

Star Trek - The Experience

“Star Trek - The Experience” is a 65mm film created for a motion-based ride. The film was distorted to project onto a 60-foot dome.

Producer: Kristina Reed - Rhythm & Hues Studios

Director/Production Designer: Mario Kamberg

Executive Producer: Ellen Coss

Producer: Kristina Reed

Art Directors: Tim Prentice,

William “Bud” Myrick

Computer Graphics Supervisors:

Suponwich “Juck” Somsaman,

Georgia Cano

Choreography: Steve Ziolkowski

DIGITAL CINEMATOGRAPHY

Birds of Prey: Georgia Cano

Enterprise: Lisa Clarity, John Goodman,

Olivier Barbeau

Creatures: Raymond Chen

Creature Animation: John Goodman

Effects Animation:

Suponwich “Juck” Somsaman,

Chris Sjolholm, Chris Olivia

Eugene Vendrovsky, Perry Kass,

Tim Milne, Charles Knowlton

Editorial: Josh Margolies, James Bluma,

Brent Young, Antonio Barraza

Systems Administrator: Jay Miya

Film/Technical Support: David Keller,

Will McCown, Jeffrey Castel De Oro,

Mary Mattern, Daniel Fazel,

Ana Burdsall, Greg Hanigan

I/O Coordinators: Chris Haussler,

Sheri Cruz

Tape Operators: Apple Vega-Peterson,

Jonah Michaud, Michael Erlinger Jr.,

Homer Linao Cruz, Kevin Tengan,

Moamer Qazafi, Farouk Al-Shorafa,

Ted Endow, Carmela Mendoza,

Colleen Tuffy

Production Coordinators:

Robert Schajer, Stephanie Taylor

Las Vegas Photography/Producer:

Alex Abramowicz

Las Vegas Photography/DP: Alex Funke

Pyro Photography/Producer:

Marlon Staffs

Pyro Photography/DP: Robbie Kanouse

Composer: Jay Chattaway

Sound EFX: Modern Sound

Large Format Mixer: Michael Stearns



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Environments: Mary Lynn Machado,

Keith Roberts, Sandra Voelker,

Didier Levy, Alessandro Jacomini,

Rod Paul, Felix Mendoza,

Mark Hamilton, Cleveland Mitchell

Production Managers:

David Weinberg, Lisa Atkinson,

Prashant Buyyala,

Barbara McCullough

Modeling Managers: Keith Hunter,

Nancy Klimley

Modelers: Ian Hulbert, Yeen-Shi Chen,

Karl Herbst, Scott Peterson,

Mark Cheng, Brad Sick,

Viviana Alonso, Max Okazaki,

John Butiu

Programmers: Linda Martino,

Keith Goldfarb, Toshi Kato,

Paul Allen Newell, Bob Powell,

CONTACT

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