

SHAS: Approaching optimal Segmentation for End-to-End Speech Translation

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Abstract

Speech translation models are unable to directly process long audios, like TED talks, which have to be split into shorter segments. Speech translation datasets provide manual segmentations of the audios, which are not available in real-world scenarios, and existing segmentation methods usually significantly reduce translation quality at inference time. To bridge the gap between the manual segmentation of training and the automatic one at inference, we propose Supervised Hybrid Audio Segmentation (SHAS), a method that can effectively learn the optimal segmentation from any manually segmented speech corpus. First, we train a classifier to identify the included frames in a segmentation, using speech representations from a pre-trained wav2vec 2.0. The optimal splitting points are then found by a probabilistic Divide-and-Conquer algorithm that progressively splits at the frame of lowest probability until all segments are below a pre-specified length. Experiments on MuST-C and mT-EDx show that the translation of the segments produced by our method approaches the quality of the manual segmentation on 5 languages pairs. Namely, SHAS retains 95-98% of the manual segmentation's BLEU score, compared to the 87-93% of the best existing methods. Our method is additionally generalizable to different domains and achieves high zero-shot performance in unseen languages.

Index Terms: speech translation, audio segmentation

1. Introduction

The traditional approach to speech translation (ST) has been to combine an automatic speech recognition (ASR) module, with a machine translation (MT) module, which is known in the literature as *cascaded*. Recent advances in deep learning (e.g. Transformer [1]), coupled with an increased availability of ST corpora (e.g. MuST-C [2], mTEDx [3]), have enabled ST systems to be trained *end-to-end*, thus bypassing shortcomings of the cascaded approach (e.g. error propagation, slow inference) and achieving very competitive results [4].

For MT, a document can be segmented by splitting on strong punctuation and for ASR, segmentation is of lower importance due to the more local context that is required for the task, and thus overlapping windows are usually sufficient. Segmentation for cascaded ST can be achieved by generating the ASR transcript, monolingual translation to restore punctuation, and then splitting on punctuation before applying MT [5, 6]. On the contrary, for end-to-end ST, proper segmentation is both important due to the significance of context, and non-trivial due to the absence of linguistic features. ST corpora provide a manual segmentation (for both training and testing sets), derived from punctuation in the transcripts, and thus the task of audio segmentation is usually neglected in most research settings. But in real-world scenarios, the manual segmentation is not available, and an automatic segmentation has to be derived from the audio. Recent evaluation campaigns of IWSLT [7, 8] simulate this setting and have shown light on the importance of segmentation in ST, where top-performing submissions used their own segmentation algorithms and achieved significantly better results.

Segmentation methods for end-to-end ST are either *length-based*, where the audio is split at fixed points, *pause-based*, where the audio is split at pauses detected usually by *Voice Ac-tivity Detection* (VAD) tools [9], or *hybrid* [10], where the segments are created by taking into account both the length of the resulting segments and the audio content. [11] compared different segmentation methods and proposed a hybrid method that provides more control over the resulting segment's length. They show that the proposed method provides improvements over the traditional length- and pause-based approaches, but the gap between automatic and manual segmentation still remains considerably large. Namely at 3-4 BLEU points behind the manual segmentation and retaining only 88.5% of its score [11].

In this research, we aim to bridge this gap, by proposing Supervised Hybrid Audio Segmentation (SHAS), a new method that learns the manual segmentation from a labeled speech corpus. First, our method trains a classifier that predicts whether a frame should be included in the segmentation, utilizing contextual speech representations extracted from a pretrained wav2vec 2.0 [12]. At inference, a probabilistic version of the Divide-and-Conquer (pDAC) algorithm [10], uses the predictions of the classifier, and progressively splits the audio at the frames of lowest probability until all segments are below a pre-specified length. We carry out experiments on 5 language directions of MuST-C and mTEDx, and show that the SHAS retains on average 95.7% of the original BLEU. A version of our method with a multilingual classifier can achieve further improvements, retaining on average 96.3% of the original BLEU, while even decreasing the gap with manual segmentation down to 0.5 BLEU for a specific language pair. Furthermore, we find that SHAS can be transferred to different domains and has very high zero-shot performance in languages not seen during the training of the classifier. Our code and models are publicly available¹.

2. Background

wav2vec 2.0 models. This is a family of speech encoders, pretrained by self-supervision on unlabeled speech, and are composed of two main blocks. A convolutional feature extractor that processes the raw audio waveform and a Transformer encoder that extracts contextualized representations. After selfsupervision, it can be fine-tuned to downstream tasks like ASR. Its multilingual version, XLS-R [13] has been pre-trained on 128 languages using 436k hours of speech data.

