# PAPER A Hybrid Speech Emotion Recognition System Based on Spectral and Prosodic Features

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SUMMARY In this paper, we present a hybrid speech emotion recognition system exploiting both spectral and prosodic features in speech. For capturing the emotional information in the spectral domain, we propose a new spectral feature extraction method by applying a novel non-uniform subband processing, instead of the mel-frequency subbands used in Mel-Frequency Cepstral Coefficients (MFCC). For prosodic features, a set of features that are closely correlated with speech emotional states are selected. In the proposed hybrid emotion recognition system, due to the inherently different characteristics of these two kinds of features (e.g., data size), the newly extracted spectral features are modeled by Gaussian Mixture Model (GMM) and the selected prosodic features are modeled by Support Vector Machine (SVM). The final result of the proposed emotion recognition system is obtained by combining the results from these two subsystems. Experimental results show that (1) the proposed non-uniform spectral features are more effective than the traditional MFCC features for emotion recognition; (2) the proposed hybrid emotion recognition system using both spectral and prosodic features yields the relative recognition error reduction rate of 17.0% over the traditional recognition systems using only the spectral features, and 62.3% over those using only the prosodic features

key words: speech emotion recognition, non-uniform subband processing, spectral feature, prosodic feature

## 1. Introduction

As one of the most natural and important means in "humanhuman" interaction, speech communication consists of two channels, the explicit channel carrying the linguistic information (i.e., the content of the conversation) and the implicit channel carrying the non-linguistic information (e.g., gender, age, emotion, dialect) [1], [2]. Both linguistic and nonlinguistic information play crucial roles in human speech communication. Many studies in linguistic information processing (e.g., speech recognition and speech synthesis) have been done in the past several decades; however, the research on non-linguistic cues has only recently become popular [3].

Non-linguistic cues generally include gender, age, emotion, stress and nervousness, dialect, and so on [1]. Among these properties, emotion plays a key role in many applications, for example, in text-to-speech systems to synthesize emotional speech [4]. So far, different approaches have been presented to model emotions: one approach is the definition of discrete basic emotions, for example, anger, disgust, fear, happiness, sadness, and surprise, as proposed by Ekman [5]; another approach is the utilization of continuous emotional dimensions, for instance, the threedimensional emotional space: arousal (activation), potency, and valence, as proposed by Schlosberg [6].

In this paper, we present our recent study on automatic emotion recognition from speech, which has received much attention for building more intuitive "human-machine" interfaces [7]. Emotion recognition is basically a statistical pattern classification problem, which consists of two major steps, feature extraction and classification. While the theory of classification is pretty well developed [2], the extraction of distinctive features is a highly empirical issue [2]. Therefore, our main focus in this research is to extract more effective features and apply them in one emotion recognition system.

So far, many speech emotion recognition systems have already been reported [7]. In these existing systems, however, the features exploited for emotion recognition are generally the mel-frequency cepstrum coefficients (MFCC) [7], [8], which is often used in automatic speech recognition (ASR) systems. For speech recognition, the features should emphasize the content of speech (i.e., linguistic information). In contrast, the features to be used in emotion recognition systems should be able to highlight the discriminative cues among different emotions (i.e., non-linguistic information), rather than linguistic information of speech. This essential difference means that the MFCC features that are suitable for ASR systems do not satisfy the requirements for emotion recognition from speech. As a result, the systems using only MFCC features achieve very limited emotion recognition results, as reported in [7]–[9]. Furthermore, prosodic features of speech, which were found to be useful cues for representing speech emotion information in phonetics and linguistics [1], were also used for speech emotion recognition systems [2], [7]. However, the recognition systems using prosodic features alone demonstrated much poorer recognition performance than those using spectral features [2]. Many algorithms of utilizing both spectral and prosodic features have been proposed. In [10], prosodic features, MFCC, and formant features were investigated, and only the mean and standard deviation of per-frame MFCC features were extracted for each utterance, then the spectral

