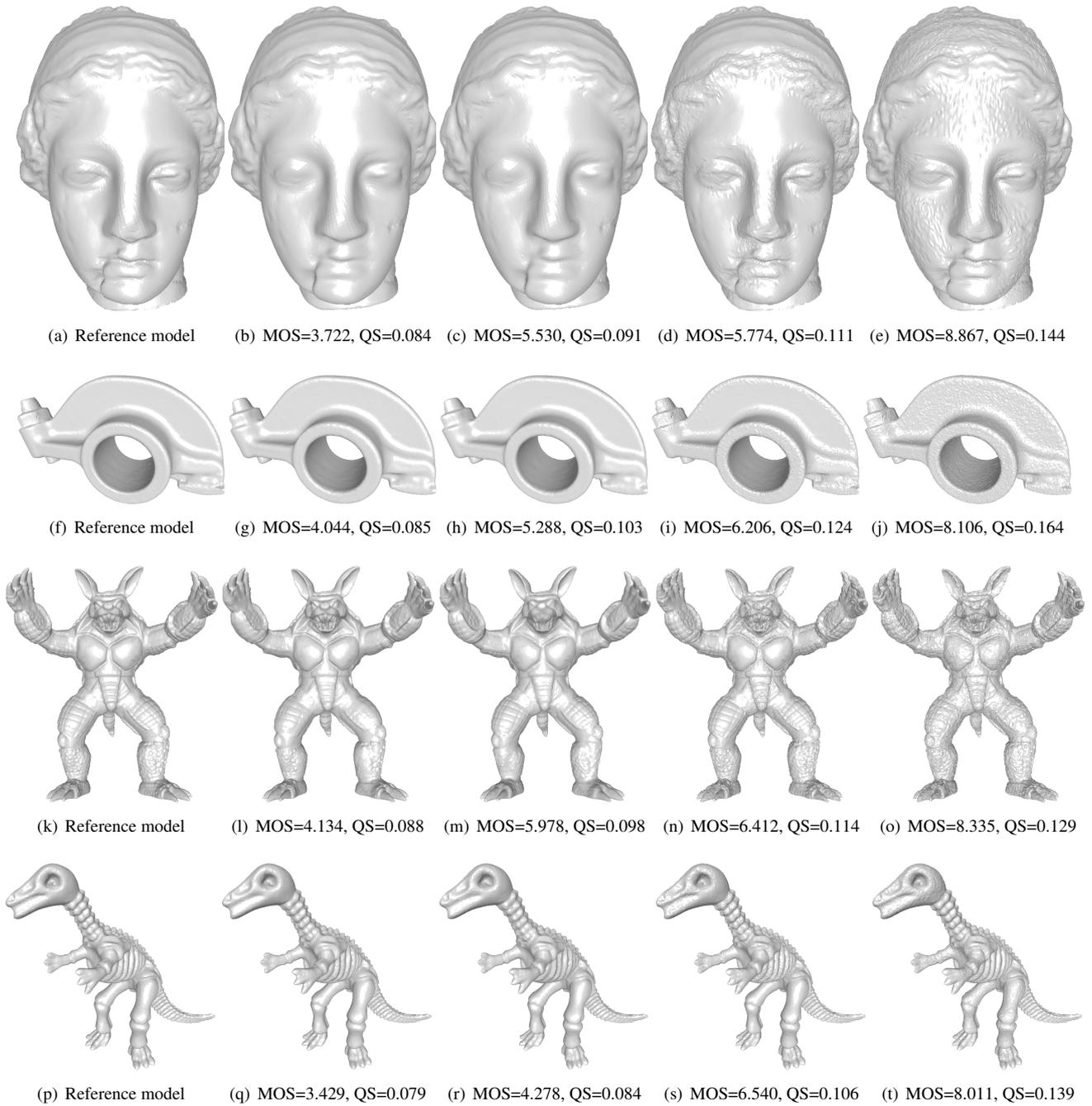


Fig. 5. MOS values versus quality scores of some representative distorted models in the LIRIS/EPFL general-purpose database. (a)-(e) The reference model and four distorted models V_1, V_2, V_3, V_4 of Venus. (f)-(j) The reference model and four distorted models R_1, R_2, R_3, R_4 of RockerArm. (k)-(o) The reference model and four distorted models A_1, A_2, A_3, A_4 of Armadillo. (p)-(t) The reference model and four distorted models D_1, D_2, D_3, D_4 of Dinosaur.

