

**D**uring the last year, all of us experienced a strong modification of our habits, the way we interact with each other, the way we communicate and the way we learn and teach. I can still remember the message we sent

the last year to our youngest generation of Researchers: *'Go around the world and get, as much as you can, advanced research outcomes in the field of IM.'*

Well, although now things are different, we must be confident that soon we will be able to go back travelling around the world, attending conferences, and meeting outstanding scientists and friends.

Today, more than in the past, the possibility to virtually travel outside our home/domestic boundaries is strategic and represents a valuable means of communication, in order to remain updated about new outcomes of research and technology. The role of journals and publications in this sense could be really strategic, more than in the past, to foster best practices and facilitate cross-fertilization and collaboration.



Being updated about research activities and results produced by scientists of a specific "IEEE Region" in the field of Instrumentation and Measurement is the main scope of an issue of the *Magazine* each spring, dedicated to "Instrumentation and Measurement around the World." This year, through both the April 2021 and May 2021 issues of the *Magazine*, we are surfing through IEEE Region 7, Canada, which is very active with many Sections, Chapters and Affinity Groups (<https://www.ieee.ca/en/>).

I want to thank the Guest Editor of this issue, Prof. Shervin Shirmohammadi, for his enthusiastic commitment to collect the interesting contributions that will be featured in the double issue. He is a very well-known scientist in the field of Instrumentation and Measurement and an Officer of the IEEE Instrumentation and Measurement Society, with connections to several top research institutions. Shervin has been serving for several years as the Editor in Chief of the *IEEE Transactions on Instrumentation and Measurement*, leading the journal well-above an outstanding threshold of quality.

So, I'm sure it will be nice reading for all of us!

*Bruno*