

# Multi3DRefer: Grounding Text Description to Multiple 3D Objects

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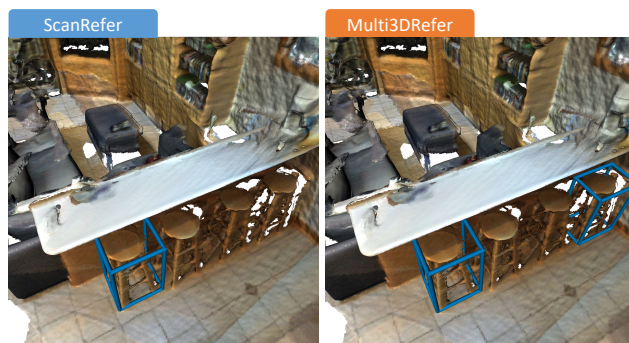
<https://3dlg-hcvc.github.io/multi3drefer/>

## Abstract

We introduce the task of localizing a flexible number of objects in real-world 3D scenes using natural language descriptions. Existing 3D visual grounding tasks focus on localizing a unique object given a text description. However, such a strict setting is unnatural as localizing potentially multiple objects is a common need in real-world scenarios and robotic tasks (e.g., visual navigation and object rearrangement). To address this setting we propose Multi3DRefer, generalizing the ScanRefer dataset and task. Our dataset contains 61926 descriptions of 11609 objects, where zero, single or multiple target objects are referenced by each description. We also introduce a new evaluation metric and benchmark methods from prior work to enable further investigation of multi-modal 3D scene understanding. Furthermore, we develop a better baseline leveraging 2D features from CLIP by rendering object proposals online with contrastive learning, which outperforms the state of the art on the ScanRefer benchmark.

## 1. Introduction

There is growing interest in multi-modal methods that connect language and vision, tackling tasks such as image captioning, visual question answering, text-to-image retrieval, and generation. One fundamental task is visual grounding where natural language text queries are linked to regions of an image or 3D scene. While the problem of visual grounding has been well studied in 2D images, there are fewer datasets and methods studying the problem in 3D scenes. Being able to indicate the object that the text “the first of four stools” references in a 3D scene is useful for applications in robotics, AR/VR, and online 3D environments where we have access to not just a static image, but a 3D scene. Work on 3D datasets for visual grounding [7, 4] has spurred the development of methods for 3D visual grounding [41, 63, 60, 22, 21, 2, 58, 7] and the inverse task of 3D captioning [7], as well as unified methods that tackle both [8, 6, 9].



This is a round stool. it is the first of four stools.

Figure 1: We introduce Multi3DRefer, a dataset and task where there are potentially multiple target objects for a given description. In ScanRefer [7] (left), the description corresponds to exactly one object (blue box), while in Multi3DRefer (right), there are multiple target objects.

However, existing datasets and tasks [7, 4] are designed with the assumption that there is a unique target object when performing visual grounding in a 3D scene. This assumption makes ambiguous descriptions that may refer to multiple objects problematic (see Fig. 1). Furthermore, this explicitly discourages visual grounding methods from demonstrating generalization to similar object instances on the basis of common features of the objects (e.g., similar size, color, texture) and spatial relations between objects (e.g., first in a row left-to-right or right-to-left).

We address these shortcomings with an enhanced dataset and task that we call Multi3DRefer where a flexible number of target objects (zero, single or multiple) in a 3D scene are localized given language descriptions. We modify and enhance language data from ScanRefer [7] and propose evaluation metrics to benchmark prior work and a CLIP-based [47] method that we propose on the flexible number visual grounding task. In summary, we make the following contributions: 1) generalize 3D visual grounding to a flexible number of target objects given natural language descriptions. 2) create an enhanced dataset based on ScanRefer [7]

with augmentations from ChatGPT<sup>1</sup>, consisting of 61926 descriptions in 800 ScanNet V2 [15] scenes. 3) benchmark three prior 3D visual grounding approaches adapted to Multi3DRefer 4) design an end-to-end approach leveraging CLIP [47] embeddings and online rendering of object proposals with contrastive learning.

## 2. Related work

In this paper, we focus on description localization where a single description may describe one or more objects in a 3D scene. Below, we review work in grounding in 2D and 3D, as well as recent work leveraging pre-trained vision-language models for 3D scene understanding.

**Visual grounding in 2D.** A variety of datasets and methods have been proposed to investigate visual grounding tasks such as referring expressions [30, 42, 20] and phrase localization [44, 45] in 2D images. These datasets have enabled developing various visual-language grounding models [59, 61, 57, 39, 16, 37, 64]. Typically, in these datasets and tasks each phrase refers to exactly one object. A notable exception is the VGPhraseCut [54] dataset, based on Visual Genome [33] using templated phrases where each phrase is grounded to potentially multiple instance segments.

Recent work in language and vision has started to tackle more flexible grounding. Kim et al. [31] noted that not all queries can be visually grounded (i.e. it is possible to have no targets) and constructed a dataset to study grounding performance when there are unanswerable queries. Kuo et al. [35] proposed a single model for referring expression comprehension, object detection, and phrase localization. While their model can handle multiple objects, the queries for multiple objects are typically short and category-based. Recent work [29, 36] reframed the problem of object detection as phrase grounding by introducing losses to align words to regions. These methods are flexible and have been used to improve both detection and visual grounding. In our work, we construct a dataset for flexible grounding in 3D.

**Visual grounding in 3D.** Early work studied selecting the correct 3D shapes based on a text description in reference game setups [3, 53, 32], as well as learning joint language-3D embeddings for 3D text-to-shape retrieval [11, 51]. These works focused on descriptions of single objects in isolation. Moving beyond single 3D objects, researchers also studied grounding of language to objects in 3D scenes. At the scene level, ScanRefer [7] and ReferIt3D [4] introduce two datasets consisting of language descriptions of 3D objects from the real-world dataset ScanNet [15]. In detail, ReferIt3D [4] contains both template-based descriptions generated based on spatial relations between objects (Sr3D) and human-annotated fine-grained descriptions (Nr3D). They also propose two different grounding tasks,



Figure 2: Example description-scene pairs in the Multi3DRefer dataset with zero, single, or multiple target objects. Blue boxes indicate ground truth target objects.

both localizing a unique target object referred by a description. ScanRefer [7] requires both object detection and grounding, while ReferIt3D [4] focuses on discriminating a target object from multiple objects of that semantic class given ground-truth object bounding boxes.

Different approaches [7, 4] have been proposed to tackle the two tasks, with models focusing on graph representations [21, 60, 17], improved handling of relations [63, 12], neurosymbolic reasoning [19], leveraging multi-view images and 2D semantics [58, 24, 22, 5], to unified models that can address both grounding and captioning [6, 8, 23, 9]. Recently, Abdelreheem et al. [1], Wu et al. [55] showed that including training on dense annotations can improve performance. Jain et al. [25] proposed to tackle object detection and visual grounding in a unified way by aligning features for text tokens with object proposals. In this work, we compare the performance of three recent models on our task Multi3DRefer with a new CLIP-based [47] model.

**3D understanding using vision-language models.** Large pre-trained text-vision models such as CLIP [47] and ALIGN [27] enabled work leveraging these models for 3D scene understanding. Recent work learn joint embeddings with text-image-3D representations [56, 62], used for disambiguating referring expressions [53] or text-to-shape retrieval [51]. Incorporating pre-trained 2D visual features also enabled expansion of 3D detection and instance segmentation to a larger number of categories [50], as well as tackling open vocabulary 3D detection [40, 52], and building of 3D semantic maps [26]. In our work, we show that we can leverage CLIP [47] for improved visual grounding.

## 3. Multi3DRefer dataset

To study our task, we build the Multi3DRefer dataset, a superset of the existing ScanRefer dataset [7] with language descriptions of varying granularities. We augment ScanRefer to create a dataset with 3 types of description-scene pairs: a) Zero Target; b) Single Target; and c) Multiple Targets, indicating zero, single, or multiple target objects in the scene match the description (see Fig. 2). In addition, we use

<sup>1</sup><https://openai.com/blog/chatgpt/>

Dataset	Zero Target	Single Target	Multiple Targets	Total
ScanRefer [7]	-	51583	-	51583
Sr3D [4]	-	83572	-	83572
Sr3D+ [4]	-	114532	-	114532
Nr3D [4]	-	41503	-	41503
Multi3DRefer	6688	42060	13178	61926

Table 1: Compared to existing 3D visual grounding datasets, our Multi3DRefer dataset contains text that describes zero, single, or multiple target objects.

