

Excerpts from "An American Werewolf in Paris"

The werewolves in this work are completely computer generated, as well as the water which is shaken off in the fountain scene.

Digital hair technology was developed in-house at Santa Barbara Studios.

Werewolf animation was done using SoftImage.

Particle animation done in Dynamation.

Werewolf model was done by Viewpoint.

Additional facial modelling was done in-house using Alias.

Skin renders were done in Mental Ray, then motion blurred using in-house utilities.

Dust and other particle rendering done with in-house utility.

Skins were motion blurred using an in-house utility outside of Mental Ray.

Compositing done using Flint, Avid Illusion and Wavefront Composer, and Shake.

Visual Effects by
Santa Barbara Studios

Animators: Micheal Parks, Kelly Wilcox, Darren Lurie, Jim Clark

Technical Directors: Scott Liedtka, Matthew P. Welker

Digital Compositors: Dawn Bowery, Robert Scopinich

Additional R&D: Matt Rhodes

3D Camera Match Moves: Steve Galle

3D Matchmove Geometry:
Nicholas Waller

Digital Matte Paintings: X.O. Digital Arts

Roto & Paint: Lucy Green Taylor, Lance Wilhoite

Effects Editorial: Yon Van Kline

Technical Assistants: Mark Fattibene, Michael Kaelin, Lila Vesely

Systems Administration: Kathleen Samec, Buckie Claborn, Jason MacLeod

VFX Production Accountant:
Sharon Wrinkle

Production Support: Dorothy J. Butler, Mary Cleary, Janet Doran-Veevers, Carla Schwarz

Live Animal Reference: Bear, Roscoe, George, Willy, Cassie, Kadin

Second Unit Cameraman: Wade Childress

Storyboard Artists: Robert Hickson, Phillip Norwood, David Russell



Directed by Anthony Waller

Produced by Richard Claus

Visual Effects Supervisors: John Grower, Bruce Walters

Animation Director: James Satoru Straus

CG Supervisor: Scott Gordon

Werewolf Design/Art Director:
Peter Lloyd

Executive Producer: Bruce Jones

Director of R&D: Phil Brock

Compositing Supervisor: John Carey

Eiffel Tower Falling Sequence:
Mark Wendell

Visual Effects Producer: Diane Holland

Lead Technical Directors:
Ron Moreland, Pete Travers

VFX Legal Support: Ted Baer

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Digital Equipment Corporation

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Digital Film Scanning & Recording
by EFILM

Executive in Charge of Production:

Michael Cooper

Producer: Tripp Hudson

Colorist: Alex Zaphiris

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