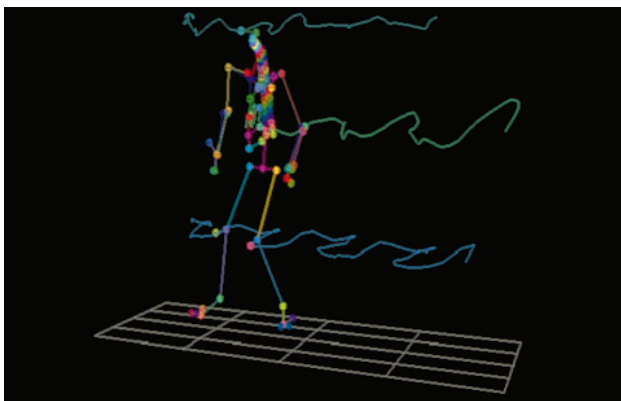


One goal of director Stan Winston's collaboration with Michael Jackson was to create an animated skeleton that could magically dance just like the master. This was accomplished through the performance capture of Michael's dancing on stage as the basis of the animated CG character. The skeleton was then comped into the live action plate photography.

Producer: Digital Domain  
Director: Stan Winston  
Visual Effects Supervisor:  
Ray Giarratana  
CG Supervisor/Lead Animator:  
Randall Rosa  
Performance Capture Supervisor:  
Andre Bustanoby  
Digital Compositing Supervisor:  
Jammie Friday  
Visual Effects Producer: John Kilkenney



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CONTACT

**Bob Hoffman**

Digital Domain

300 Rose Avenue

Venice, California 90291 USA

+1.310.314.2981

+1.310.664.2701 fax

bhoffman@d2.com

<http://www.d2.com>