

A Provenance-Aware Linked Data Application for Trip Management and Organization

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ABSTRACT

We present *El Viajero*, an application¹ for exploiting, managing and organizing Linked Data in the domain of news and blogs about travelling. *El Viajero* makes use of several heterogeneous datasets to help users to plan future trips, and relies on the Open Provenance Model² for modeling the provenance information of the resources.

Categories and Subject Descriptors

E.2 [Data storage representations]: Linked Representations

General Terms

Design, Experimentation

Keywords

Linked Data, provenance, news, blog

1. INTRODUCTION

News content providers rarely include provenance information about the resources that they generate and publish, as already pointed out the W3C Provenance Incubator Group³ in the News Aggregator Scenario Gap Analysis⁴. This provenance information is critical to determine whether a resource can be trusted or not, since it allows knowing about the source, references and process followed to create the resource.

This paper describes how we exploit the provenance information of guides, images, videos, trips and posts in order to help other users to reuse and explore existing contents to plan their own trips around the world. The application

manages the data retrieval transparently to the users, and organizes the results in a map through a graphical interface. It relies on a dataset that we⁵ have recently published as Linked Data, containing the provenance information of the editorial resources belonging to *El Viajero*⁶ (which is part of the spanish newspaper *El País*⁷). The dataset aggregates contents created by different kind of users, ranging from journalists and expert bloggers to common travellers wanting to share their experiences.

The rest of the paper is organized as follows: Section 2 describes in detail the scenario on top of which we have developed our application, explaining how the modelling of the provenance information is possible by reusing existing provenance vocabularies. Furthermore, the section explains the functionality of the application and the potential uses for the users. Finally, Section 3 exposes the conclusions of our work and the planned improvements for the application.

2. EL VIAJERO PLATFORM

Our scenario is related to the general context of travelling, where travelers want to share, read and reuse experiences in blogs and online news items. The platform on top of which we build our application aggregates content from a variety of newspapers and digital platforms owned by the Prisa Digital Group⁸: “Suplemento El País”, “Guías Aguilar”, “Canal Viajar” and “Prisa Digital”, but it is also open for recommendations from users (with more than 1000 published), pictures (more than 2000 uploaded and visible in the web) and posts (from around 600 different blogs). The activity in the web accounts to more than 590000 unique visitors per month reading or commenting the contents produced, with more than 5000 registered users.

2.1 Modelling the scenario as Linked Data

The provenance of the published information has been modelled following a layered approach. On the bottom layer we have the Open Provenance Model (OPM) [3], a domain independent provenance model result of the Provenance Challenge Series⁹. OPM models the resources as artifacts (immutable pieces of state), processes (action or series of actions performed on artifacts), or agents (controllers of processes); and represents their relationships in a provenance graph with five causal edges: Used (a process used some

¹http://webenemasuno.linkeddata.es/browser_en.html

²<http://openprovenance.org/>

³http://www.w3.org/2005/Incubator/prov/wiki/Main_Page

⁴http://www.w3.org/2005/Incubator/prov/wiki/Analysis_of_News_Aggregator_Scenario#Gap_Analysis

⁵<http://www.oeg-upm.net/>

⁶<http://elviajero.elpais.com/>

⁷<http://www.elpais.com/>

⁸<http://www.prisa.com/>

⁹<http://twiki.ipaw.info/bin/view/Challenge/OPM>

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I-SEMANTICS Triplification Challenge 2011 Graz, Austria

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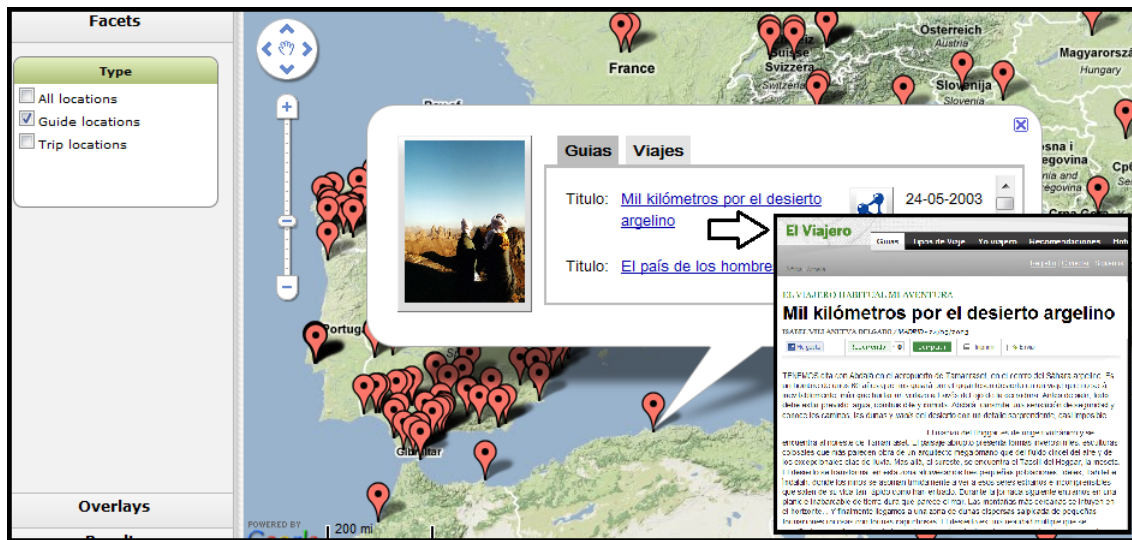