Audio Segmentation methods. Length-based methods split the audio into fixed-length segments and their advantage is that no external system is required for segmentation, but segments will probably not resemble proper sentences, since the acoustic

¹https://github.com/mt-upc/SHAS

properties of the audio are disregarded. On the contrary, pausebased methods split the audio using only its acoustic features, usually by applying VAD tools. They classify a frame of audio as speech or non-speech and split when enough consecutive frames are classified as non-speech, essentially performing silence removal. The absence of syntactic information usually leads to performance drops [14]. Finally, hybrid methods take into account both the resulting segment's length and the acoustic features of the audio. Two different algorithms can be used for hybrid segmentation, the Divide-and-Conquer (DAC) [10] and the Streaming (STRM) [11]. DAC progressively splits the audio on the longest detected pauses, until all segments are below a max-segment-length (max) parameter. STRM additionally utilizes a *min-segment-length (min)* parameter to split on the longest detected pause between the min and max seconds in an audio stream of max seconds. If a pause does not exist in that range, the whole stream is used as a segment. STRM will produce longer segments and has the advantage that the full audio is not required in advance. [15] used a pre-trained wav2vec 2.0 instead of VAD, as a pause detector, where a frame is classified as non-speech if wav2vec 2.0 predicts a padding token.

3. Methodology

Our proposed method, SHAS (Figure 1), generates a segmentation by applying a probabilistic Divide-and-Conquer (pDAC) algorithm on the predictions of a learned Segmentation Frame Classifier (SFC).

Segmentation Frame Classifier. This module is trained in a supervised manner and can effectively learn the splitting frames of the manual segmentation. To train the classifier we use data from ASR or ST corpora that have been manually segmented. Specifically, given a speech corpus, we ignore the transcriptions/translations and use only their segment boundaries to label each frame of audio as positive or negative, on whether it is included in a segment. For the cases where the end-frame of a segment coincides with the start-frame of the next, we explicitly label it as negative, to indicate a split. We create training examples of length N, by randomly segmenting each waveform. The random segmentation differs at each training epoch. The waveform $x \in \mathbb{R}^N$ of a random segment is normalized and passed through a pre-trained wav2vec 2.0 speech encoder that extracts contextualized representations $H \in \mathbb{R}^{n \times d}$, where n = N/320, due to the convolutional feature extractor of wav2vec 2.0. We keep the parameters of wav2vec 2.0 fixed during training, and thus we found it beneficial to further process the representation with a Transformer encoder layer, before passing them through a linear sigmoid layer that maps them to a sequence of binary probabilities $p_i \in [0, 1]$, where $i = 1, \ldots, n$. The parameters of the Transformer and the linear layer are trained using the binary cross-entropy loss, weighted towards the negative examples, to account for class imbalance. At inference time, given an unlabeled audio waveform, we obtain the probabilities for each frame with a non-overlapping fixed rolling window of length N. To minimize context loss, we perform rolling inference with 2 different offsets and then average the resulting probabilities of each frame.

Probabilistic DAC. After obtaining the probabilities for each frame of the audio, we use the pDAC segmentation algorithm (Alg.1) to obtain a segmentation. Instead of splitting at long pauses, as in [10], pDAC splits at the points of lowest probability. The algorithm is parameterized by a *max-segment-length* (*max*) to control the resulting segments length, *min-segment-length* (*min*) to avoid very small noisy segments, and a *thresh*-

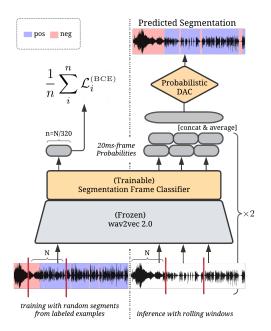


Figure 1: Supervised Hybrid Audio Segmentation (SHAS). Left: Training procedure. Right: Segmentation at inference.

Algorithm 1 Probabilistic D	AC
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1:	procedure RECURSIVE_SPLIT(sgm)
2:	if $len(sgm) < max$ then
3:	append sgm to segments
4:	else
5:	$j \leftarrow 0$
6:	$indices \leftarrow argsort \ probs[sgm]$
7:	while True do
8:	$sgm_a, sgm_b \leftarrow \textbf{split} \ sgm \ \textbf{at} \ indices[j]$
9:	$sgm_a \leftarrow trim(probs[sgm_a], thr)$
10:	$sgm_b \leftarrow trim(probs[sgm_b], thr)$
11:	if $len(sgm_a) > min$ and $len(sgm_b) > min$ then
12:	RECURSIVE_SPLIT(sgm_a)
13:	RECURSIVE_SPLIT(sgm_b)
14:	break
15:	$j \leftarrow j + 1$
16:	procedure PROBABILISTIC_DAC(probs, max, min, thr)
17:	$segments \leftarrow empty List$
18:	$sgm \leftarrow Tuple[0, len(probs)]$ \triangleright init single segment
19:	RECURSIVE_SPLIT(sgm)
20:	return segments