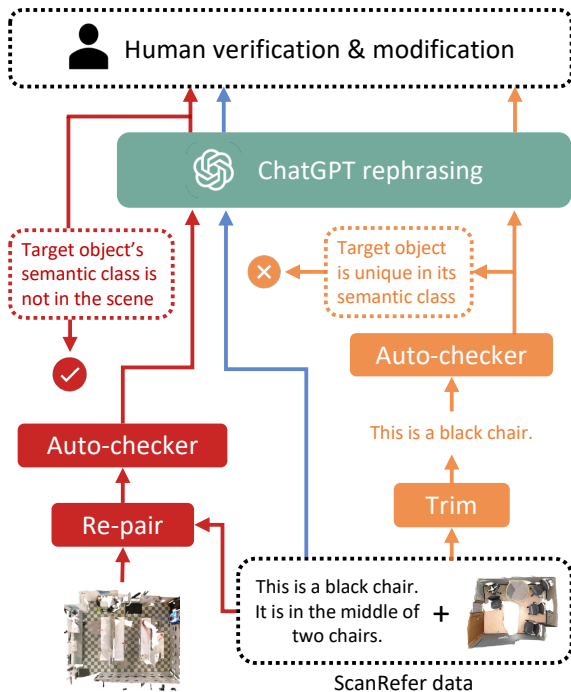


Figure 3: Multi3DRefer data construction pipeline showing the generation process of Zero Target (red), Single Target (blue) and Multiple Target (orange) data. We use ChatGPT to add diversity to the description. All scene-description pairs are manually verified and modified if needed.

ChatGPT to augment the descriptions so they are more natural and diverse (see Fig. 3 for the overall data construction pipeline). To ensure the dataset is of high quality we manually verify all generated samples. We obtain a dataset with 61926 descriptions in total (see Tabs. 1 and 3 for statistics).

### 3.1. Adapting text for multiple targets

We start with scene-description pairs from ScanRefer and augment the data to create samples that refer to zero or more targets. For Single Target descriptions (type b), we take the released ScanRefer dataset which consists of description-scene pairs that have been initially verified to refer to unique objects. We double-checked whether these descriptions indeed refer to unique objects and we found

9324 descriptions that are ambiguous. We use these ambiguous descriptions as an initial set of type (c) descriptions that can refer to multiple objects. For additional type (c) descriptions, we obtain from the ScanRefer authors 7741 ambiguous descriptions that can refer to multiple objects and annotate those descriptions with matching objects. To collect type (a) description (no target object) as well as more type (c) descriptions, we develop an efficient data collection pipeline consisting of two stages: 1) automated description generation; and 2) verification and modification. This pipeline maximizes the use of the existing ScanRefer dataset and reduces manual annotation. Below, we describe how we generate and verify additional data samples.

**Zero Target.** To obtain descriptions with no target objects, we establish negative pairs of scenes with existing descriptions selected randomly from other scenes. We then manually verify that descriptions do not match any objects in the new scene. To reduce the number of description-scene pairs that need to be verified, we automatically check whether the semantic class of the target object for the description appears in the scene. Only if the semantic class appears in the scene does it need to be manually verified. Out of 6688 samples, we manually verify 5630 with 1058 automatically checked to have no matching objects. For pairs that need verification, human annotators are shown the description along with an interactive view of the scene to check that there are no matching objects.

**Multiple Targets.** To generate descriptions with multiple targets, we start with the original description-scene pairs in the ScanRefer dataset. We then randomly select descriptions and trim the text to the first punctuation to obtain shorter, more ambiguous descriptions (e.g., “*The cabinet is white and in the back of the room. It is the one on the left.*” → “*The cabinet is white and in the back of the room.*”). Note that descriptions in which the semantic class of the target object only has a unique object in the scene are skipped. The trimmed text and scene pairs are sent to the annotation interface. This time, annotators are asked to select all eligible objects of a description in a 3D interactive scene mesh. Annotators are also asked to modify trimmed descriptions to fix errors and increase diversity (see Fig. 4 for examples).

### 3.2. Rephrasing using ChatGPT

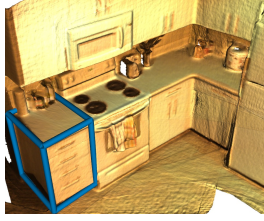
To increase description diversity we use the ChatGPT model *text-davinci-002-render* for sentence rephrasing. We provide ChatGPT with the following prompts:

1. I will give you a sentence describing an object, please help me polish it and keep its meaning.
2. Help me reword a sentence to a different format but keep its meaning.
3. Help me reword a sentence to make it more natural.
4. Help me reword a sentence describing an object, you should describe the colors and the spatial information in a different way.
5. Help me reword a sentence to an interesting format, you should keep its meaning.



#### ScanRefer

This is a white **kitchen cabinet** located to the left of the over and stove unit. It has four drawers with silver handles.



#### Multi3DRefer

**T:** This is a white **kitchen cabinet** located to the left of the over and stove unit.  
**M:** This is a white **kitchen cabinet** located near the over and stove unit.  
**R:** A white **kitchen cabinet** is situated near the oven and stove unit.



#### ScanRefer

There is a rectangular blue **pillow** with colorful decorations. It is on a larger cushion in front of the window by the side of the room.



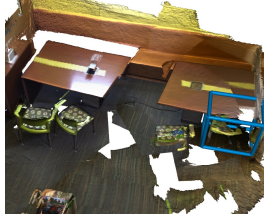
#### Multi3DRefer

**M:** There is a rectangular **pillow** with colorful decorations. It is on a larger cushion in front of the window by the side of the room.  
**R:** A rectangular **pillow**, adorned with colorful decorations, rests upon a larger cushion positioned by the side of the room, right in front of the window.



#### ScanRefer

This is a green patterned **chair**. It is at a brown table.



#### Multi3DRefer

**R:** A green patterned **chair** sits beside a brown table.



Figure 4: Examples of generated revised descriptions of multiple targets for the Multi3DRefer dataset where we trim (T) to create more ambiguous descriptions, modify (M) by human, and reword (R) using ChatGPT. All descriptions are verified by annotators (see bounding boxes for target objects). Note that the reworded (R) descriptions provide more variation in sentence structure.

	Unique words	Total words	Avg. description length
Original	5067	1016190	16.4
Rephrased	7077	936935	15.1

Table 2: Comparison of Multi3DRefer language data before and after ChatGPT rephrasing. We count the number of unique words, total words, and the average description length, excluding punctuations.

Tab. 2 shows statistics comparing the descriptions before and after rephrasing. We see a richer vocabulary but shorter descriptions after ChatGPT rephrasing. Below we provide examples of the original (O) and reworded (R) text:

**O:** The table is a round table. It is located between two chairs to the right, and two chairs to the left of it.

	Spatial	Color	Texture	Shape	Total
ScanRefer [7]	51117	34692	5864	17416	51583
Nr3D [4]	39711	11939	526	8568	41503
Sr3D [4]	83572	6254	0	648	83572
Sr3D+ [4]	114532	8666	0	744	114532
Multi3DRefer	60028	41307	7121	19692	61926

Table 3: Breakdown of spatial, color, texture, and shape information in object descriptions from different datasets.

**R:** The round table is situated between two chairs to its right and two chairs to its left.

**O:** This is a table on the wall in the room. It is next to the window and a few lined-up chairs.

**R:** A wall-mounted table resides cozily beside a window in the room, accompanied by a row of orderly chairs.

**O:** A sink on the vanity. It is to the right of the vacuum cleaners.

**R:** The sink is located on the vanity to the right of the vacuum cleaners.

**O:** This is a white kitchen cabinet located near the over and stove unit.

**R:** A white kitchen cabinet is situated near the oven and stove unit

The rephrased text preserves the original meaning while being more natural. In addition, ChatGPT automatically corrects typos (e.g., *over* to *oven* in the last example).

