

**D**ear Readers,  
Thanks to great effort and commitment of authors, reviewers and the Editorial Board, in the last years we have met many interesting goals. In particular, *Instrumentation & Measurement Magazine* increased production from six to nine issues per year, and the *Magazine* is now available in fully digital form.



We really feel that the *Magazine* has an educational role in the field of Instrumentation and Measurement (I&M), promoting important topics in this framework, especially to the young generation of researchers. To such aim, over the years we have promoted mandatory subjects in I&M such as “Metrology, Methodologies, Instrumentations and Applications.”

Let me remind readers of the scope of the *Magazine*: *The IEEE Instrumentation & Measurement Magazine* covers a wide variety of topics in instrumentation, measurement and systems that measure or instrument equipment or other systems. The *Magazine* has the goal of providing readable introductions

and overviews of technology in instrumentation and measurement to a wide engineering audience. It does this through articles, tutorials, columns, and departments. Its goal is to cross disciplines to encourage further research and development in instrumentation and measurement.

To further implement this model, beginning in 2023, “Regular issues” of the *Magazine* will be offered to our readership that will be populated by regular thematic columns, addressing general topics such as Fundamentals of Measurement, Measurement Systems, and I&M for Applications. Specific contributions will aim to highlight challenging topics and open problems in breakthrough I&M fields while being tailored for the general audience. Other interesting contributions will be related to News from the Instrumentation and Measurement Society, Women in I&M, Education in I&M, as well as updates on IMS initiatives such as the Video Tutorials program and Technical Committees activities.

I hope you will enjoy this first of four “Regular issues” we have planned for the coming year.

Enjoy this reading,

*Bruno*