



Bob & Scott

A television series in CGI cartoon mood, with key-frame animation.

Directors: Olivier Bonnet and
Laurent Bounoure
Producer: TF1 / Protecrea

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Beryllium

Producer/Audio: Todd Sines

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Crash Mapping

The effect of a new technique called "crash mapping." Only from a general polyhedra geometry and a gray-scaled crash mapping image, the object is divided into pieces automatically.

The shape of the pieces corresponds to the crash mapping image.

Arghyro Paouri and Christian Blonz

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The Dragon

Student portfolio. Animation study of character animation and rendering.

Directors: Sebastien Bruneau,
Cedric Schmitt
Producer: ICARI Institute

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Distortion

Death and life and the reason for existence in a distorted world.

Directors: Tshyoshi Mizoguchi and
M. Hirotsugu Motoyama
Animator: Jyan Kinoshita

Contact

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Equis

"Equis" is the Spanish pronunciation of the letter x. X and what this symbol actually resembles is the main topic throughout this visual exploration.

Hardware and software support:
School of Visual Arts

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The EyeCue System

What will educational technology look like in the future? How will advances in artificial intelligence, 3D graphics, and animation

combine to make learning more effective and fun? The NCSU Intellimedia group introduces The EyeCue System, featuring agent EyeCue and avatar Wizlo who help guide students through vivid, immersive learning environments.

Mary Ashley, Wes Leonard,
Tim Buie, Michael Cuaes,
Alexander Levy, Rob Gray,
Frank and Susan Wimmer

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Falling Idol

In this short film based on old movie styles, the idol (Mars, the God of War) is falling to the ground.

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