### 3.3. Verification

After we obtain a set of ChatGPT reworded descriptions, we manually verify the descriptions are well-written and that the object(s) matched in the scene are accurate. We create a web interface for verifiers to check whether the description matches the identified target objects (see App. A for details). The web interface shows the description together with an interactive 3D view of the scene and the target objects. The verifiers check if the description matches the target objects and only the target objects, or modify the list of target objects (by selecting appropriate objects), or improve the description to fix typos and ambiguities. The verification was performed by 5 students over a period of one month.

### 3.4. Dataset statistics

In total, our dataset consists of 61926 language descriptions, with 51583 directly obtained from ScanRefer, of which 6688 descriptions match zero-targets and 13178 match multiple. For Multiple Targets, the scenes are typically offices or meeting rooms with many chairs and tables. See Tab. 1 for a comparison of our final dataset against prior datasets. We also provide annotations for each description as to whether it refers to spatial, color, texture, or shape attributes (see Tab. 3). We provide additional statistics and examples from our dataset in App. B.



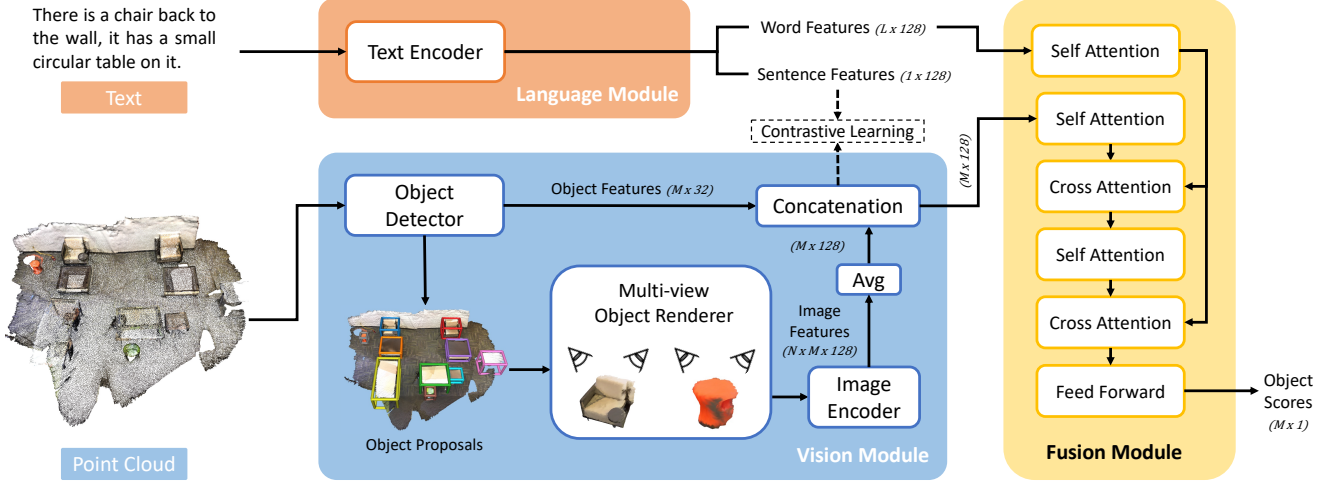


Figure 5: Our M3DRef-CLIP end-to-end architecture. Given a scene point cloud and a text description with  $L$  tokens (we pad shorter descriptions and truncate longer ones), the detector first predicts  $M$  object proposals and their 3D features. Then an online renderer renders  $N$ -view images for each proposal and feeds them into the image encoder to get 2D features. A transformer-based module then fuses both language features and 2D + 3D object features and outputs scores indicating the match of each object to the description. We use PointGroup [28] to detect and segment the objects in 3D and select CLIP [47] + MLPs as the language and image encoder. A contrastive loss is applied between sentence features and object features.

#### 4. Task

In the Multi3DRefer task, we are given as input a 3D real-world scene represented as a point cloud  $P \in \mathbb{R}^{N \times (3+C)}$  and a free-form language description with a variable number  $M \in \mathbb{N}$  of referred objects, where  $N, C$  are the number of points and the number of point feature channels, respectively. The goal is to predict axis-aligned bounding boxes for all  $M$  objects that match the description. Compared to prior work, the difficulty of our task is that the number of referred objects is flexible, i.e., a description can refer to not only one or multiple target objects but also no objects. Predicting too many or too few target objects are both penalized by our evaluation metrics.

**Evaluation metrics.** To evaluate grounding for a flexible number of target objects, we measure the F1 score at the intersection over union (IoU) thresholds of  $\tau_{\text{eval}} = 0.25$  and  $0.5$  (F1@0.25 and F1@0.5). To investigate model performance for different scenarios, we consider the following 5 cases: a) zero target w/o distractors of the same semantic class; b) zero target w/ distractors; c) single target w/o distractors; d) single target w/ distractors; and e) multiple targets. Note that c) and d) correspond to the “unique” and “multiple” cases in ScanRefer [7]. In addition, a) and c) are easier cases where there are zero or a unique target object of its semantic class in a scene, while b) and d) are more difficult cases containing one or multiple target objects of the same semantic class in a scene. We also report the micro-average of the 5 cases as an overall score.

During evaluations, we first calculate per-pair IoUs between ground truth and predicted bounding boxes in a scene, and then apply the Hungarian algorithm [34] to get an optimal one-to-one matching between predicted and GT bounding boxes. To get the maximum matched IoU, we use the following cost function:

$$\text{Cost}(i, j) = -\text{IoU}(i, j) \text{ for } i, j \in \{1 \dots N\}$$

where  $N = \max(\# \text{Predictions}, \# \text{GTs})$ . After obtaining the optimal match, we take pairs with IoUs higher than  $\tau_{\text{eval}}$  to be True Positives (TP). We treat the Zero Target (ZT) case as a special case where recall is always set to 1, and precision is set to 1 if there is no prediction or 0 otherwise.

#### 5. Method

We propose M3DRef-CLIP, a CLIP-based [47] approach and compare to three recent approaches: 3DVG-Transformer [63], 3DJCG [6] and D3Net [8]. We selected these methods as they were among the top performers on the ScanRefer [7] benchmark<sup>2</sup> with available open-source code. Note that 3DJCG and D3Net are unified models, which can do both grounding and captioning tasks. All four models are two-stage approaches, where a 3D object detector first identifies a set of bounding box candidates, and a disambiguation module then selects the target bounding box. In the original ScanRefer setting, the models are trained using a cross-entropy loss  $L_{\text{ref}}$  where the predicted bounding box has the highest IoU ( $> \tau_{\text{train}}$ ) with the GT bounding box as

<sup>2</sup>kaldir.vc.in.tum.de/scanrefer\_benchmark

the target bounding box to calculate the loss. For our task, we use a binary cross-entropy loss for  $L_{\text{ref}}$  as our problem is a multi-label task (vs classification).

### 5.1. M3DRef-CLIP

M3DRef-CLIP follows the two-stage architecture with PointGroup [28] as the detector, CLIP [47] as the text encoder and a transformer-based fusion module (see Fig. 5). We use PointGroup to obtain object proposals along with their 3D features  $\mathbf{F}^{3d} \in \mathbb{R}^{32}$ . The output object proposals are fed into an online object renderer, which renders multi-view 2D images for each object proposal. We use CLIP to encode the images and use an MLP to project the average of the output 2D image features to obtain  $\mathbf{F}^{2d} \in \mathbb{R}^{128}$ . The 2D and 3D features are concatenated to form and passed through a 1D convolution (that projects the combined 160-dim features down to 128-dim) to obtain the final visual features  $\mathbf{F}^{\text{obj}} \in \mathbb{R}^{128}$  for an object proposal:

$$\mathbf{F}^{\text{obj}} = \text{conv}_{1d}([\mathbf{F}^{3d}; \mathbf{F}^{2d}]), \quad \mathbf{F}^{2d} = \frac{\text{MLP}(\sum_{i=1}^N \mathbf{F}_i^{2d})}{N}$$

We use the CLIP text encoder with an MLP to obtain both 128-dim token-level and sentence embeddings. We use a transformer-based fusion module to combine object features and token-level embeddings and output confidence scores for each proposal. To improve the training, we apply a contrastive loss between sentence and object features.