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and prosodic features were combined directly at the featurelevel, which might cause a loss of information. Many other systems use the per-frame MFCC features, and then integrate them with prosodic features, such as the phonemelevel modeling in [11]. In [11], per-frame based MFCC features was suggested to be complementary to the suprasegmental prosodic features, however, the improvement is not obvious after combining the spectral features with prosodic features. Besides, the prosodic features used in this study

mainly come from F0 and the performance could be fur-

ther improved including much wider range of prosodic fea-

tures [11]. To address the problems of traditional emotion recognition systems. In this paper, we propose a new spectral feature extraction approach using a novel non-uniform subband processing technique that is designed based on the speech emotion production mechanism. Moreover, to make use of the complementary information prosodic features may provide, a much wider range of prosodic features closely related to emotion states in speech are selected from the previous studies [1], [2] compared with [11]. Both the newly extracted spectral features and the selected prosodic features are exploited in the proposed emotion recognition system. Because of the differences in size of the feature vectors between the non-uniform spectral features and the prosodic features, two different classifiers are applied in our proposed emotion recognition system, namely, the Gaussian Mixture Model (GMM) classifier for the non-uniform spectral features, and the Support Vector Machine (SVM) classifier for the prosodic features. The proposed hybrid emotion recognition system yields the final decision through combining the results from both classifiers. Experimental results show that (1) the proposed non-uniform spectral feature is more effective than the traditional MFCC feature for emotion recognition; (2) the proposed emotion recognition system using both spectral and prosodic features yields the relative recognition error reduction rates of 17.0% over traditional recognition systems using only spectral features and 62.3% over using only the prosodic features.

The remainder of this paper is structured as follows. In Sect. 2, we show the overview of the proposed speech emotion recognition system. In Sect. 3, we describe the GMM-based emotion recognition subsystem using the spectral features extracted by a new non-uniform subband processing technique. In Sect. 4, we introduce the SVM-based emotion recognition subsystem using prosodic features. In Sect. 5, the proposed hybrid emotion recognition system is described by combining the GMM-based subsystem and the SVM-based subsystem. In Sect. 6, experiments are performed to evaluate the proposed non-uniform spectral features and the proposed hybrid emotion recognition system. Finally, Sect. 7 draws some conclusions.

## 2. Overview of the Proposed Hybrid Emotion Recognition System

As one pattern recognition system, the proposed emotion recognition system includes: a training procedure to train the models based on the extracted features, and a testing procedure to recognize emotions from speech using the trained models. More specifically, the proposed hybrid emotion recognition system consists of a GMM-based subsystem using spectral features and a SVM-based subsystem using prosodic features. The block diagram of the proposed system is shown in Fig. 1.

In the GMM-based subsystem, the new spectral features based on a novel non-uniform subband processing technique are applied to each frame of input signal. In the SVM-based subsystem, the prosodic features are exploited for each utterance, rather than each frame signal, which means that little data is available for prosodic features in comparison with the spectral features. This difference further leads to different modeling approaches being utilized for individual feature sets. That is, in the training process, spectral features are modeled using GMM, while prosodic features are modeled using SVM. Those trained models are further used for emotion classification in the recognition procedure. The final decision on emotion recognition of the proposed system is realized by combining the recognition scores of two recognition sub-systems.

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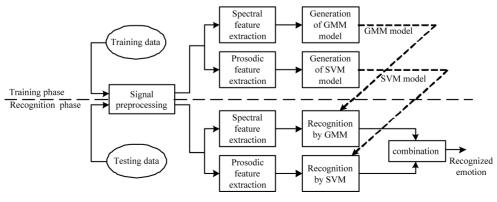


Fig. 1 Block diagram of the proposed hybrid emotion recognition system.

## 3. GMM-Based Emotion Recognition Subsystem with Non-uniform Spectral Features

In this section, a new non-uniform subband processing technique is proposed on the basis of the emotion production mechanism [12], from which the new spectral features are extracted to highlight the emotion information in speech. Finally, a GMM emotion recognition subsystem is constructed using the new non-uniform spectral features.

