

For “The Rock”, Dream Quest Images was responsible for the creation of computer-generated F18 fighter jets and missiles along with their particle system exhaust trails, all of which required the creation of virtual worlds for motion tracking. A blue screen explosion was composited over Alcatraz Island with animated interactive light and shadows. Digital bubbles and wakes were added to motion-controlled puppet Navy SEAL divers and model submersible vehicles.

Producer: Rae Griffith, Dream Quest Images
Visual Effects Producer: Rae Griffith
Dream Quest Executive Producer: Dennis Hoffman
Digital Effects Supervisor: Dan DeLeeuw
3D Technical Supervisor: Darin Hollings
3D Artists: John Murrah, Megan McBurney, Matt Hightower
2D Technical Supervisor: Baine Kennison
Compositing Art Director: Marlo Pabon
2D Compositors: Amy Pfaffinger, Jen Howard, Michael Miller, Deborah Wiltman
Data Management: Rory Hinnen
Scanning/Recording Technicians: Rick Lopez
Head of Digital Technology: Rob Burton
Digital Department Supervisor: Mitch Dobrowner



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