### 5.2. Loss function

We train the network end-to-end with the total loss  $L = L_{\text{det}} + L_c + L_{\text{ref}}$  consisting of the detection loss  $L_{\text{det}}$ , contrastive loss  $L_c$ , and the reference loss  $L_{\text{ref}}$ . The detection loss  $L_{\text{det}}$  is introduced in PointGroup and consists of four parts: 1) cross-entropy loss for supervising per-point semantic class prediction; 2)  $L_1$  loss for supervising per-point offset vector towards object centers; 3) directional loss formed as a mean of minus cosine similarities for further constraining the direction of per-point offset vectors; 4) binary cross-entropy loss for supervising per-point objectness confidence score. To help learn better multi-modal embeddings, we introduce a symmetric contrastive loss  $L_c$ , which can handle a flexible number of target objects:

$$L_c^{O \rightarrow S} = -\log \frac{\exp(\cos(\bar{O}_i, S_i)/\tau)}{\sum_{j=1}^n \exp(\cos(\bar{O}_i, S_j)/\tau)}$$

$$L_c^{S \rightarrow O} = -\log \frac{\exp(\cos(S_i, \bar{O}_i)/\tau)}{\sum_{j=1}^n \exp(\cos(S_i, \bar{O}_j)/\tau)}$$

where  $S$  is sentence features,  $\bar{O}$  is the mean of object features of all target objects paired with a description, and  $\tau$  is a temperature parameter. Finally, the reference loss  $L_{\text{ref}}$  supervises the matching module to select objects satisfying the description. We use the multi-class cross-entropy loss as  $L_{\text{ref}}$  for experiments on ScanRefer, Nr3D [4] and Multi3DRefer (ST) where each description only refers to

a single target object. For experiments on Multi3DRefer,  $L_{\text{ref}}$  is a sum of binary cross-entropy losses over detected objects.

**Training.** To set up positive (i.e. valid target bounding boxes) and negative instances between the GT bounding boxes and proposed bounding boxes, we use two strategies (see App. D for detailed comparisons):

**All** All predicted bounding boxes with IoU higher than the threshold  $\tau_{\text{train}}$  with GT bounding boxes are considered target bounding boxes.

**Hungarian** We apply the Hungarian algorithm [34] to do bipartite matching, which ensures an optimal solution. We use the same IoU threshold  $\tau_{\text{train}}$  to filter prediction-GT bounding box pairs.

**Inference.** At inference time, we take all bounding boxes with predicted scores above the threshold  $\tau_{\text{pred}}$  as positives (predicted target bounding boxes for the description). See App. D for comparisons of different  $\tau_{\text{pred}}$ .

## 6. Experiments

We conduct experiments on both ScanRefer [7] and Multi3DRefer datasets and consider two setups: grounding objects with GT and predicted bounding boxes.

**GT bounding boxes.** For M3DRef-CLIP and D3Net [8], we input the complete scene and apply GT point masks for each object to get GT bounding boxes and masked features from the pre-trained detector (PointGroup for both D3Net and our M3DRef-CLIP). For 3DVG-Trans [63] and 3DJCG [6], we use their original GT setting following the method proposed by ReferIt3D [4]. Single input objects are first extracted from the scene using the GT masks and PointNet++ [46] is used for obtaining the object features. For all methods, we disable the  $L_{\text{det}}$  loss when using GT boxes.

**Predicted bounding boxes.** We use the original detector design of each method to predict bounding boxes and extract features.

### 6.1. Implementation details

We implement M3DRef-CLIP using PyTorch Lightning<sup>3</sup> and PyTorch3D [48]. We train the model end-to-end on a single NVIDIA RTX A5000 with a batch size of 4, using the AdamW optimizer [38] with a learning rate of  $5e^{-4}$ . We use a re-implementation of PointGroup<sup>4</sup> with the Minkowski Engine [14]. Following D3Net, we pretrain our PointGroup module on all ScanNet v2 training scans with the 18 ScanRefer categories. We take point coordinates, point normals and per-point multi-view features  $P \in \mathbb{R}^{N \times (3+3+128)}$  as the input. For data augmentation, we randomly apply coordinate jitter, x-axis flipping and rotation around the z-axis.

<sup>3</sup>[www.pytorchlightning.ai](http://www.pytorchlightning.ai)

<sup>4</sup><https://github.com/3dlg-hcvc/minus3d>

	ZT w/o Distractors				ZT w Distractors				ST w/o Distractors				ST w/ Distractors				Multiple Targets			
	Train	Val	Test	Total	Train	Val	Test	Total	Train	Val	Test	Total	Train	Val	Test	Total	Train	Val	Test	Total
ScanRefer [7]	-	-	-	-	-	-	-	-	8500	2297	1201	11998	28165	7211	4209	39585	-	-	-	-
Multi3DRefer	2702	528	596	3826	2160	378	324	2862	7198	2099	1106	10403	22040	5358	4259	31657	9738	2757	683	13178

Table 4: Breakdown of different datasets in 5 scenarios. ZT and ST denote Zero Target and Single Target, respectively.

	Acc@0.5 on Val			Acc@0.5 on Test		
	Unique	Multiple	All	Unique	Multiple	All
3DVG-Trans+ [63]	62.0	30.3	36.4	57.9	31.0	37.0
InstanceRefer [60]	66.8	24.8	32.9	66.7	26.9	35.8
FFL-3DOG [17]	67.9	25.7	34.0	-	-	-
SAT [58]	50.8	25.2	30.1	-	-	-
3D-SPS [41]	66.7	29.8	37.0	-	-	-
MVT [22]	66.5	25.3	33.3	-	-	-
BUTD-DETR [25]	66.3	35.1	39.8	-	-	-
D3Net (G) [8]	70.4	27.1	35.6	65.8	27.3	36.0
D3Net* [8]	72.0	30.1	37.9	68.4	30.7	39.2
3DJCG (G) [6]	64.5	30.3	36.9	-	-	-
3DJCG* [6]	64.3	30.8	37.3	60.6	31.2	37.8
HAM [10]	67.9	34.0	40.6	63.7	33.2	40.1
UniT3D (G) [9]	74.8	27.6	36.5	-	-	-
UniT3D* [9]	73.1	31.1	39.1	-	-	-
M3DRef-CLIP	<b>77.2</b>	<b>36.8</b>	<b>44.7</b>	<b>70.9</b>	<b>38.1</b>	<b>45.5</b>

Table 5: For unified models [8, 6, 9], we report both the grounding-only (G) performance as well as their best performance. We use \* to indicate joint grounding and captioning models trained with extra data.

We freeze a pre-trained CLIP with ViT-B/32 [47] and only train additional MLPs. For encoding the text with CLIP, we follow CLIP and tokenize with a lower-cased BPE, and [SOS] and [EOS] tokens added (the output corresponding to [EOS] is used as the sentence representation).

**Object renderer.** For each object proposal, we render 3 views horizontally spaced 120 degrees apart, at a distance of 1m, with elevation angle of 45°. We crop coordinates and colors from the input scene point cloud using predicted bounding boxes and set point radius to 2.5cm and image size to 224<sup>2</sup>. We use CUDA to batch index scene point clouds and crop in parallel, and render the batches sparsely to avoid padding overhead. Rendering is implemented with PyTorch3D and executed on the GPU. The computational overhead of our method with the online renderer ranges from 10 – 20% (see App. C for details).

## 6.2. Results

### 6.2.1 Performance of M3DRef-CLIP

We first validate the performance of M3DRef-CLIP on ScanRefer (see Tab. 5) and Nr3D [4] (see Tab. 6) datasets and compare it against recent models. On ScanRefer, our method outperforms all prior works including those joint models leveraging extra input data by a large margin on both val set and test set (online benchmarking). In our ablation study, we find that the use of the CLIP text encoder is a key

	Easy	Hard	View-Dep	View-Indep	All
3DVG-Trans [63]	48.5	34.8	34.8	43.7	40.8
InstanceRefer [60]	46.0	31.8	34.5	41.9	38.8
FFL-3DOG [17]	48.2	35.0	37.1	44.7	41.7
TransRefer3D [18]	48.5	36.0	36.5	44.9	42.1
SAT [58]	56.3	42.4	46.9	50.4	49.2
3D-SPS [41]	58.1	45.1	48.0	53.2	51.5
MVT [22]	<b>61.3</b>	<b>49.1</b>	<b>54.3</b>	<b>55.4</b>	<b>55.4</b>
BUTD-DETR [25]	60.7	48.4	46.0	<b>58.0</b>	54.6
HAM [10]	54.3	41.9	41.5	51.4	48.2
LanguageRefer [49]	51.0	36.6	41.7	45.0	43.9
LAR [5]	56.1	41.8	46.7	50.2	48.9
M3DRef-CLIP	55.6	43.4	42.3	52.9	49.4

Table 6: Comparison of methods on Nr3D [4] val set with GT boxes.