### 3.1 Novel Non-uniform Subband Processing

Recent research on emotion in speech production showed that horizontal shift of tongue tip is observed when emotion changes [12], which concerns the third formant of vowels (i.e., around 3000 Hz) [13], and glottal information (e.g.,  $100 \sim 400$  Hz) also contributes greatly to emotion expression in speech [2]. That is, emotion information in speech is encoded unevenly in frequency regions, which provides the basic motivation of the proposed non-uniform sub-band processing.

## 3.1.1 Calculation of Mutual Information

To design the non-uniform sub-band processing technique, the different contribution of each frequency band in emotional speech production is proposed to be quantified through investigating the dependency between the output of each frequency band and emotional states. Specifically, the input emotional speech signal is first divided into several subbands by a group of triangle-shaped band-pass filters with linear frequency scale. For an emotional speech feature *X* and emotional state *Y*, the dependency of the emotional state on each frequency band is then formulated using the mutual information measure, defined in [14]

$$I(X;Y) = H(X) + H(Y) - H(X,Y),$$
(1)

where H(X) and H(Y) are the marginal entropies, and H(X, Y) is the joint entropy of X and Y. The entropy of X is defined as

$$H(X) = -\sum_{x \in X} p(x) \log p(x).$$
<sup>(2)</sup>

where x is a value of an emotional speech feature X, which is the output of each frequency band, and y is a label value of emotional classes. Specific to our study, as x is a continuous stochastic variable, its probability distribution function (PDF) is estimated by discretizing x and represented by a histogram [15], and then the marginal entropy is calculated using Eq. (2). The detailed steps are as follows:

- Find the minimum and maximum values of *x*, i.e., *x<sub>min</sub>*, and *x<sub>max</sub>*, as the boundary.
- Divide  $[x_{min}, x_{max}]$  equally into *I* intervals, with the length of each segment equals  $\Delta_x$ .

- Count the number of samples in the *i*-th interval, denote as  $k_i$ .
- With the total number of samples equals *N*, the marginal entropy of *x* is calculated as  $H(X) = -\sum_{i=1}^{I} \left(\frac{k_i}{N} \log \frac{k_i}{N}\right) + \log \Delta_x$

As *y* is a discrete variable, the possible values of *Y* could be enumerated. Denote *K* is the number of emotion classes, the marginal entropy of *Y* is calculated as  $H(Y) = -\sum_{j=1}^{K} \left(\frac{k_j}{N} \log \frac{k_j}{N}\right) + \log \Delta_y$ , where  $k_j$  is the number of samples of the *j*th emotion class, and  $\Delta_y = 1$ . As in the training data, the samples of different emotion classes are approximately the same,  $k_j$  is approximated as  $\frac{N}{K}$ , and  $H(Y) \approx \log K$ .

The calculation of joint entropy of H(X, Y) using histogram is similar to the calculation of H(X).

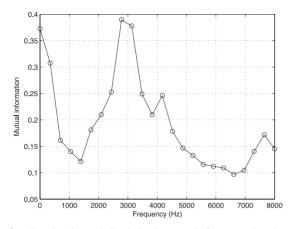
- The same with the first two steps of the calculation of *H*(*X*).
- Count the number of samples in the *i*-th interval for the *j*-th emotion class, denote as *k*<sub>*ij*</sub>.
- With the total number of samples equals *N*, the joint entropy of *X* and *Y* is calculated as  $H(X, Y) = -\sum_{i=1}^{I} \sum_{j=1}^{K} {k_{ij} \choose N} \log {k_{ij} \choose N} + \log(\Delta_x \Delta_y)$

With the entropies H(X), H(Y), and joint entropy H(X, Y), the mutual information I(X; Y) is finally computed using Eq. (1).