1 the TPDMVS-W metric and the TPDMVS metric on the
 2 LIRIS/EPFL general-purpose database in Table 6. From
 3 Table 6, we observe that, for each saliency method, the
 4 TPDMVS metric always achieves better performance than the
 5 TPDMVS-W metric while the TPDMVS-W metric always
 6 achieves better performance than the TPDM metric. The com-

parison validates the effectiveness of the saliency weighting-
 based pooling strategy and also reveals that it is inappropriate
 to include the surface area in the metric for the LIRIS/EPFL
 general-purpose database.

7
 8
 9
 10

Table 5. Descriptions on the generation of the distorted models from the reference models

| Model | | MOS | QS | Distortions |
|-----------|-------|-------|-------|---|
| Venus | V_1 | 3.722 | 0.084 | Applying the Taubin smoothing filter with 20 iterations on the rough areas |
| | V_2 | 5.530 | 0.091 | Applying the Taubin smoothing filter with 30 iterations on the rough areas |
| | V_3 | 5.774 | 0.111 | Adding noise on the intermediately rough areas |
| | V_4 | 8.867 | 0.144 | Adding noise on the smooth areas |
| RockerArm | R_1 | 4.044 | 0.085 | Applying the Taubin smoothing filter with 20 iterations on the rough areas |
| | R_2 | 5.288 | 0.103 | Applying the Taubin smoothing filter with 15 iterations uniformly on the surface |
| | R_3 | 6.206 | 0.124 | Adding noise on the rough areas |
| | R_4 | 8.106 | 0.164 | Adding noise uniformly on the surface |
| Armadillo | A_1 | 4.134 | 0.088 | Applying the Taubin smoothing filter with 10 iterations on the intermediately rough areas |
| | A_2 | 5.978 | 0.098 | Applying the Taubin smoothing filter with 15 iterations on the rough areas |
| | A_3 | 6.412 | 0.114 | Adding noise on the rough areas |
| | A_4 | 8.335 | 0.129 | Adding noise uniformly on the surface |
| Dinosaur | D_1 | 3.429 | 0.079 | Applying the Taubin smoothing filter with 20 iterations on the rough areas |
| | D_2 | 4.278 | 0.084 | Applying the Taubin smoothing filter with 30 iterations on the rough areas |
| | D_3 | 6.540 | 0.106 | Adding noise on the intermediately rough areas |
| | D_4 | 8.011 | 0.139 | Adding noise on the smooth areas |

Table 6. Performance comparison among the TPDM, TPDMVS-W and TPDMVS metrics on the LIRIS/EPFL general-purpose database

| | Metric | PLCC | SROCC |
|-------|----------|------|-------|
| | TPDM | 84.1 | 84.3 |
| MS | TPDMVS-W | 87.5 | 88.3 |
| | TPDMVS | 89.0 | 89.3 |
| MSSP | TPDMVS-W | 89.0 | 88.5 |
| | TPDMVS | 89.6 | 89.2 |
| MSLCE | TPDMVS-W | 88.2 | 87.5 |
| | TPDMVS | 89.4 | 89.3 |

deviation of one:

$$s'_i = (s_i - s_{mean})/s_{std}, \quad (7)$$

where s_i is the saliency value for vertex v_i before standardization, s'_i is the saliency value after standardization, s_{mean} and s_{std} are the mean and standard deviation of the saliency map s respectively. We use the *max* function to assign the higher saliency value from the standardized saliency maps as the saliency value for each vertex. Let $s^{a'}$ and $s^{b'}$ denote two standardized saliency maps obtained via Eq. (7), the synthetic saliency map is generated by applying the *max* function to each element value of saliency maps $s^{a'}$ and $s^{b'}$

$$s_i^{m'} = \max(s_i^{a'}, s_i^{b'}), \quad (8)$$

where $s_i^{a'}$ and $s_i^{b'}$ are the saliency values for vertex v_i in the saliency maps $s^{a'}$ and $s^{b'}$ respectively, and $s_i^{m'}$ is the saliency value for vertex v_i in the synthetic saliency map. The saliency values in the synthetic saliency map are normalized into the range $[0, 1]$ before the synthetic saliency map is used in our metric.