Training Dataset	Acc on ScanRefer			Acc on Multi3DRefer (ST)		
	Unique	Multiple	All	Unique	Multiple	All
ScanRefer [7]	89.3	49.1	56.9	79.5	48.2	57.0
Multi3DRefer (ST)	88.5	46.9	55.0	86.3	52.9	62.3
Multi3DRefer (ST) + ScanRefer	<b>90.8</b>	<b>51.0</b>	<b>58.7</b>	<b>88.0</b>	<b>56.7</b>	<b>65.5</b>

Table 7: We compare results of training M3DRef with GT boxes on different datasets’ val set. We only use the Single Target (ST) case in Multi3DRefer dataset.

factor to the strong performance of our model on ScanRefer. Another key factor is the use of a strong 3D object instance segmentation network (PointGroup) as our object detector. For instance, the PointGroup-based methods [8, 9] readily outperform VoteNet-based methods [63, 6] on the unique subset of ScanRefer.

For Nr3D, we achieve comparable but less competitive results because of our weaker ground-truth box encoder. Note that SAT [58] and MVT [22] also leverage 2D images but render them offline. Overall, using additional 2D image information is helpful for two-stage methods.

### 6.2.2 Multi3DRefer

We split the Multi3DRefer data into train/val/test by scene following the ScanRefer split, resulting in a rough split ratio of 7:2:1 for the scene-description pairs. See Tab. 4 for statistics, including the number of descriptions with zero, single, or multiple targets.

**Usefulness of Multi3DRefer dataset.** To study the usefulness of the Multi3DRefer dataset, we compare the performance of training M3DRef-CLIP with the original ScanRefer data and with our Multi3DRefer data for the Sin-



	F1 (GT boxes)						F1@0.5 (Pred boxes)					
	ZT w/o D	ZT w/ D	ST w/o D	ST w/ D	MT	All	ZT w/o D	ZT w/ D	ST w/o D	ST w/ D	MT	All
3DVG-Trans+ [63]	45.3	14.3	58.9	35.2	54.2	44.1	87.1	45.8	27.5	16.7	26.5	25.5
D3Net (Grounding) [8]	71.6	20.4	78.2	44.4	61.6	55.5	81.6	32.5	38.6	23.3	35.0	32.2
3DJCG (Grounding) [6]	47.9	16.4	59.1	35.5	54.2	44.6	<b>94.1</b>	<b>66.9</b>	26.0	16.7	26.2	26.6
M3DRef-CLIP	<b>74.2</b>	<b>29.4</b>	<b>84.1</b>	<b>52.3</b>	<b>67.2</b>	<b>62.3</b>	81.8	39.4	<b>47.8</b>	<b>30.6</b>	<b>37.9</b>	<b>38.4</b>

Table 8: Comparison of different methods on Multi3DRefer. Our M3DRef-CLIP outperforms prior work on most metrics.

Eval Dataset	Acc (GT boxes)			Acc@0.5 (Pred boxes)		
	Unique	Multiple	All	Unique	Multiple	All
Multi3DRefer (ST)	86.9	51.5	61.5	67.3	40.1	47.7
ScanRefer [7]	88.0	46.1	54.3	73.5	34.3	41.9

Table 9: M3DRef-CLIP evaluated on Multi3DRefer (ST) and ScanRefer with both GT and predicted bounding boxes.

gle Target (ST) case. We evaluate on both ScanRefer and Multi3DRefer (ST), using GT bounding boxes. Tab. 7 shows that our reworded data can improve performance on ScanRefer. Prior work has also shown that incorporating additional labelled data can help, but they typically used either a captioning model [8, 9], mixed additional annotated data [58], or used dense annotations [1]. We show that simple rewordings (without accessing the images) also help.

We also evaluate M3DRef-CLIP trained on Multi3DRefer using ScanRefer’s task setting (Tab. 9) of predicted objects. We observe that the model trained on Multi3DRefer data and task achieves similar performance to the model trained on ScanRefer data and task, which illustrates the generalization of Multi3DRefer.

**Evaluation on Multi3DRefer.** We compare four models on the Multi3DRefer dataset using both ground-truth and predicted boxes (Tab. 8). In our experiments, we focus on two-stage methods that perform well on ScanRefer. We adapt the code of 3DVG-Trans, 3DJCG and D3Net to our task. For 3DVG-Trans, we use the enhanced version 3DVG-Trans+ provided by the authors.<sup>5</sup> We only train and evaluate the grounding model of 3DJCG and D3Net.

To analyze the performance of the models, we break down the zero (ZT) and single-target (ST) case to without and with distractors (D) of the same class. Overall, having distractors is more challenging. We note that M3DRef-CLIP outperforms the other methods on Multi3DRefer, and that 3DJCG is better at handling the ZT case with predicted boxes. Fig. 6 shows qualitative results (see App. E for more results).

### 6.2.3 Ablation studies

**Does CLIP help?** We experiment with just using pure CLIP for both text and image encoding vs combining CLIP

<sup>5</sup>github.com/zlccccc/3DVG-Transformer

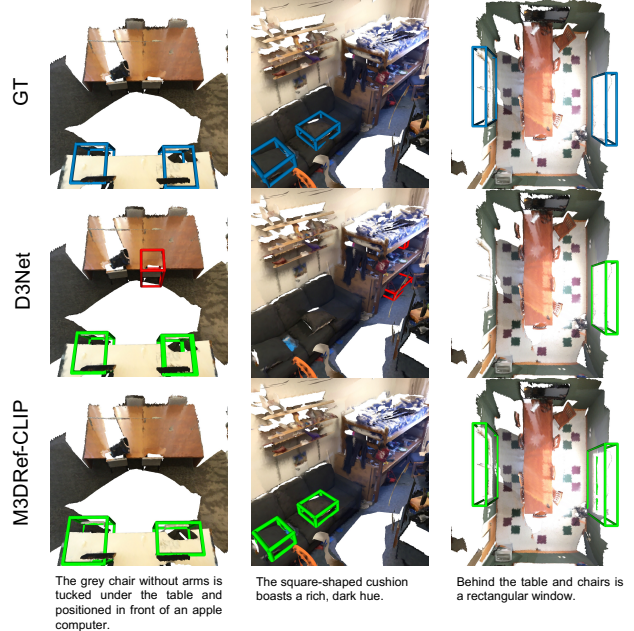


Figure 6: Qualitative results of D3Net [8] versus M3DRef-CLIP on Multi3DRefer using predicted boxes. Blue boxes indicate GT, green boxes are true positives with IoU threshold  $\tau_{\text{pred}} > 0.5$ . Red boxes are false positives.

and 3D features (see Tab. 10). We also report results using a GRU [13]-based text encoder with GloVe [43] embedding, as used in prior work [7, 63, 8]. Although our GRU and 3D variants are similar at a high level to the grounding model of D3Net (which also used GRU and PointGroup with a transformer-based fusion module), we outperform the D3Net grounding module. Tab. 10 shows that using the CLIP text encoder improves performance, and combining CLIP and 3D features yields the best performance. The CLIP image encoder by itself underperforms the 3D features, showing the usefulness of 3D information.

**Does contrastive learning help?** Tab. 11 reports the performance of M3DRef with and without contrastive learning on ScanRefer, Nr3D and Multi3DRefer. We observe the benefit of the contrastive loss for all tasks, especially Nr3D.

