SIGGRAPH TV Film and Video



Kachina Doll

This animation gives spirit to wood-carved kachina dolls, brings them to life, and displays the vitality of the spirit of the Hopi Indian.

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Knife Runner

Directors: Diana Velilla and Ruben Villoria Producer: Universitat Illes Balears (Maisca)

Contact

Juan Montes de Oca Universitat de les Illes Balears (Maisca) Ctra. Valldemossa Km.7.5 07071 Palma de Mallorca, Spain - Baleares +1.34.71.172674/172995 +1.34.71.173003 fax info@studio1.vib.es



Lotus Spring

Opening animation for the CD-ROM "Lotus Spring," which is in production by Xing Xing Computer Graphics Inc. The animation shows the scenery of the computerized 900-acre Garden of Perfect Brightness in Beijing, which was burned to the ground in 1860 during the Opium War.

David Botta, Chihan Chen, Paul Chin, and Jack Chu

Contact

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NPSNET: An Amphibious Virtual **Environment**

This video shows the NPSNET-5 prototype as an amphibious virtual environment. The landing craft can be driven by a human operator and dock with the larger ship. The human can get off the landing craft and walk through the ship engineering model. The software is written with Coryphaeus Easy Scene for an SGI Reality Engine-2.

Director: Fred Zyda Producers: Michael Zyda, John Falby Video Post-Production: Fred Zyda Software: Didier LeGoff and Ken Watsen

Contact

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PMU Jouez avec vos émotions

Director: Henri Barges Producers: Byzance Production and SPARX* / Editing Studio

Contact Guillaume Hellouin SPARX* 91, rue Lauriston 75016 Paris, France +33.1.56.28.01.28 +33.1.56.28.04.29 fax sparx@imaginet.fr

Project Wivern

A powerful and rhythmic animation.

Director/Producer: Toshiyuki Aoyama

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Labyrinth

The global society is becoming more and more complicated, just like a three-dimensional labyrinth.

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Meta Baron

Creative test for a full-CGL feature film.

Director: Herve Masseron Producer: SPARX* / Chaman

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paysage sylvain

This work, based on Debussy's piano music "Deux Arabesques - 1ere," creates the atmosphere of French impressionism in computer animation.

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