#### 3.1.2 Design of Non-uniform Subband Processing

Given each emotional speech utterance, the speech is framed and windowed by a hamming window, then the FFT is carried on each frame. Using uniform spaced filter bands, the output of each frequency band could be obtained. Then the mutual information between the output of each frequency band and the emotional state could be calculated using above methods on each frequency band. After the mutual information are obtained for each subband using Eq. (1), a frequency-dependent mutual information curve is obtained by plotting each mutual information value at the center of its frequency region. To exemplify the non-uniform distribution of emotion in speech according to frequencies, we used the CASIA Mandarin emotional speech corpus, which was designed and collected for emotion recognition study, provided by Chinese-LDC [16]. This database contains short utterances from four persons, covering five emotions (i.e., angry, happy, surprised, neutral and sad). For each person, there are 1500 utterances (i.e., 300 utterances for each emotion) with the sampling frequency of 16 kHz. The emotion discriminating ability of each frequency band is quantified using mutual information criterion with 2000 utterances (i.e., 100 utterances for each person and each emotion), as shown in Fig. 2.

Figure 2 indicates that different frequency bands are characterized by frequency-dependent mutual information indices, corresponding to their different contributions to



**Fig. 2** Emotional speech discriminative score in frequency domain using mutual information.

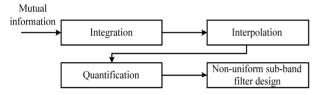


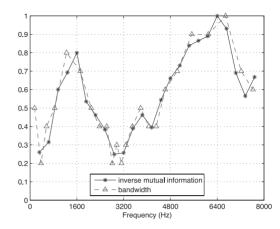
Fig. 3 The design procedure of the non-uniform sub-band processing.

emotion in speech. More specifically, two frequency regions, the region with frequencies less than 300 Hz (corresponding to glottal information) and that with frequencies around 3000 Hz (corresponding to the movement of tongue tip), play the important roles in emotion discrimination, which is also consistent with the study on emotional speech production [12], [13].

# 3.1.3 Implementation of Non-uniform Subband Processing

The non-uniform distribution of emotion information of speech in the frequency domain is realized by a novel subband processing technique. The basic idea behind this proposed non-uniform subband processing technique is that: the frequency regions with high mutual information (i.e., contribute more to emotion discrimination) should be emphasized through more subband filters with narrower bandwidth (i.e., high frequency resolution); while those with low mutual information should be de-emphasized through using fewer subband filters with wider bandwidth (i.e., low frequency resolution).

The implementation of the proposed non-uniform subband processing technique is shown in Fig. 3. The bandwidth of each subband is determined according to the reciprocal of mutual information in that corresponding subband. It is not easy to calculate the bandwidth for each subband directly from the reciprocal value of mutual information when the boundary of the subband is not fixed, therefore, the number of subbands that is proportional to the mutual information is instead considered first. Since scaling does



**Fig. 4** Bandwidth of non-uniform sub-bands according to the reciprocal value of mutual information. The vertical axis shows the relative values of bandwidth and the reciprocal of mutual information.

not change the distribution function, the normalized distribution function of the number of bands is the same as that of the mutual information. Assuming the mutual information value for each subband is  $MI_i$ ,  $(i \in 1...24)$ , first the cumulative sum of  $Md_i$  is calculated to obtain the distribution function of the mutual information as:

$$Md_{i} = \frac{\sum_{j=1}^{i} MI_{j}}{\sum_{j=1}^{24} MI_{j}}, i \in 1...24$$
(3)

Second, the distinct distribution function is interpolated from the frequency domain to the FFT space using cubic spline interpolation [17], which is the  $Mc_j$ . When the sampling rate is 16 kHz and the window size is 25 ms, the number of FFT is 512, then  $j \in 1...256$ . Third, given the target number of subbands  $N_s$ , the distribution is mapped from [0, 1] to  $1..N_s$  by linear transformation and Rounding to ceiling integers as:

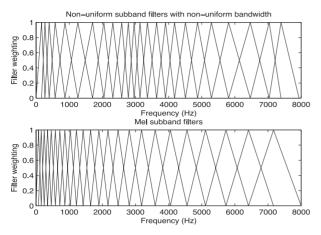
$$Cn_j = ceil(Mc_j * N_s), j \in 1...256$$
(4)

where ceil(x) signifies the least integer which is no less than x. Then the new map from FFT point to the corresponding channel number is gotten as  $Cn_j$ . The data chosen for the mutual information analysis is the CASIA Mandarin emotional speech corpus, including 5 emotions from 4 speakers.