Table 7. Statistical characteristics of the synthetic saliency maps on the Dinosaur model

| Saliency map | Q_1 | Q_2 | Q_3 | Mean | Std |
|---------------|--------|--------|--------|--------|--------|
| MS-MSSP | 0.1637 | 0.2397 | 0.3277 | 0.2504 | 0.1171 |
| MS-MSLCE | 0.1969 | 0.2596 | 0.3028 | 0.2555 | 0.1030 |
| MSSP-MSLCE | 0.4497 | 0.5795 | 0.6716 | 0.5527 | 0.1723 |
| MS-MSSP-MSLCE | 0.2117 | 0.2711 | 0.3336 | 0.2741 | 0.1061 |

We provide a visual illustration of the synthetic saliency maps on the Dinosaur model and the RockerArm model in the LIRIS/EPFL general-purpose database [1] in Fig. 6. MS-MSSP indicates the synthetic saliency map by merging the saliency maps of MS and MSSP, MS-MSLCE indicates the

5.4. Synthetic saliency maps

As we analyzed in Section 4.4, there is a significant difference among the saliency maps generated by the three saliency methods [8–10]. When some vertices are detected as salient by one saliency method, they may be detected as non-salient by the other two saliency methods. In spite of the difference among three saliency maps, each saliency method leads to performance gain when used in our metric, as we described in Section 5.2. Therefore, we come up with a question naturally: is it possible to further improve the performance using the synthetic saliency map generated by assembling the salient regions from different saliency maps? We firstly assume that better performance can be obtained if the salient regions from individual saliency maps are assembled together. In order to validate the assumption, we firstly merge the saliency maps by selecting the relatively higher saliency value for each vertex of the mesh and then observe if there is any performance gain over each individual saliency map when using the synthetic saliency map in our metric. Since three saliency maps have different statistical distributions, we standardize each saliency map s by transforming it to have mean of zero and standard