### 6.3. Analysis of M3DRef-CLIP

To better study the Multi3DRefer data and understand how M3DRef-CLIP helps address the task, we break down

	Text	Vision	Acc (ScanRefer)			F1 (Multi3DRefer)					
			Uniq	Mult	All	ZT w/o D	ZT w/ D	ST w/o D	ST w/ D	MT	All
GT	GRU	3D	88.8	43.5	52.3	70.1	27.3	81.6	49.3	63.3	59.1
	CLIP	3D	87.9	48.3	56.0	71.8	<b>29.9</b>	83.5	51.6	65.7	61.3
	CLIP	CLIP	78.9	42.1	49.3	58.3	27.8	74.1	44.7	61.0	54.4
	CLIP	3D+CLIP	<b>89.3</b>	<b>49.1</b>	<b>56.9</b>	<b>74.2</b>	29.4	<b>84.1</b>	<b>52.3</b>	<b>67.2</b>	<b>62.3</b>
Pred	GRU	3D	72.2	32.8	40.4	78.8	42.1	<b>49.4</b>	28.5	37.0	37.4
	CLIP	3D	75.2	34.7	42.6	77.1	34.1	48.8	30.0	<b>39.2</b>	38.2
	CLIP	CLIP	71.2	31.2	39.0	64.4	36.0	42.9	25.7	33.7	33.1
	CLIP	3D+CLIP	<b>77.2</b>	<b>36.8</b>	<b>44.7</b>	<b>81.8</b>	<b>39.4</b>	47.8	<b>30.6</b>	37.9	<b>38.4</b>

Table 10: Ablations in training M3DRef using different feature embeddings and ground-truth boxes (top rows) and predicted boxes (bottom rows). The combination of CLIP [47] and 3D features achieves the best performance. We use PointGroup [28] for our 3D object detector and feature extractor.

	ScanRefer			Nr3D					Multi3DRefer					
	Unique	Multiple	All	Easy	Hard	View-Dep	View-Indep	All	ZT w/o D	ZT w/ D	ST w/o D	ST w/ D	MT	All
w/ contrastive	89.3	<b>49.1</b>	<b>56.9</b>	<b>55.6</b>	<b>43.4</b>	<b>42.3</b>	<b>52.9</b>	<b>49.4</b>	<b>74.2</b>	<b>29.4</b>	<b>84.1</b>	<b>52.3</b>	<b>67.2</b>	<b>62.3</b>
w/o contrastive	<b>89.6</b>	47.2	55.4	50.9	35.3	37.6	45.6	42.9	67.4	23.8	83.4	52.0	66.5	61.1

Table 11: Ablation of M3DRef-CLIP with and without contrastive loss using GT boxes.

Text	Vision	Spatial	Color	Texture	Shape
GRU	3D	55.8	67.7	76.4	77.8
CLIP	3D	58.6	68.9	79.2	78.5
CLIP	CLIP	50.0	64.4	73.9	74.1
CLIP	3D+CLIP	<b>58.8</b>	<b>71.9</b>	<b>79.4</b>	<b>82.5</b>

Table 12: Breakdown of M3DRef performance on descriptions with different attributes. We report F1 scores with GT boxes on Multi3DRefer val set.

evaluation of Multi3DRefer based on attributes provided in the description: spatial, color, texture, and shape information. For this analysis, these four splits are mutually exclusive, i.e. we only keep descriptions that describe exactly 1 attribute from the four and discard others. We compare using M3DRef with GRU with 3D PointGroup features vs our full M3DRef-CLIP model. We use the GT boxes setting and report F1 scores in Tab. 12. We observe that adding features from CLIP helps identify all these attributes, with the mix of 3D+CLIP giving the best performance. We found that descriptions with spatial terms are more challenging than descriptions with texture or shape with the addition of CLIP image features helping the most with color and shape descriptions.

## 7. Conclusion

We present Multi3DRefer, a more realistic task of grounding a flexible number of objects in real-world 3D scenes using natural language descriptions. We designed

a simple and efficient data generation pipeline to create data with less human effort, by leveraging existing language data and ChatGPT. With this pipeline, we created a more diverse dataset consisting of more natural descriptions of varying granularity. We also explored an end-to-end baseline method for solving the new task, which enables the online rendering of proposal objects to generate 2D cues, it also demonstrated the usefulness of CLIP [47] and the multi-modal contrastive loss. We believe Multi3DRefer will bring more challenges and practical value in the direction of bridging 3D vision and language, especially for robotics and embodied AI tasks.

**Future Work.** Our current design relies on features from the 3D object detector to capture the global context, and the 2D image encoder to capture per-object attributes. Using positional encoding could improve the ability of the model to handle spatial relations. Investigating whether positional encoding improves the model, and what kind of positional encoding works best is a great avenue for future work.

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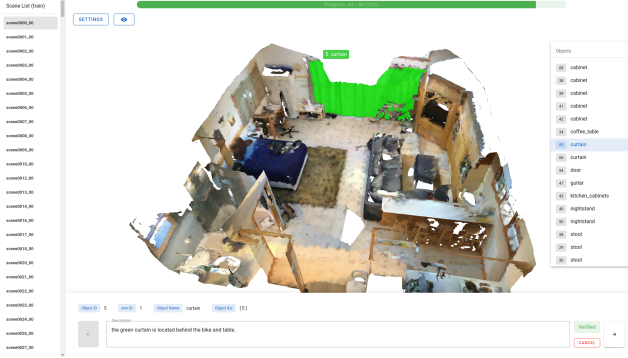


Figure 7: Using the Multi3DRefer verification web interface, verifiers check whether that the description matches the selected objects, and modify the list of selected objects or the description if needed. The interface allows the verifiers to look at the scene from different viewpoints, and select objects by clicking.

## Appendix

In this appendix, we provide more details about the web interface for verification (App. A), statistics (App. B) and qualitative examples from our dataset (Fig. 10). We also discuss the computational efficiency of our online renderer (App. C), analysis of matching strategies and thresholds on the Multi3DRefer task (App. D), and provide additional qualitative examples of our M3DRef-CLIP (App. E).

### A. Web interface for verification

We implement a web-based data verification application using Three.js<sup>6</sup>, Vue.js<sup>7</sup> and FastAPI<sup>8</sup>, to allow human verifiers to verify and correct the generated data. See Fig. 7 for a screenshot of our web interface. Verifiers are shown a generated description together with an interactive 3D mesh of a scene, where the selected objects are highlighted in green. Verifiers are asked to check whether the description matches the identified target objects (in green). If the description does not match, verifiers are asked to either: 1) change the target object list (by clicking on objects in the scene to toggle selection); or 2) modify the description if necessary. Once the description clearly matches the selected objects, the ‘Verify’ button is clicked to indicate that the pair has been manually verified. Verifiers are instructed to consider whether a viewpoint is specified in the description or not. If a specific viewpoint is given, then the viewpoint should be used to identify the specific objects being described. If no viewpoint is given, then annotators are instructed to imagine different potential viewpoints from which they can stand and all objects that can match the given description. See Fig. 8 for examples shown to annotators.

In total, verifiers checked 64513 description-scene pairs.

<sup>6</sup><https://threejs.org/>

<sup>7</sup><https://vuejs.org/>

<sup>8</sup><https://fastapi.tiangolo.com/>

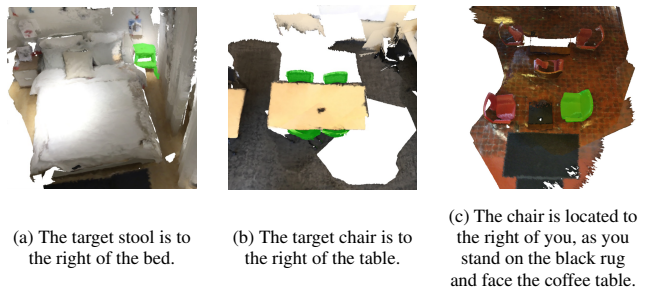


Figure 8: Examples of descriptions with spatial relation shown to annotators with target objects when (a) a single object matches, (b) multiple objects can match depending on where the viewer would be, and (c) a case where the viewpoint is specified in the description.

	Train	Val	Test	Total
#descriptions	43,838	11,120	6,968	61,926
#scenes	562	141	97	800
#objects	8,346	2,161	1,102	11,609
avg. #objects / scene	14.9	15.3	11.4	14.5
avg. #descriptions / scene	78.0	78.9	71.8	77.4
avg. #descriptions / object	5.3	5.1	6.3	5.3

Table 13: Multi3DRefer statistics on train/val/test splits.