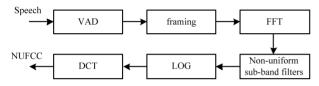
The obtained bandwidths of all subbands are plotted with frequency in Fig. 4, where the ranges of curves have been normalized for comparison. Figure 4 demonstrates that the bandwidths of the designed subbands follow the changing tendency of the reciprocal value of mutual information. The designed non-uniform subband filters are shown in Fig. 5, along with the mel-frequency subband filters for comparison.

# 3.2 Novel Spectral Features Extraction Using Nonuniform Subband Processing

The non-uniform subband processing technique is further



**Fig. 5** The mel-frequency subband filters in MFCC features, and the proposed non-uniform subband filters in NUFCC features.



**Fig.6** The extraction diagram of the proposed spectral features, nonuniform frequency cepstral coefficient (NUFCC).

exploited to design the new spectral features, namely nonuniform cepstral coefficients (NUFCC). The NUFCC features are extracted using a similar procedure, shown in Fig. 6, to that in the calculation of mel-frequency cepstral coefficient (MFCC) which is generally used in speech recognition systems. Specifically, a voice activity detector (VAD) is first used to eliminate pauses in speech (while the pauses within one utterance are kept, since they contain some emotion information [18]); the hamming window with 25 ms frame length and 10 ms shift is applied to provide the windowed short-time frames. The 512-sample Fast Fourier Transform (FFT) is then exploited, followed by the proposed non-uniform subband processing to output the spectrum for each subband. Finally, logarithm and discrete cosine transform (DCT) are adopted to generate 12 order cepstral coefficients with energy. Note that the difference of calculation procedures between NUFCC and MFCC is that different subband design criterions are used, namely, melfrequency subbands for MFCC and non-uniform subbands for NUFCC. We believe that this proposed NUFCC feature could be more suitable for emotion recognition task because of its frequency-dependent emotion discrimination ability (i.e., the non-uniform sub-band processing), which will be verified through an experiment.

#### 3.3 GMM-Based Emotion Recognition Subsystem

In our emotion recognition system, the newly designed NUFCC features are modeled using GMM, which has been widely used in state-of-the-art emotion recognition. GMM can provide a smooth approximation to the underlying distribution of the feature vectors of the speech signal. GMM assumes that the probability distribution of the mixture density used for the likelihood function of a *D*-dimensional feature vector, *x*, is defined as:

i

$$p(x|\lambda_j) = \sum_{i=1}^{M} \pi_i N(x : \mu_i, \Sigma_i) \text{ for } j = 1, 2..K$$
(5)

where *K* is the number of emotion classes, i.e., the number of emotion models,  $\pi_i$  are the mixture weights,  $N(x : \mu_i, \Sigma_i)$ are the multivariate normal distribution, and *M* is the number of the components. Each component densities are parameterized as Eq. (6) with  $\sum_i$  is a covariance matrix and  $\mu_i$ is a mean vector.

$$N(x:\mu_i,\Sigma_i) = \frac{1}{(2\pi)^{\frac{D}{2}}|\Sigma_i|^{\frac{1}{2}}} e^{-\frac{1}{2}(x-\mu_i)^T \Sigma_i^{-1}(x-\mu_i)}$$
(6)