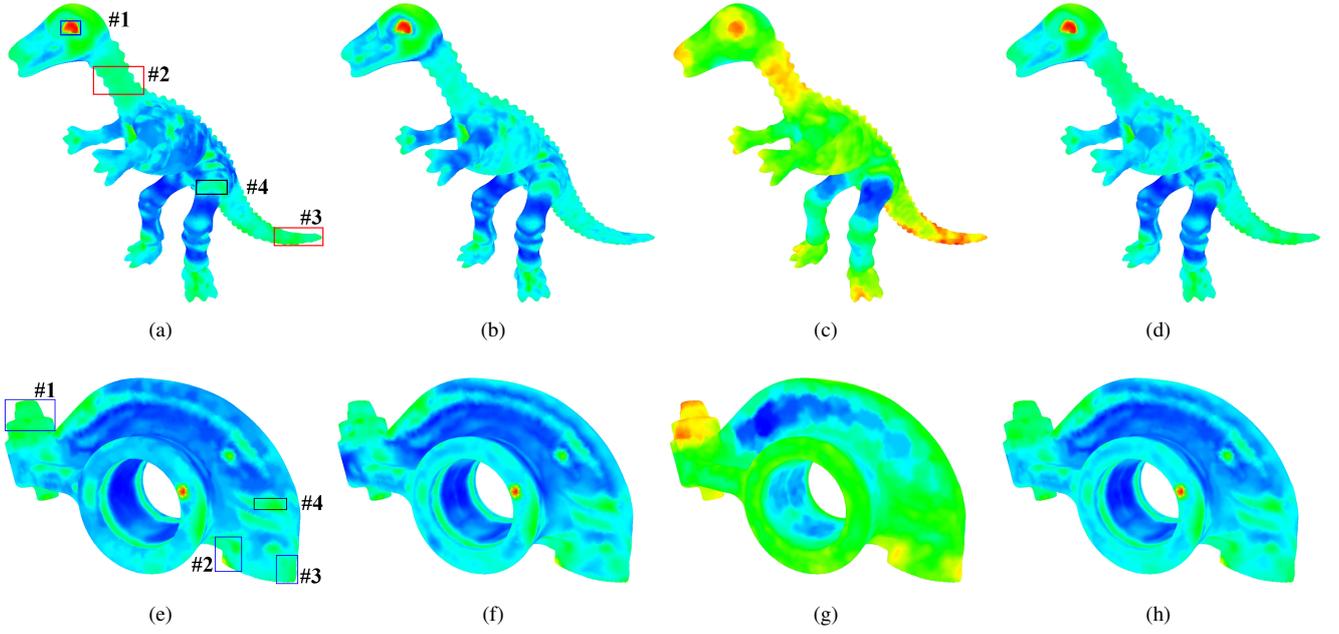


Fig. 6. Visual illustration of synthetic saliency maps on two models. (a)-(d) Synthetic saliency maps MS-MSSP, MS-MSLCE, MSSP-MSLCE, MS-MSSP-MSLCE respectively on the Dinosaur model. (e)-(h) Synthetic saliency maps MS-MSSP, MS-MSLCE, MSSP-MSLCE, MS-MSSP-MSLCE respectively on the RockerArm model.

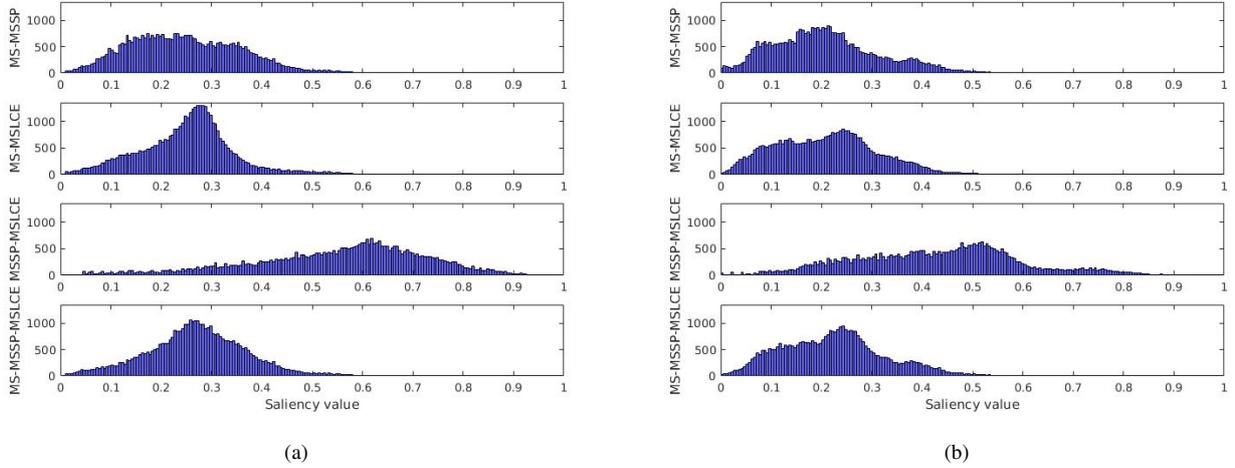


Fig. 7. Histograms of synthetic saliency maps on two models. (a) Dinosaur model. (b) RockerArm model

