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Books available for review

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Each issue of *Phonetica* provides a list of the publications that are suggested for review. However, interested people can also make suggestions for books that they would like to review. Please arrange this with *Phonetica*'s Associate Editor for Book Reviews: Prof. O. Niebuhr, Syddank Universitet, DK-6400 Sonderborg, Denmark, olni@sdu.dk.

A Book Notice should be 1000–1500 words, i.e. about 4–5 double-spaced pages. A Book Notice should give *Phonetica*'s readers an idea whether or not it is relevant for them. The primary goal is thus to summarize the book's contents within a few paragraphs and then to comment on its scientific contribution and targeted readership.

A Book Discussion instead reconsiders a classic monograph that impacted the field, and should be 2500–3000 words plus figures, i.e., about 7–11 double spaced pages. Book Discussions should go beyond a summary of the book's content, and rather show how the field's seminal works can still connect with ongoing developments, thereby stimulating new ideas, discussions, and research.

Please note that submissions are made through the online submission system of *Phonetica*: <https://mc.manuscriptcentral.com/phon>. Before you submit your manuscript, make sure to read our Instructions for authors and to see the De Gruyter Mouton journal style sheet for further information regarding the proper formatting of your manuscript.

Suggested books from 2023:

Ahlers, W. (2023). *Consonantal Sound Change in American English: An Analysis of Clustered Sibilants* (Studies in English Language). Cambridge: Cambridge University Press.

Fuchs, R. (Ed., 2023). *Speech Rhythm in Learner and Second Language Varieties of English*. Heidelberg: Springer Nature.

Kickhöfel Alves, U. & J.I. Alcantara de Albuquerque (Eds, 2023). *Second Language Pronunciation – Different Approaches to Teaching and Training*. Berlin, Boston: De Gruyter Mouton.

Kubozono, H. (2023). *Word and Sentence Prosody: The Endangered Dialect of Koshikijima Japanese*. Berlin, Boston: De Gruyter Mouton.

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Weijer, J. van de (Ed., 2023). *Representing Phonological Detail (Part I Segmental Structure and Representations & Part II Syllable, Stress, and Sign)*. Berlin, Boston: De Gruyter Mouton.

Seki, Y. (Ed., 2023). *Acoustic Communication in Animals – From Insect Wingbeats to Human Music*. Heidelberg: Springer Nature.

Selected books still available for review from previous years:

Setter, J. (2021). *Your Voice Speaks Volumes*. Oxford: Oxford University Press.

Scharinger, M. & Wiese, R. (2022). *How Language Speaks to Music: Prosody from a Cross-domain Perspective*. Berlin, Boston: De Gruyter.

Kubozono, H., Ito, J., Mester, A. (Eds.). (2022). *Prosody and Prosodic Interfaces*. Oxford: Oxford University Press.