

Incoming and Outgoing

Torsten Möller, *University of Vienna, 1090, Wien, Austria*

Reflecting on the past five years as EIC, I thank all the wonderful people who I worked with and I am more than happy to introduce the new EIC, André Stork, who will take over this coming January.

It is my great pleasure to introduce the incoming Editor-in-Chief (EIC), André Stork. André has been with the magazine for almost 10 years now (he joined the editorial board in 2013). The attentive reader knows him as the co-editor of *Graphically Speaking*, covering a broad set of topics. However, he also guest edited a number of issues, most recently the upcoming March 2023 issue on the Metaverse. So, he is an individual who deeply cares about *IEEE Computer Graphics and Applications* (CG&A), who has been involved on multiple levels of making the magazine successful. In addition, as the head of the Interactive Engineering Technologies group at Fraunhofer in Darmstadt, he constantly bridges academic research with industrial relevance. On top of all this, he is an extremely pleasant person to interact with. Hence, it is hard to find a better qualified individual for this job.

I would also like to think that the state of the magazine is great. The IEEE CG&A has been a profitable magazine for IEEE. Our page budgets have been growing over the past few years, so we can more quickly publish all submitted articles to create room for new content. I am especially happy about our latest department—Visual Computing: Origins. Since their first paper in January 2020, they had an impressive run of articles from many graphics pioneers. However, I am deeply impressed with the dedication of all of the department editors. Constantly searching for stories, working with authors to make them palpable for our readers, and aligning it with the themes of our special issues is a daunting task! Some of our longest serving editors, Mike Potel (since 1990) and Theresa-Marie Rhyne (since 1999), are doing this with an enthusiasm

as if this was still their first year. The community could not thank them enough for the dedication and craftsmanship.

Mike Potel has also been a steady hand at supervising all department editors as Associate EIC (AEIC) for departments. With this role and his history, he brings a tremendous amount of experience and context with him, that was extremely useful to me, especially when I joined as EIC five years ago. He literally has seen it all and his advice has been invaluable to me in difficult times.

Pak Wong, the AEIC for special issues, has also prepared a lovely portfolio of upcoming issues, from the many high-quality submissions for the January issue on “Fighting Pandemics with Computer Graphics and Applications” to the already mentioned March issue on the Metaverse to “Integrating Graph Databases and Network Visualization: Concepts and Applications” coming up in the May issue 2023. However, I am especially excited about some celebratory issues—SIGGRAPH is turning 50 and we are celebrating the central event of the graphics community in the July issue. Depending on the success of this issue, we are planning similar celebratory issues for IEEE VIS as well as IEEE VR. Last, but not least, I am personally excited about a special issue on “Visualization and Decision-Making Design Under Uncertainty” planned for the September issue 2023.

Pak is always resourceful in finding new and emerging topics, and always struggles between production deadlines and chasing the guest editors to get all reviews and decisions in on time. I am grateful for his service to CG&A over the years.

Richard Zhang, as AEIC for the regular queue submissions, was instrumental in bringing to life the best paper awards, and especially the test-of-time awards. CG&A certainly has a strong history over the past 40+ years and it was no easy task to sort through so many great papers. It was great to

see some of my old favorites back. Thank you, Richard, for this commitment and stewardship. Thank you also to all the associate editors (AEs!) who worked hard and diligently on getting good, constructive feedback to all the authors.

Petra Isenberg, AEIC for social media, has been doing a tremendous job in filling a new role with life. She is so resourceful and full of clever ideas in how to bridge the gap between traditional and new readerships. I could not thank her enough for all her efforts to give CG&A a constant presence on Twitter and Facebook as well as developing a YouTube channel for CG&A.

I am also grateful for all the support we did and still receive from the Computer Society and “the mother-ship,” IEEE. When I joined, in 2018, it was a difficult time financially. Fortunately, things are more stable now. We went through several different new templates, but have a stable (and if I may, very nice) template since last year. This gives stability to authors and production staff that has been needed. Also, during the pandemic we did not experience a downturn in submissions and all the staff kept on doing their work wonderfully as if nothing happened. I am especially grateful to Sarah Williams who deals with the incoming manuscripts and checks them for conforming to guidelines before releasing them to the EIC. Further, I am always amazed at the calmness of Eileen McGuinness. She actually puts together the final issues, corresponds with authors about changes, and gets everything to the printer, website, and digital libraries. Thanks also go to Cathy Martin (and before her, Christine Anthony) as

well as Christine Shaughnessy for much help with website updates, onboarding AEs, and many other administrative duties. A huge thanks, however, goes to Kimberly Sperka, our Publications Portfolio Manager, without whom this job would have been impossible. She was always connecting me to the right person, and always happy to help with any usual as well as unusual requests.

Also, thank you, Miguel Encarnação, the previous EIC, for bringing me up-to-speed in this job. Brian Brannon, Manager, Editorial Content, has also been a tremendous help in learning the ropes of this job. Last, but certainly not least, I would like to thank the advisory board for their insights and help when needed.

During the last five years of my tenure as the EIC, we had a total of 291 regular submissions in addition to 203 submissions to special theme issues. Altogether, we published 66 regular submissions and 108 special issue submissions. Also, 207 department articles were curated and published. All this was spread over 30 issues over the whole time period.

Thank you also to all the other volunteers who make this magazine so special and all the readers who keep us honest. It has been a pleasure to serve you. As one of my good colleagues, mentors, and previous EICs (John Dill) said, “It’s fun while it lasts, but great when it’s over.”

André—enjoy all the fun you will be having! There is an amazing team you get to work with.

Torsten—outgoing EIC