Message from the Editor-in-Chief

Hiroyuki Tomiyama[1,a]

On behalf of the editorial board, I am pleased to present the sixth volume of the IPSJ Transactions on System LSI Design Methodology (TSLDM). TSLDM aims to provide the best opportunity for all researchers working on the design, the electronic design automation, and the design methodologies of a system LSI (System-on-Chip) to publish their work and learn about state-of-the-art achievements in these and other related fields.

TSLDM is going to retain its unique features which distinguish TSLDM from other journals in our research community. TSLDM provides an open-access on-line publication so that authors can efficiently disseminate their important achievements to the widest R&D community of the world. Papers can be browsed and downloaded worldwide through the internet free of charge without any restrictions. Another important feature of TSLDM is its timely and rapid publication. We do not have a back-log problem. Every issue has a predetermined editorial schedule announced in the call for papers. Authors can therefore expect the date of publication to be just nine months after the submission is due. This makes it more attractive to submit and publish up-to-date information on research and development

Similar to previous volumes, the sixth volume is going to contain February and August issues. Each issue, in turn, is going to contain a couple of invited papers written by world-famous researchers in addition to peer-reviewed regular papers.

In addition, August issue is going to contain papers selected from Asia and South Pacific Design Automation Conference (ASP-DAC) held on January 22-25, 2013, in Yokohama, Japan. ASP-DAC is one of the most prestigious conferences in the field of electronic design automation, and it is our great pleasure to help authors of ASP-DAC 2013 publish their extended work in a timely manner.

We hope that TSLDM offers an ideal place for both researchers who want to publish their achievements and those who want to learn state-of-the-art technologies. Latest call for papers and submission instructions can be found on our website. We look forward to receiving your contributions.

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