

An excerpt from a ten-minute HDTV program, this piece uses a newly-developed algorithm, HD-CG. A 3D world of ink painting is created in which the viewer can vicariously experience the deep and expansive spiritual wealth of the East.

Producer/Director: Hideo Nakazawa  
Executive Producer: Takao Kuroki  
CGI Supervisor: Yoshikazu Taoda  
CGI Animator: Takashi Fukaya  
Software Development: Hiroyuki Sato  
CGI Assistant: Koji Sato  
Visual Effects: Shinji Nakamura  
Animation Supervisor: Kazuto Kawazoe  
Illustration: Susumu Mochizuka  
CGI Designer: Masayuki Iida  
Music: Appassionata



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CONTACT

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