The mixture weight,  $\pi_i$ , must satisfy the constraint  $\sum_{i=1}^{M} \pi_i = 1$ . The complete density model parameters can be written as Eq. (7)

$$\lambda_j = [\pi_1, \dots, \pi_M, \mu_1, \dots, \mu_M, \Sigma_1, \dots, \Sigma_M]$$
(7)

There are several methods available for estimating parameters of a GMM [19], and the most popular method is the Expectation Maximization (EM), which is based on the maximum likelihood (ML) criterion. The mixture weight,  $\pi_i$ , mean vector,  $\mu_i$ , and covariance matrix  $\Sigma_i$  can be determined using the EM algorithm iteratively [20], [21]. To choose suitable orders of GMM, orders above 512 were not studied, considering insufficient training data for properly training the emotion models. For orders varying from 32 to 512, experiments which were not included here had shown that our best result is achieved for 512 mixture components with spectral features. The parameters of the GMM model are estimated during the training stage, and further used in the emotion recognition stage for the likelihood probability calculation.

Given an observation *x*, a spectral feature sample for emotion recognition, the posterior probability of being the *j*-th emotion model  $\lambda_i$  is defined as:

$$p(\lambda_j|x) = \frac{p(\lambda_j, x)}{p(x)} = \frac{p(x|\lambda_j)p(\lambda_j)}{\sum_{i=1}^{K} p(x|\lambda_i)p(\lambda_i)}$$
(8)

where  $p(x|\lambda_j)$  is the likelihood of seeing the observation x given the *j*-th emotion model. Generally, all the emotion models are assumed to have equal priori, so this term could be removed from both the numerator and denominator, and the posterior probability  $p(\lambda_j|x)$  can be obtained using Eq. (8) and Eq. (5).

## 4. SVM-Based Emotion Recognition Subsystem with Prosodic Features

As mentioned in the Introduction, in addition to spectral features, prosodic features have been found to be closely related to speech emotional states. In this paper, therefore,

prosodic features are also used in speech emotion recognition. According to the studies on prosodic features and emotional speech [1], [2], [8], the following prosodic features, namely, fundamental frequency, loudness features, voice source features and harmonicity features, are selected and implemented in the emotion recognition system. In the recognition system, more specifically, the prosodic features include the 11 dimensional fundamental frequency feature vector, 20 dimensional loudness feature vector, 42 dimensional voice source feature vector and 14 dimensional harmonicity feature vector. The detailed description of these prosodic features is shown in [1]. In total, 87 dimensional prosodic feature is extracted for each utterance and further used in the recognition system. For emotion recognition, the extracted prosodic features are modeled by support vector machine (SVM), which is motivated by the high robustness of SVM classifier in the scenario when only limited training data are available [22]. This is essentially because the prosodic features are extracted for each utterance, unlike the spectral features for each short-time frame.

C-Support Vector Classification was chosen as the SVM type, and the radial basis function (RBF) kernel was used in this study [22]. Crucial parameters for training a SVM are the value of variance  $(\gamma)$  in the RBF and the penalty parameter (C) allowing us how strictly we want the classifier to fit the training data [22]. However, LIBSVM provides a parameter selection tool: cross validation via parallel grid search [22]. First, the training data is separated to several folds. Sequentially a fold is considered as the validation set and the rest are for training. The average of accuracy on predicting the validation sets is the cross validation accuracy. Then, a possible interval of C (or  $\gamma$ ) with the grid space was provided, and all grid points of  $(C, \gamma)$  are tried to see which one gives the highest cross validation accuracy. The best parameter was used to train the whole training set and generate the final model, which were used to predict the class label for a given utterance [22].

SVM was originally designed for binary classification. As emotion recognition is a multi-class decision problem, SVMs should be extended efficiently for this purpose. In [23], three methods of constructing a multiclass classifier by combining several binary classifiers were compared: 'oneagainst-all' (or '1-vs-rest'), 'one-against-one' and the directed acyclic graph SVM (DAGSVM), as well as other methods considering all classes at once. The results indicated that 'one-against-one' and DAG methods are more suitable for practical use than the other method, with less training time, and higher accuracy. So in this paper, the 'one-against-one' method is adopted to calculate the pairwise class probabilities [24], which were further used to get the class-dependent-probabilities for combination with the GMM system, with details given below.