Figure 1: Overview of the Trip Management Linked Data Application.

artifact), WasControlledBy (an agent controlled some process), WasTriggeredBy (a process activated other process), WasGeneratedBy (a process generated an artifact) and WasDerivedFrom (an artifact was derived from another artifact).

Moreover, OPM adds an abstraction layer for all the resources of our domain, treating guides, images, posts or videos as artifacts, and tracking their provenance without any distinctions. On top of this layer we find the OPM profile for our domain, extending the OPM core ontology, OPMO¹⁰, with domain specific relationships (additional types of processes, artifacts, roles and an adaptation of the geometry model proposed in [1]). Finally, on the top layer we have several vocabularies for describing the domain-specific properties of the artifacts in our domain, such as SIOC¹¹ for the posts and blogs (recording metadata about the post like the date of creation and publication, the author account, etc.), MPEG-7 Ontology¹² for images and videos (bytes, size, color, duration, etc.) and the W3C GEO¹³ for adding geolocalization to the resources.

It is worth mentioning that we have enhanced the RDF locations of the resources pointing to other resources in the Linked Data cloud. To this end, we relied on the SILK framework¹⁴ for discovering links to either GeoLinkedData¹⁵ or DBpedia¹⁶ resources.

2.2 Visualization of Trips, Guides and Blogs

Thanks to the publication of *El Viajero* as Linked Data, users have available more than 6600 resources about almost 1000 different locations around the world. With our application these users can explore, organize and reuse the existing contents of the platform.

The application is divided in two parts. The first one browses the contents from the newspaper and digital plat-

forms, and locates in a map all the available resources to help users to find them. The second part allows to reproduce trips of other users and expert travellers step by step. The viewer is based on a modified version of map4RDF¹⁷ [2], an extensible tool that uses Google's GWT framework to visualize and access to Linked Data resources.

2.2.1 Accessing and filtering contents around the world

Many of the available resources (such as travel guides, article reviews, images, videos or trips) belonging to the published dataset refer to specific locations around the world. With the objective of organizing them for the users, our application adds a small marker in the map whenever there is a resource about that location. When users click on one of these markers, a small window appears with additional information about all the resources referring to the location (i.e. title, date of publication, link to the Prisa Digital's platforms and RDF link), so users can easily select one to read more. This data is recovered dynamically through a SPARQL query to the endpoint for speeding up the process (since the retrieval of the metadata from all the guides would require a lot of time), and it is available thanks to the publication of the provenance dataset.

We have also included year filtering for the guide retrieval. Some users might be interested in recovering only the guides published after the last year, in order to ensure that what they are reading is accurate to what they might find when travelling there.

The full provenance of the resources (i.e. their creation and modification processes) is not displayed in the map, because the majority of the users are not looking for it when planning a trip. However, if the user is interested we have included a link to access this data directly. By clicking on the RDF link, a new page appears and points to our Pubby frontend¹⁸ where all the aforementioned provenance information can be explored.

Figure 1 shows an overview of this part of the viewer. The "Facet" menu on the left allows to filter points of guides, trips

¹⁰<http://openprovenance.org/model/opmo>

¹¹<http://rdfs.org/sioc/spec/>

¹²<http://metadata.net/mpeg7/>

¹³<http://www.w3.org/2003/01/geo/>

¹⁴<http://www4.wiwiw.fu-berlin.de/bizer/silk/>

¹⁵<http://geo.linkeddata.es/>

¹⁶<http://dbpedia.org>

¹⁷<http://oegdev.dia.fi.upm.es/projects/map4rdf/>

¹⁸<http://www4.wiwiw.fu-berlin.de/pubby/>

or all resources, and on the map we can see all the current locations of the guides. Each line of the results refers to a different guide, and clicking on top of the title of the guide opens the guide from *El Viajero's* digital newspaper.