Of these, we discard 2587 samples (542 from Zero Target and 2045 from Multiple Targets) to limit the number of zero-target descriptions per scene to 21 and the number of overly similar descriptions for complex scenes. During verification, 11804 descriptions were modified by verifiers. Most of the modifications were minor changes such as changing ‘left’ to ‘right’, or adding more constraints (e.g. changing ‘this is a chair’ to ‘this is a chair facing the wall’). The verification check took about 9 seconds per zero target description and 16 seconds per Single Target / Multiple Targets description.

### B. Statistics and examples of Multi3DRefer

In Tab. 13, we show the overall number of descriptions, scenes, and objects across the train/val/test split in the Multi3DRefer dataset. We visualize the distribution of the number of descriptions and the average of target objects per description broken down by scene type and object type in Fig. 9. We see that the Single Target descriptions reflect the distributions of objects in the real world, while the Zero Target descriptions are more evenly distributed. For the Multiple Targets descriptions, chairs are most common with the number of targets ranging from 2 to 32. Fig. 10 show specific examples of the Multi3DRefer dataset with descriptions matching zero, single, or multiple targets.

### C. Computational efficiency

We compare training and inference time and GPU memory usage with the D3Net [8] grounding module



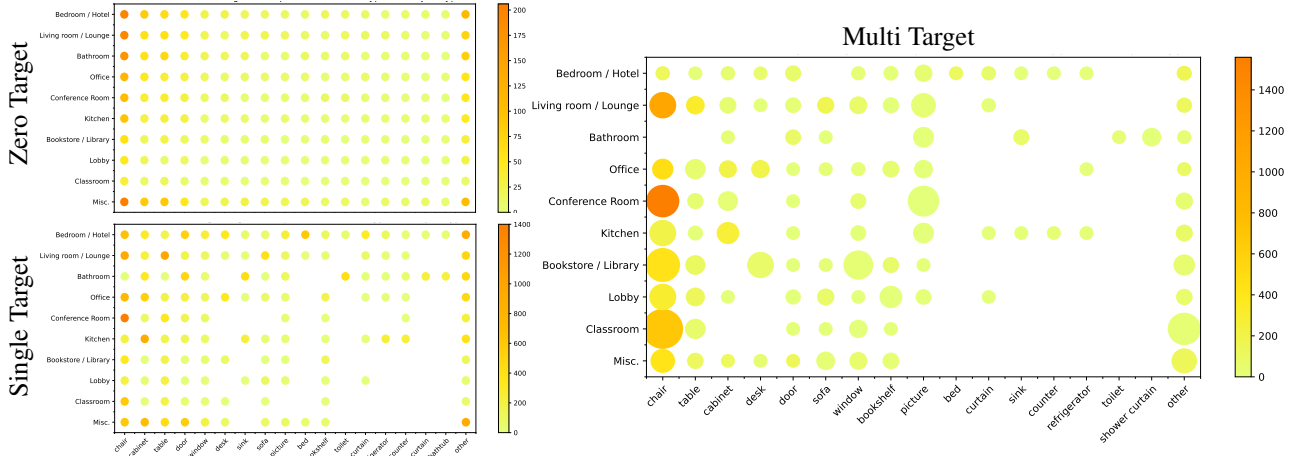


Figure 9: Distribution of number of descriptions (color) and average number of target objects per description (circle size) by scene type and object type. For Zero Target, the descriptions are evenly distributed across the different scene and object types. For Single Target descriptions, the distribution of descriptions over scene-object types reflects the distribution of real-world objects in scenes (e.g. shower curtains and bathtubs are found in bathrooms and hotel rooms). For Multiple Targets descriptions, the size of the circle indicates the average number of target objects per description, ranging from 2 (for the smallest circle) to 5.8 (for the largest circle of chairs in classrooms), with a maximum of 32 targets for a single description. The most common Multiple Targets descriptions are about chairs in classrooms, conference rooms, and libraries, while the least common are for objects where there is typically just one in a scene, but sometimes there are still multiple instances (e.g. sinks and refrigerators in kitchens). Note that bathtubs are omitted from the Multiple Targets case, as in this dataset, there are no scenes with more than one bathtub.

	Training		Inference	
	Mem	Time	Mem	Time
D3Net (Grounding)	14.7G	41.1m	15.2G	10.1m
M3DRef-CLIP	15.2G	55.5m	11.3G	12.5m

Table 14: Comparison of GPU memory usage and running time between D3Net [8] and M3DRef-CLIP.

(which also uses PointGroup [28] as the detector) using `torch.cuda.max_memory_reserved` (Tab. 14). We use the same input with batch size 4 for 60 epochs until convergence and report GPU memory and time per epoch for the same machine with an NVIDIA RTX A5000 GPU. The memory and computation overhead is only 10-20%, including all rendering.

## D. Analysis of matching strategies

We study the effect of different matching strategies (*Hungarian* vs *All*) on the performance of the D3Net and M3DRef-CLIP on the Multi3DRefer task. We also vary the matching IoU thresholds  $\tau_{\text{train}}$  (0.25 vs 0.50) and prediction confidence thresholds  $\tau_{\text{pred}}$  (from 0.0 to 0.4). We plot the F1 at IoU of 0.5 for the different variants using the 5-scenarios we established (Fig. 11).

**5-scenario breakdown.** We identify our 5 scenarios (ZT w/ D, ZT w/o D, ST w/ D, ST w/o D and MT) according to the nyu40 semantic label set. Note that ZT metrics are special cases which report  $F1=1$  if the model predicts nothing and

$F1=0$  if the model predicts too many.

**Prediction threshold.** We further study different  $\tau_{\text{pred}}$  used to filter out model outputs. Fig. 11 shows that all models achieve the best performance at  $\tau_{\text{pred}} = 0.1$ .

**Matching strategies.** We compare the two matching strategies (*Hungarian* vs *All*) that we used to set up positive and negative instances between the GT bounding boxes and proposed bounding boxes for calculating the reference loss  $L_{\text{ref}}$ . We compare results between M3DRef-CLIP and D3Net [8]. Fig. 11 shows that *Hungarian* (darker lines) outperforms *All* (lighter lines) on both methods, especially when  $\tau_{\text{train}}$  is small (e.g. 0.25), since *Hungarian* guarantees an optimal one-to-one matching. When  $\tau_{\text{train}}$  is larger (e.g. 0.5), the gap caused by these two strategies gradually narrows. For D3Net, the two matching strategies do not exhibit noticeable differences. We suspect this is due to a less noisy detector and that *Hungarian* matching is effective when proposals are noisy.

## E. Qualitative results on Multi3DRefer

In Fig. 12, we show qualitative examples of outputs from D3Net [8] and M3DRef-CLIP for zero, single, and multiple targets. In the Zero Target case (column 1), M3DRef-CLIP tends to predict false positives. In the Single Target case (column 2), M3DRef-CLIP has more accurate bounding boxes. For Multiple Targets case (column 3), M3DRef-CLIP identifies small objects accurately while D3Net has false detections of large objects (row 3,5).