For a multi-class decision problem, where the number of classes is *k*, given any input *x*, the posterior probability of being the *i*-th emotion model:

$$p_i = p(y = i|x), i = 1, 2, \dots, k.$$
 (9)

First, pairwise class probabilities  $r_{ij}$  was estimated using an improved implementation [25] of [26]

$$r_{ij} \approx p(y = i|y = i \text{ or } j, x) \approx \frac{1}{1 + e^{A\hat{f} + B}},$$
 (10)

Where A and B were estimated by minimizing the negative log-likelihood function using known training data and their decision value  $\hat{f}$  [25]. Labels and decision values were obtained through conducting the above cross-validation.

Then the approach which was brought up in [24] is used to obtain  $p_i$  from  $r_{ij}$ 's. It solves the following optimization problem:

$$\min_{p} \frac{1}{2} \sum_{i=1}^{k} \sum_{j: j \neq i} (r_{ji} p_i - r_{ij} p_j)^2$$
  
subject to 
$$\sum_{i=1}^{k} p_i = 1, p_i \ge 0, \forall i$$
 (11)

For further discussion, please refer to [25] and [22].

## 5. Proposed Hybrid Emotion Recognition System

With the GMM-based and SVM-based emotion recognition subsystems, described in Sects. 3 and 4, the proposed hybrid emotion recognition system finalizes the recognition results by combining these two subsystems.

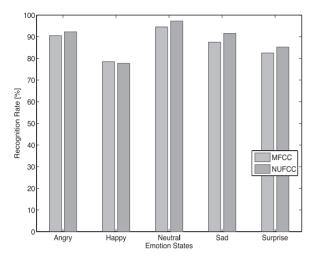
Suppose  $p_{igmm}$  and  $p_{isvm}$  are the posteriori probabilities for the *i*-th emotion class obtained by the GMM-based recognition subsystem in Sect. 3 and by the SVM-based recognition subsystem 4. The recognition score for the *i*th emotion class by the proposed hybrid recognition system can be finalized by the linear combination of  $p_{igmm}$  and  $p_{isvm}$ , given by

$$p_{ihybrid} = \alpha * p_{igmm} + (1 - \alpha) * p_{isym}, \tag{12}$$

where  $\alpha$  is a weight constant between 0 and 1, and denotes a parameter controlling the contributions of both the GMMbased subsystem and the SVM-based subsystem to the hybrid recognition system. If  $\alpha$  equals 0, then the classification result is entirely determined by the SVM likelihoods. On the contrary, if  $\alpha$  equals 1, then it is entirely determined by the GMM likelihoods. This parameter was experimentally set to 0.8 in the following experiments, which means that the weight of the GMM-based posterior probability ( $\alpha$ ) is much larger than that of SVM-based posterior probability. It is reasonable as the recognition performance of GMM-based method is better than SVM-based one.

## 6. Experiments and Results

To evaluate the superiority of the proposed NUFCC features over the traditional MFCC features, the emotional recognition system with NUFCC features was compared with the system with MFCC features. In addition, the proposed emotion recognition system using both non-uniform spectral features and prosodic features was examined and further



**Fig.7** Recognition results of the emotion recognition system with different spectral features, namely NUFCC and MFCC features. The GMM classifier is used in both recognition systems.

compared with the systems using only NUFCC features, and a system with only prosodic features.

In the following two experiments, the emotional speech corpus CASIA provided by Chinese-LDC was used. For training, 200 utterances from each emotion of each person were randomly selected, and the other remaining utterances were used for testing.