old (thr) to trim the ends of a segment that are classified as excluded. pDAC progressively splits at the frame of lowest probability, until all segments are shorter than max. After a split, the resulting segments are trimmed to the first and last frames i, jwith $p_i, p_j > thr$. The split will not take place unless the length of the resulting segments is above min, and the frame of the next lowest probability will be selected. Although not included for simplicity in Alg.1, the split will happen at the frame of lowest probability if none of the frames satisfy the min conditions.

4. Experimental Setup

Data. We conducted experiments on five language pairs: from English to German (en-de) and to English from Spanish (esen), French (fr-en), Italian (it-en), Portuguese (pt-en). We used MuST-C en-de for training an English SFC, while Europarl-ST en-de [16] was used only for testing purposes. For the nonEnglish source languages, we trained the classifiers with the ASR data of mTEDx (es-es, fr-fr, it-it, pt-pt), and used the ST valid and test splits for development and testing purposes. MuST-C and mTEDx are based on TED talks, while Europarl-ST is based on talks from the European Parliament. All audio data were converted to mono and sampled at 16kHz.

Segmentation Frame Classifiers. We trained five monolingual SFC models on English (en), Spanish (es), French (fr), Italian (it), and Portuguese (pt), and a multilingual one, on all source languages. All models were trained with random segments of N = 320k audio samples (20 secs). We used the 300m parameter version of the XLS-R model² from the Transformers library [17], which has 24 layers and dimensionality 1024. We used the representations of the 14th layer of XLS-R as inputs to the SFC, which was found in preliminary experiments to increase the translation quality in the development set of MuST-C ende by 1.5 BLEU. The Transformer encoder of the classifier has a single layer, 1024 model dimension, feed-forward dimension of 2048, 8 heads, pre-layer normalization [18], GELU activation [19], and 0.1 dropout. Another layer normalization and 0.1 dropout were used before mapping to probabilities with a linear sigmoid layer. All models were trained for 8 epochs with Adam [20] and an initial learning rate of $2.5 \cdot 10^{-4}$, which decays with cosine annealing. The batch size was set at 14 examples and the update frequency at 20. After training, we chose the best checkpoint according to the quality of the translations produced by the segmentation on the development sets. For evaluation, we perform 2 rolling window inferences with different fixedlength segmentations of an audio, both with the training length N of 320k samples, and average them to obtain the segmentation frame probabilities of the whole audio.

Segmentation methods and algorithms. The development sets were used to find the optimal parameters of each segmentation method. For the pDAC of our the SHAS method, we tuned the *max* parameter in the range of (4, 40) seconds. For all language directions, the parameter min was set to 0.2 seconds, and the thr parameter to 0.5. For pause-based segmentation, we used WebRTC's VAD³, which splits the audio when 90% of consecutive frames do not include speech, and tuned the framelength parameter in (10, 20, 30) ms and the aggressiveness parameter in (1, 2, 3), where higher values mean more aggressive splits. For the length-based and hybrid-DAC methods, we tuned the max in range of (4, 40), while for the hybrid-STRM ones, we tuned the min in the range of (0, max), where max is the optimal parameter for the corresponding hybrid-DAC method. For the hybrid-W2V, we do inference with fine-tuned wav2vec 2.0 models from the Transformers library⁴, and then apply the DAC, as in [15], or, similarly, the STRM algorithm.

Speech Translation Models. For ST we used the *Joint Speechto-Text* [21] models from fairseq [22]. These are Transformer encoder-decoders that can take both speech (ST) and text (MT) as inputs, and have the top layers of the encoder shared between the two modalities. Apart from the negative log-likelihood, online knowledge distillation from the MT task is used to guide the ST task, and cross-attentive regularization is applied to the representations of the encoder to bridge the gap between the two modalities. For en-de translations we used the model⁵ trained on MuST-C en-de, that has 12 encoder and 6 decoder layers, dimensionality of 512, and feed-forward dimension of 2048. The inputs to the model during inference are 80d log mel-filterbank features computed every 10ms with a 25ms window, while global channel mean and variance normalization is also applied. For the x-en translations we used the multilingual model⁶, which is trained on the es-en, es-es, fr-en, fr-es, fr-fr, it-it, pt-en and pt-pt pairs of mTEDx, has 24 encoder and 12 decoder layers, dimensionality of 768 and feed-forward dimension of 3076. The inputs to the model during inference are audio waves sampled at 16kHz. The target vocabularies are learned by SentencePiece [23], with a size of 10,000 for the en-de model and 64,000 (shared) for the multilingual one. For both these models, only speech is used during inference, and decoding is done with a beam search of size 5.