2.2.2 Exploring and reusing trips

The provenance of the resources plays a more important role when browsing and exploring the trips. Trips are resources that contain: itinerary, posts, comments, photos and videos from the user who has uploaded them previously. Moreover, trips are modelled as workflows by using OPM.

Trips can be also seen as interactive blogs, and the application lets the user explore the evolution of a trip while moving through the itinerary on the map. Thus, we have created a timeline of the trip reusing the SIMILE widget for GWT¹⁹ and extracting the contents from the provenance information available at the endpoint²⁰. The timeline also contains the materials and comments uploaded by the user and their locations, so we can reproduce the itinerary followed by the traveller in detail and see when did the user do a certain tour or took a certain photo. An example can be seen in Figure 2, where we display the references, photos and posts belonging to the trip "My trip to Madrid". By clicking on each resource, we are able to obtain further information about it in a new window, and its location in the map.

The timeline allows to reproduce the trip to other users and give them ideas and possible points of interest from another perspective besides the guides. Thanks to the visualization on the map, users are able to change to another trip whenever they choose, and explore it in detail in a few seconds.

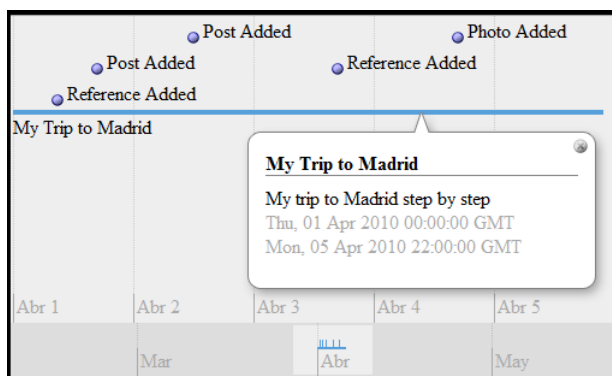


Figure 2: Exploring the timeline of a trip.

When a user selects the trip tab after clicking on a point on the map, the application offers a similar view to the guides tab, showing metadata about the trips which have itineraries with points on top of the selected location, and recovers the metadata dynamically with SPARQL queries. The application also allows drawing the whole itinerary of the trip, centering the map to be able to see all its points and offering customizable colors, in case the user wants to draw various itineraries at the same time.

3. CONCLUSIONS AND FUTURE WORK

¹⁹<http://www.simile-widgets.org/timeline/>

²⁰<http://webenemasuno.linkeddata.es/sparql>

In this paper we have presented an application that makes use of several heterogeneous datasets published as Linked Data to provide a visualization of the different available resources from the Prisa Digital Group. Since the location of the resources plays an important role when planning a trip, we have retrieved and organized the provenance information from the resources referring to them in order to (1) display additional metadata from the resources, and (2) provide a dynamic timeline of the trips to help the browsing of the contents and updates made by their authors. This helps other users to explore the contents available in the platform more easily, and provides useful knowledge for those planning new trips. It also offers a fast way to read the guides from the places that users aim to visit, instead of doing it manually over thousands of travel guides. These guides are precisely what distinguishes this application from other trip organizers like TripAdvisor²¹, because there is a large amount of data available from each destination and it does not rely uniquely in opinions from the users.

This application also shows how the provenance is the key to know more about the resource we are browsing, besides the recommendations and favorable comments that it might have. In this use case everything is retrieved and organized around the location of the resource, according to the necessities of the users in the domain. Thanks to the published provenance dataset we can retrieve the contents for other user needs through SPARQL queries (e.g. the references used for the development of the resource, the dates, the authors, etc.). Thus, additional functionality can be added very easily, due to the flexibility of the application.

At the moment our application can be considered mostly a visualization tool. Work is in progress is to let users create and share their own new trips and not only browsing the existing ones (allowing them to comment and recommend trips made by other users). We also plan to enhance the application with the locations of popular hotels and restaurants often referred to in the guides, which belong to a dataset that soon will be published as Linked Data (also owned by the Prisa Digital Group).

4. ACKNOWLEDGMENTS

This work has been supported by the R&D project Webn+1. We would like to kindly thank Alexander de León and Miguel Angel García.

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²¹<http://www.tripadvisor.es>