



Age of Convergence

Nanotechnology, where the worlds of the real and the virtual converge. Personal applications of nanotechnology in daily life.

Nanotech Visionary: Charles Ostman
Director: Michael O'Neill
Producer: Kevin Cain
Lead Animator and Editor:

Ralph Fairweather,
Academy of Art College
Animators: Stephanie Alden,
Lewis Alexander, Edgar Arenas,
Katie Cole, John Gomes,
Matt Intrieri, Jordan Itkowitz,
David Kimelman, Sean McKenna,
Alan Quadros, Andy Schlussel,
Michael Shahan, Brad Steinberg,
and Amanda Webb

Narrator: Maggie Ziomek
Actress and Writer: Sabrina O'Neill
Music: Mahal

Technology Partners: Art+Com
(Berlin), Biovision (San Francisco),
Cyberware (Monterey),
Parker Instruments (San Francisco),
Digibotics (Austin)

Contact

Michael O'Neill
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Adam & Eve

Julie Janower directed, wrote, animated, and produced this short computer-animated film about the destruction of the world.

Contact

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Adventures of Spiderman

Stereoscopic CG Spiderman battles Dr. Octopus, Electro, Hydroman, and other supervillains in the first combination of motion-base and rollercoaster technology. Using 26 8 per/70mm projectors, all CG environments are blended with practical set pieces to transport the viewer inside Spiderman's world.

Producers: Jeff Kleiser and
Diana Walczak

Kleiser-Walczak Construction Co.

Line Producer: Patrick Mooney
Line Producer (Test Period):
Erika Walczak
Technical Supervisor:
Jeffrey A. Williams
Head of Software: Frank Vitz
Lighting Director: Kathy White
Animation Director: Larry Weinberg
Modeling Supervisor: Scott Palleiko
Character Animators: Derald Hunt,
Dana Peters, Fabio Tovar,
Phearuth Tuy

FX Supervisor: Greg Juby
Character Supervisor: Josh Reiss
Animators: Ed Batres,
Michael Clausen, Randy Goux,
Ray Haleblan, Beau Janzen,
Doug Kingsbury, Jeff Lew,
Mark Pompian, Carriann Powrozek,
Kody Sabourin, Paul Stocker
Artist Storyboard: Kent Mikalsen
Production Manager:
Tom Hendrickson
Digital Assistants: Billy Barnhart,
Robin Cookis, Lee Mylks,
Slavica Pandzic
Film Department Manager:
Martha Small
Systems Administrator: Joe Hall

Assistant Systems Administrator:
Scott Lord

Production Coordinators:
Arch Gibson, Santo C. Ragno
Office Manager: Andrea Cancilla
Accountant: Kim Alice
Production Assistants:
Scott Kirchner, Molly Windover
Office Assistant: Erick Ungewitter

Universal

Director: Scott Trowbridge
Production Designer: Thierry Coup
Art Direction: Phill Bloom, Eric Paar
Producer: Mark Rhodes
Project Coordinator: Greg MacLaurian

Contact

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An Indirect Consciousness

A poetic piece that communicates a significant reason for the importance of intelligent life and all life on earth and on other planets, for we're all the conscious thinking elements of the entire universe. We interpret it through science, arts, and technology.

Online Editing: Jacky Kamhaji
On-Camera Work: Kenneth Eng

Contact

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and so, she departed...

This story is about the last minutes in the life of a little girl. A rag doll sits on a night table in her room, while sounds of the past bring back memories. The hardest thing about losing someone is keeping the good memories alive without forgetting the bad ones.

Director: Celeste Ramirez
Producer: Ringling School of
Art and Design
Concept and animation
Audio mix: Celeste Ramirez
Faculty Advisor: Ed Cheetham
Video/audio support: Phil Chiocchio
Software: Alias PowerAnimator 8.2,
Composer
Hardware: SGI O2

Contact

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