Evaluation. After creating a new segmentation of a test set, with either SHAS or other segmentation methods, we translate the segments using an ST model, align the translations with the references using mwerSegmenter [24], and then compute the BLEU scores [25] with SacreBLEU [26].

5. Results

In the left part of Table 1, we compare the BLEU scores obtained from translating the segmentation of SHAS, to those of other existing methods. The BLEU scores of the manual segmentation's translations⁷ serve as an upper bound to the quality of the segmentation. We compute the average BLEU of each method across the five tested language pairs.

We observe that the SHAS is producing high-quality segmentations, allowing the ST models to retain more than 95% of the manual BLEU in all language directions, and 95.7% on average. With respect to the other segmentation methods, we obtain improvements of 4.5 BLEU from the classical pause-based approach and 2 BLEU from the hybrid approaches of [10] and [11]. Compared to the hybrid method of [15], which also employs pre-trained wav2vec 2.0 models, SHAS achieves an increase of 1.2 in BLEU or 3.8% closer to the BLEU of the manual segmentation. Additional improvements can be observed for all the language pairs, apart from the most high-resourced ende, by using a multilingual SFC. Especially, for it-en SHAS reduces the gap with the manual segmentation to only 0.5 BLEU.

We find that the pause-based method is under-performing, retaining on average 81.3% of the manual BLEU, and that even the simpler length-based approach can achieve better results (85.3%). This is likely caused by the less accurate VAD predictions on non-English audio, since the picture is different for the en-de pair, where pause-based works better. For the hybrid methods, we confirm the relative performance of the Hybrid VAD-STRM method, which, for MuST-C en-de, retains 88.5% BLEU in [11] and 88% in Table 1. We find on average no difference between the DAC and STRM methods, although the latter one should be preferable for its applicability since it does not require the full audio to perform the segmentation. Finally, wav2vec 2.0 models (W2V) are better pause predictors compared to VAD, aiding the hybrid algorithms to produce better segments, with improvements of 0.8 BLEU on average.

To investigate the generalizability of SHAS, we performed experiments on cross-domain applicability to Europarl-ST and zero-shot performance to other languages. We applied SHAS, with a classifier trained on MuST-C en-de, to the test set of Europarl-ST en-de. No hyperparameter is fine-tuned on this specific domain, and all segmentation methods are applied with

²https://huggingface.co/facebook/wav2vec2-xls-r-300m

³https://github.com/wiseman/py-webrtcvad

⁴wav2vec2-large-960h-lv60-self, wav2vec2-large-xlsr-53-es,

wav2vec2-large-xlsr-53-fr, wav2vec2-large-xlsr-53-it, wav2vec2-large-xlsr-53-pt

⁵ fairseq/blob/main/examples/speech_text_joint_to_text/docs/ende-mustc.md

⁶fairseq/blob/main/examples/speech_text_joint_to_text/docs/iwslt21.md

⁷minor differences due to fairseq version used for generation

Table 1: BLEU scores of SHAS, manual segmentation, and other methods. In parenthesis is the percentage of manual BLEU score retained. (i): Main results on MuST-C en-de tst-COMMON and mTEDx x-en test. (ii): Cross-domain results on Europarl-ST test.

Segm. Methods	en-de	es-en	fr-en	it-en	pt-en	Average	Europarl en-de
Manual	26.99 (100.)	31.94 (100.)	36.69 (100.)	27.15 (100.)	34.88 (100.)	31.53 (100.)	28.83 (100.)
Length-based (fixed)	22.34 (82.8)	27.71 (86.8)	30.57 (83.3)	23.66 (87.1)	30.21 (86.6)	26.90 (85.3)	22.35 (80.3)
Pause-based (VAD)	22.78 (84.4)	27.03 (84.6)	30.01 (81.8)	21.77 (80.2)	26.58 (76.2)	25.63 (81.3)	18.58 (66.8)
Hybrid VAD-DAC	24.19 (89.6)	29.38 (92.0)	31.85 (86.8)	24.35 (89.7)	30.92 (88.6)	28.14 (89.2)	25.06 (90.1)
Hybrid VAD-STRM	23.75 (88.0)	29.54 (92.5)	31.79 (86.6)	24.72 (91.0)	31.15 (89.3)	28.19 (89.4)	24.08 (86.5)
Hybrid W2V-DAC	24.49 (90.7)	29.69 (93.0)	33.48 (91.3)	24.82 (91.4)	32.48 (93.1)	28.99 (91.9)	24.92 (89.5)
Hybrid W2V-STRM	24.47 (90.7)	29.50 (92.4)	33.40 (91.0)	25.24 (93.0)	32.35 (92.7)	28.99 (91.9)	23.27 (83.6)
SHAS	25.67 (95.1)	30.50 (95.5)	35.08 (95.6)	26.38 (97.2)	33.20 (95.2)	30.17 (95.7)	26.40 (94.9)
\hookrightarrow Multilingual	25.61 (94.9)	30.82 (96.5)	35.28 (96.2)	26.56 (97.8)	33.53 (96.1)	30.36 (96.3)	26.24 (94.3)