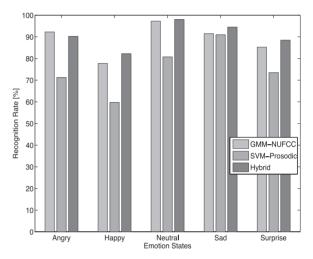
#### 6.1 Evaluation of the NUFCC Features

In this experiment, we focus on investigation of the superiority of the newly proposed NUFCC features relative to the traditional MFCC features. In the experiment, both static and dynamic features were extracted and employed in emotion recognition. Specifically, 39 dimensional NUFCC (or MFCC) features, including 12 NUFCC (or MFCC) and their first and second order derivatives, along with the normalized power feature, were extracted from emotional speech as features of the emotion recognition system. The GMM with 512 mixtures were trained using the extracted NUFCC features or MFCC features for discriminating emotions in these two systems.

The recognition results for each emotion obtained by the two systems with different features (i.e., NUFCC or MFCC) are shown in Fig. 7. Figure 7 indicates that the system with NUFCC features provides higher emotion recognition rates for all emotional states except for happy, compared with the system with MFCC features. The relative error reduction rate averaged across all emotions amounts to 16.4%. The improved emotion recognition performance should be attributed to the fact that different contributions of different frequency bands to emotion discrimination in speech have been considered in the design of NUFCC features.

Table 1Recognition results of three emotion recognition systems, theGMM-based system with NUFCC features, the SVM-based system withprosodic features, and the proposed hybrid system with both NUFCC features and prosodic features.

	GMM-NUFCC	SVM-Prosodic	Proposed Hybrid
Angry	92.25	71.25	90.25
Нарру	77.75	59.75	82.25
Neutral	97.25	80.75	98.00
Sad	91.50	91.00	94.50
Surprise	85.25	73.50	88.50
Average	88.80	75.30	90.70



**Fig. 8** Plots of the results of three emotion recognition systems, the GMM-based system with NUFCC features, the SVM-based system with prosodic features, and the proposed hybrid system with both NUFCC features and prosodic features.

# 6.2 Evaluation of the Proposed Hybrid Emotion Recognition System

In this section, experiments were conducted to evaluate the performance of the proposed hybrid emotion recognition system, which was further compared with that of the GMMbased recognition system with NUFCC features and the SVM-based recognition system with prosodic features.

In implementation, the GMM-based recognition system with NUFCC features was the same as that used in Experiment 1. The SVM-based recognition system involved the 87 dimensional prosodic features detailed in Sect. 4, which was trained and classified by SVM approach with radial basis function as kernel. The proposed hybrid system combined both subsystems in a linear way with the parameter  $\alpha = 0.8$  in Eq. (12).

The recognition results of three emotion recognition systems, namely the GMM-based system with NUFCC features, the SVM-based system with prosodic features and the proposed hybrid system with both NUFCC and prosodic features, are listed in Table 1 and further plotted in Fig. 8. These experimental results show that the GMM-based system with NUFCC features results in much higher recognition accuracies for all emotion states in comparison with the SVM-based system with prosodic features. The relative error reduction rate averaged across all emotions gets to 54.7%. Furthermore, the proposed hybrid emotion recognition system, by combining these two subsystems, results in more improved recognition rate (except for "angry"), which leads to the average relative recognition error reduction rates of about 62.3% and 17.0% compared to the SVM-based system and GMM-based system, respectively.

## 7. Conclusion

This paper introduced a hybrid speech emotion recognition system based on both spectral and prosodic features. For spectral features, we employed a new feature extraction method based on a novel non-uniform sub-band processing technique. For prosodic features, a set of prosodic features that are highly correlated with speech emotional states was chosen. The proposed hybrid emotion system combines a GMM-based subsystem that exploits the non-uniform spectral features and a SVM-based subsystem that exploits the prosodic significance. Experimental results show that the proposed hybrid emotion recognition system outperforms the systems using only spectral features or prosodic features.

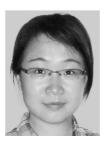
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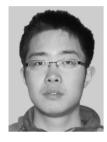
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