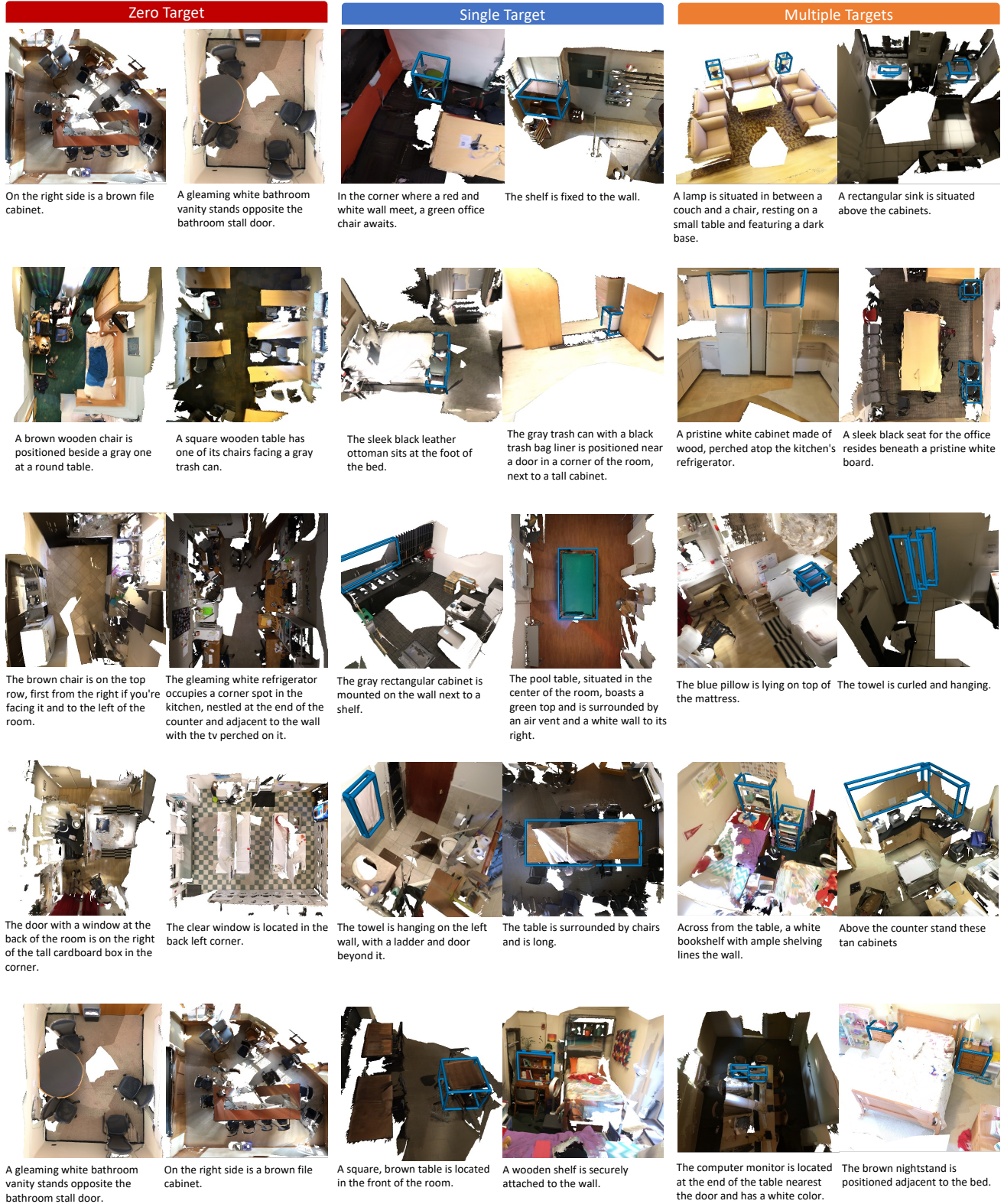


Figure 10: Examples of scene-description pairs with Zero Target, Single Target, and Multiple Targets from our Multi3DRefer dataset. Blue boxes indicate GT.



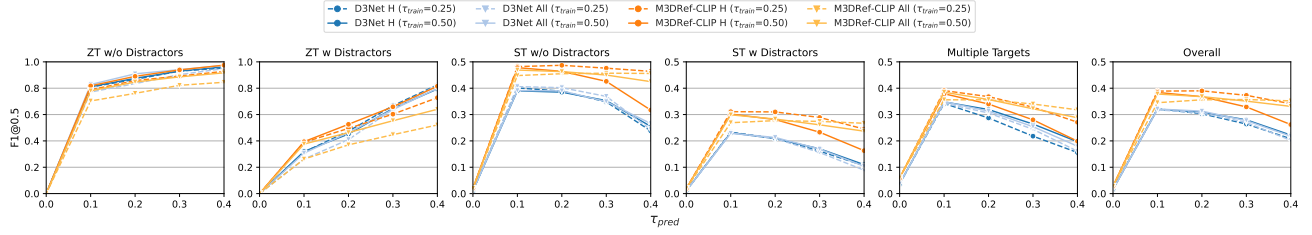


Figure 11: F1@0.50 on Multi3DRefer for the two methods with different matching strategies during training (All, Hungarian) and different values of  $\tau_{\text{pred}}$  (x-axis),  $\tau_{\text{train}}$  (solid=0.5, dashed=0.25). As we increase the prediction threshold  $\tau_{\text{pred}}$ , we can get perfect performance on ZT cases (as nothing will ever be predicted). However, performance for ST and MT cases will drop. We find  $\tau_{\text{pred}} = 0.1$  to be the optimal value.

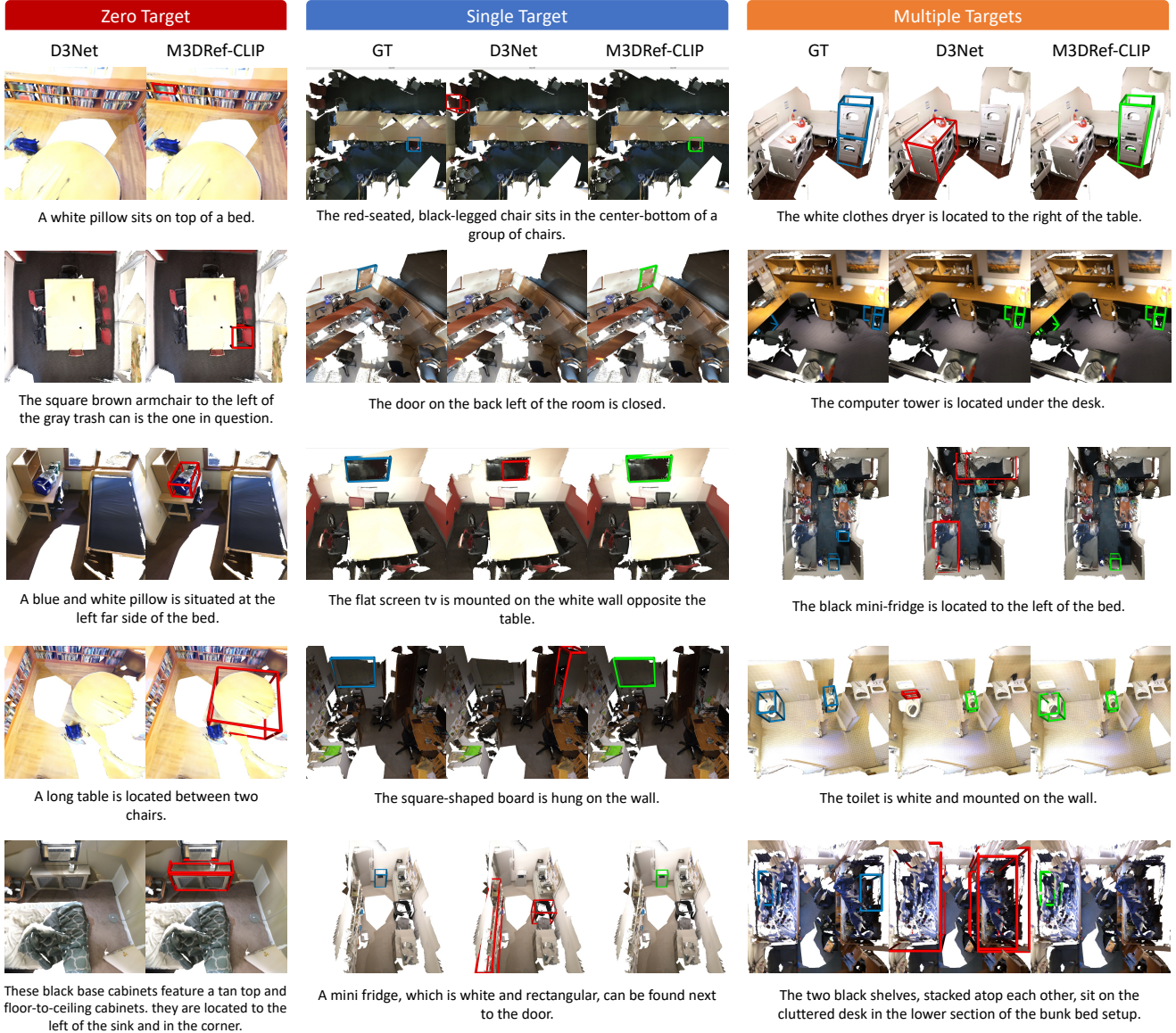


Figure 12: Qualitative results of D3Net [8] versus M3DRef-CLIP on Multi3DRefer using predicted boxes. Blue boxes indicate GT, green boxes are true positives with IoU threshold  $\tau_{\text{pred}} > 0.5$ . Red boxes are false positives.