Table 2: Zero-shot BLEU of SHAS, with classifiers (SFC) trained on the language of the index. With bold are the best and underlined are the supervised ones. Avg-zs is the average BLEU of the non-supervised scores.

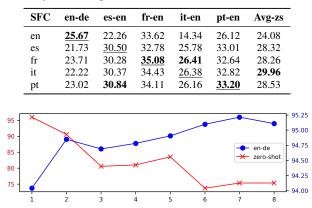


Figure 2: SHAS with English SFC for the supervised and zeroshot directions. x-axis: training epochs. y-axis: percentage of manual BLEU.

exactly the same configurations that were used for MuST-C ende. In the right part of Table 1, we observe that the SHAS can be applied successfully to an unseen domain, where it achieves 26.4 BLEU or 94.9% of the manual segmentation's BLEU, compared to the 25.06 (90.1%) of the best existing approach. Following, in Table 2 we apply the proposed method with monolingual SFC models trained on the five source languages, to the test sets of the other language pairs. The zeroshot BLEU scores are very high and comparable to the ones of the supervised directions in most cases. This is a direct consequence of the XLS-R backbone of the models, which has been pre-trained on all five languages. Training a classifier, with only a single Transformer encoder, on the representations of XLS-R does not result in loss of generalization, and all the models, apart from the English one, achieve on average very high zero-shot performance. These results indicate that we can obtain high-quality segmentations on many languages, by having manually segmented speech data on only one. Further research will investigate this effect on low-resource languages included in the XLS-R pre-training. The lower zero-shot performance of SHAS with an English classifier is likely explained by the larger corpus that was used (450h vs 100-200h), which eventually causes the model to become really specialized. In Figure 2, we observe the trade-off between specialization in the supervised direction and loss of generalization in the zero-shot ones. In the early stages of training, SHAS is still generalizable but is not optimal yet for the supervised one.

In Table 3 we investigate the importance of different components of SHAS on MuST-C en-de. Our method can also work on streams of audio, where a probabilistic version of the STRM algorithm [11] is 0.1 BLEU worse than the pDAC. A more compact version of SHAS, where we used the output of the feature extractor of XLS-R (and fine-tuned its parameters) instead of using the output of the (frozen) 14th layer, can also achieve competitive results, lagging 0.4 BLEU behind. Furthermore, we observe that not using a Transformer layer in the SFC has a negative impact of 1.2 BLEU and that increasing the number of Transformer layers to 2 does not bring further improvements. In general, these results show that the configuration of SHAS is optimal for an offline setting, but faster and more compact versions still produce better results than existing segmentation methods, and could thus be applied in online settings, where latency and model size are more important.

Table 3: Ablations on MuST-C en-de. Params are in millions.

Segm. Methods	Full Audio	Train params	Infer params	BLEU
SHAS	\checkmark	8.4	208.5	25.67 (95.1)
\hookrightarrow pSTRM	×	8.4	208.5	25.57 (94.7)
\hookrightarrow FT XLS-R Feat. Extr.	\checkmark	25.7	25.7	25.26 (93.6)
\hookrightarrow 0 Transf. in SFC	\checkmark	0.003	202.1	24.88 (92.2)
$\hookrightarrow 2$ Transf. in SFC	\checkmark	16.8	218.9	25.69 (95.2)

6. Conclusions

We have presented SHAS, a new audio segmentation method for end-to-end ST that surpasses existing methods by a large margin in five language directions and significantly reduces the gap with manual segmentation at inference time. The proposed method is also applicable to different domains and languages. We showed that lighter versions of SHAS are still better than existing methods, hinting at potentially effective application to online settings. Future research will focus on SHAS for online ST, and on zero-shot segmentation of low-resource languages.

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8. References

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