Table 8. Statistical characteristics of the synthetic saliency maps on the RockerArm model

| Saliency map | Q_1 | Q_2 | Q_3 | Mean | Std |
|---------------|--------|--------|--------|--------|--------|
| MS-MSSP | 0.1336 | 0.2001 | 0.2700 | 0.2105 | 0.1066 |
| MS-MSLCE | 0.1311 | 0.2110 | 0.2755 | 0.2107 | 0.1025 |
| MSSP-MSLCE | 0.3128 | 0.4416 | 0.5370 | 0.4328 | 0.1659 |
| MS-MSSP-MSLCE | 0.1483 | 0.2233 | 0.2831 | 0.2247 | 0.1028 |

and MSLCE, MSSP-MSLCE indicates the synthetic saliency map by merging the saliency maps of MSSP and MSLCE, and MS-MSSP-MSLCE indicates the synthetic saliency map by merging the saliency maps of MS, MSSP, and MSLCE. In order to determine if a vertex is salient on the mesh for each synthetic saliency map, we plot a histogram of each synthetic saliency map on two models in Fig. 7 and list the statistical characteristics of the synthetic saliency maps on the Dinosaur model and the RockerArm model respectively in Table 7 and Table 8. From Fig. 6, we observe that the synthetic saliency map MSSP-MSLCE is overall warmer than the other three

1 synthetic saliency map by merging the saliency maps of MS

Table 9. Performance comparison between the individual saliency maps and the synthetic saliency maps on the LIRIS/EPFL general-purpose database

| Saliency map | PLCC | SROCC |
|---------------|------|-------|
| MS | 89.0 | 89.3 |
| MSSP | 89.6 | 89.2 |
| MSLCE | 89.4 | 89.3 |
| MS-MSSP | 89.8 | 90.8 |
| MS-MSLCE | 90.1 | 91.2 |
| MSSP-MSLCE | 89.7 | 89.5 |
| MS-MSSP-MSLCE | 89.9 | 91.2 |

synthetic saliency maps on two models. This observation is consistent with the histograms of synthetic saliency maps in Fig. 7, where the saliency values of MSSP-MSLCE are generally greater than the saliency values of the other three synthetic saliency maps on either the Dinosaur model or the RockerArm model. When comparing the statistical characteristics of the synthetic saliency maps in terms of Q_1 , Q_2 , Q_3 and *Mean* in Table 7 and Table 8, we also observe that MSSP-MSLCE always has significantly greater value than the other three synthetic saliency maps on both models.

By comparing Fig. 2 and Fig. 6, we observe that the salient regions on each individual saliency map are preserved well on the synthetic saliency maps. We use the synthetic saliency map MS-MSSP to elaborate the preservation of salient regions on the synthetic saliency map on two models, and a similar phenomenon can also be observed for both MS-MSLCE and MSSP-MSLCE.

- On the Dinosaur model, MS detects high saliency at the #1 region (in the blue rectangle) and the #4 region (in the black rectangle), and low saliency at the #2 and #3 regions (in the red rectangles) as shown in Fig. 2(b). MSSP detects high saliency at the #1, #2 and #3 regions, and low saliency at the #4 region as shown in Fig. 2(c). Finally, the synthetic saliency map MS-MSSP shows high saliency at the #1, #2, #3 and #4 regions in Fig. 6(a).
- On the RockerArm model, MS detects high saliency at the #4 region (in the black rectangle) and low saliency at some parts of the #1, #2, and #3 regions (in the blue rectangles) as shown in Fig. 2(g). MSSP detects generally high saliency at the #1, #2, and #3 regions and median saliency at the #4 region as shown in Fig. 2(h). Finally, the synthetic saliency map MS-MSSP shows high saliency at the #1, #2, #3, and #4 regions as shown in Fig. 6(e).

We provide a performance comparison between the individual saliency maps and the synthetic saliency maps on the LIRIS/EPFL general-purpose database [1] in Table 9. From Table 9, we observe that all the synthetic saliency maps achieve performance gain over each individual saliency map, and MS-MSLCE has the best performance among all the

synthetic saliency maps. Among the three synthetic saliency maps that merge only two individual saliency maps, the performance gain achieved by MS-MSLCE over corresponding individual saliency maps (MS and MSLCE) is the greatest while the performance gain achieved by MSSP-MSLCE over corresponding individual saliency maps (MSSP and MSLCE) is the least. As we analyzed in Section 4.4, the similarity between the saliency maps of MS and MSLCE is the lowest while the similarity between the saliency maps of MSSP and MSLCE is the highest. So we conclude that there is a close correlation between the performance gain of the synthetic saliency map over individual saliency maps and the similarity between the individual saliency maps. Specifically, our analysis based on three saliency methods indicates that the lower the similarity between two individual saliency maps is, the greater the performance gain of the synthetic saliency map over the individual saliency maps will be. From Table 9, we also observe that MS-MSSP-MSLCE does not achieve better performance than MS-MSLCE. The reason is that there is already a high similarity between the saliency maps of MSSP and MSLCE, and thus it is hard to achieve performance gain over MS-MSLCE by further merging the synthetic saliency map MS-MSLCE with the saliency map of MSSP. Due to a lack of sufficient knowledge of human visual system [13–18], a perfect theoretic interpretation for the performance gain of the synthetic saliency map over individual saliency maps is not yet available. However, we believe that our work in this paper will facilitate the investigation on how human attention or visual saliency affects the perception of mesh quality and on the correlation analysis among different mesh saliency methods.

Based on the aforementioned analysis, we draw the following conclusions: (1) After standardizing two individual saliency maps and applying the *max* function to the standardized saliency maps, the salient regions of each individual saliency map will be preserved in the synthetic saliency map. (2) The synthetic saliency map achieves better performance than each individual saliency map when used in our metric. (3) There is a close correlation between the performance gain of the synthetic saliency map over the individual saliency maps and the similarity between individual saliency maps. If the similarity between two individual saliency maps is lower, the performance gain of the synthetic saliency map over the individual saliency maps will be greater.

6. Conclusion

In this paper, we have proposed a mesh visual quality metric using a saliency weighting-based pooling strategy. We have demonstrated the superiority and effectiveness of our metric with three well-known mesh saliency detection methods. The performance comparison shows that our metric with any of the three saliency maps achieves better performance than state-of-the-art MVQ metrics. The experimental result reveals that it is inappropriate to include the surface area in the metric for the LIRIS/EPFL general-purpose database.

1 Our analysis shows that there is a significant difference in
 2 the statistical distribution for the saliency maps generated
 3 by three mesh saliency detection methods. We generate a
 4 synthetic saliency map by assembling salient regions from
 5 individual saliency maps. The experimental results show
 6 that the synthetic saliency map achieves better performance
 7 than the individual saliency maps when used in our metric,
 8 and the performance gain of the synthetic saliency map over
 9 the individual saliency maps will be greater if the similarity
 10 between the individual saliency maps is lower. Our work
 11 on the incorporation of mesh saliency into MVQ assessment
 12 in this paper will benefit the design of better perceptual
 13 mesh quality metrics. The proposed metric can be used
 14 to guide the algorithm design in other mesh processing op-
 15 erations, such as mesh smoothing, mesh simplification and
 16 mesh watermarking, in order to achieve the optimal algorithm
 17 performance with least visual degradations. One typical
 18 practical application of our metric is to evaluate the visual
 19 quality of the transmitted 3D models over the network at
 20 the receiver ends or client terminals efficiently. The visual
 21 quality data can be used as a feedback for the content and
 22 service providers to optimize the quality of user experience.
 23 One of our future projects involves the following works: to
 24 build a large database that consists of more geometric models,
 25 to investigate a more advanced feature representation that
 26 reflects the local distortions of a mesh better, and to explore
 27 the relationship between mesh saliency and mesh quality
 28 assessment in a theoretical way. It will also be interesting to
 29 integrate visual attention instead of mesh saliency into MVQ
 30 assessment when the eye-tracking data of mesh becomes
 31 available in the future.

32 Acknowledgement

33 This work is supported by the National Natural Science
 34 Foundation of China (No. 61373084, No. 61711530245)
 35 and the Key Project of Shanghai Science and Technology
 36 Commission (No.17511106802).

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