

Metaphor

A Computational Perspective

Synthesis Lectures on Human Language Technologies

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Metaphor

A Computational Perspective

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SYNTHESIS LECTURES ON HUMAN LANGUAGE TECHNOLOGIES #31

ABSTRACT

The literary imagination may take flight on the wings of metaphor, but hard-headed scientists are just as likely as doe-eyed poets to reach for a metaphor when the descriptive need arises. Metaphor is a pervasive aspect of every genre of text and every register of speech, and is as useful for describing the inner workings of a “black hole” (itself a metaphor) as it is the affairs of the human heart. The ubiquity of metaphor in natural language thus poses a significant challenge for Natural Language Processing (NLP) systems and their builders, who cannot afford to wait until the problems of literal language have been solved before turning their attention to figurative phenomena. This book offers a comprehensive approach to the computational treatment of metaphor and its figurative brethren—including simile, analogy, and conceptual blending—that does not shy away from their important cognitive and philosophical dimensions. Veale, Shutova, and Beigman Klebanov approach metaphor from multiple computational perspectives, providing coverage of both symbolic and statistical approaches to interpretation and paraphrase generation, while also considering key contributions from philosophy on what constitutes the “meaning” of a metaphor. This book also surveys available metaphor corpora and discusses protocols for metaphor annotation. Any reader with an interest in metaphor, from beginning researchers to seasoned scholars, will find this book to be an invaluable guide to what is a fascinating linguistic phenomenon.

KEYWORDS

metaphor, simile, analogy, blending, figurative language processing

Contents

Preface	xi
1 Introducing Metaphor	1
2 Computational Approaches to Metaphor: Theoretical Foundations	5
2.1 The <i>What, Why</i> and <i>How</i> of Metaphor	5
2.2 The “Meaning” of Metaphor	9
2.3 Paraphrasing Metaphor	11
2.4 Metaphor and Simile	15
2.5 Metaphor and Analogy	17
2.5.1 Domain Representations in Metaphor and Analogy	19
2.6 Conceptual Metaphor Theory	20
2.7 Conceptual Integration and Blending	24
2.8 An Integrated Perspective	30
3 Artificial Intelligence and Metaphor	33
3.1 Corrective Approaches: Metaphor Diagnosis and Repair	33
3.2 Analogical Approaches: Mapping Meanings between Domains	39
3.3 Schematic Approaches: Families of Metaphor	45
3.4 Common Themes and Future Prospects	52
4 Metaphor Annotation	55
4.1 Metaphor Identification in Corpus Linguistics	55
4.2 The MIP Overall	56
4.3 Specifications of Auxiliary Concepts	58
4.3.1 Sense Inventories	58
4.3.2 Criterion for Sense Distinctiveness	59
4.3.3 Lexical Unit	60
4.4 The MIP in Languages other than English	63
4.5 Annotated Datasets	64
4.5.1 Categorized Collections of Metaphors	64

4.5.2	Annotations of Specific Constructions or Target expressions	66
4.5.3	Full-Text Annotations	67
4.5.4	Summary of Annotated Data Available for Public or License-Based Use	70
4.5.5	Additional Annotated Materials	70
5	Knowledge Acquisition and Metaphor	73
5.1	WordNet and other Lexical Ontologies	74
5.2	Extracting Knowledge from Free Text.....	79
5.2.1	Simile Patterns	80
5.2.2	Categorization Patterns.....	82
5.2.3	Arbitrary Relations	85
5.3	Conceptual Metaphors	86
5.4	Summary	87
6	Statistical Approaches to Metaphor	89
6.1	Association Measures and Selectional Preferences	89
6.2	Supervised Classification	94
6.3	Clustering	99
6.4	The Topical Structure of Text.....	102
6.5	Vector Space Models	104
6.6	Concreteness.....	105
7	Applications of Metaphor Processing	109
7.1	Metaphor in Culture, Communication, and Education	109
7.1.1	Common Metaphors in Cultures and Discourse Communities	110
7.1.2	Metaphor as a Framing Device in Political Communication.....	110
7.1.3	Metaphor Comprehension and Use as a Skill	111
7.2	Creativity Applications in NLP	112
7.2.1	Creative Writing Tools	112
7.2.2	Creative Information Retrieval of Figurative Possibilities	114
7.2.3	Narrative Possibilities: From Metaphor to Metamorphosis.....	115
8	Conclusions	119
	Bibliography	123
	Authors' Biographies	147

Preface

The aim of this book is to introduce metaphor research to the wider NLP community, and to survey the state-of-the-art in computational methods in a way that may also be helpful to those approaching metaphor from a perspective that is not principally informed by work in Artificial Intelligence (AI). We focus on the history, methods, and goals of past research into this fascinating phenomenon in the hope of making metaphor a more accessible topic of future research, thereby pushing it further up the NLP community's wait-list. Our treatment will provide a condensed history of metaphor research that introduces the main theories of metaphor that survive, in one form or another, in contemporary analysis. Our coverage will include the main AI contributions to the field, which are modern attempts to give algorithmic form to views on metaphor that range from the ancient to the contemporary. And, just as contemporary AI research has taken on a distinctly web-colored hue, we shall explore the role of the Web in metaphor research, both as a source of data and as a computational platform for our metaphor-capable NLP systems. Computational linguistics and AI alike have each embraced statistical models as a means of improving robustness, exploiting rich veins of user data, and reducing a system's dependence on hand-crafted knowledge and rules. Metaphor research offers no exception to this trend, and so our book will also explore the role of statistical approaches in the analysis of metaphorical language. Since such approaches are ultimately only as good as the data over which they operate, we shall also focus on the contributions of corpus linguistics to the construction of annotated metaphor corpora. Finally, we shall draw these strands together to offer an application-oriented view of metaphor, asking whether there is a killer application for metaphor research, and whether (and how) computational approaches to metaphor can help advance not only the field of NLP, but other fields as well, such as the social sciences and education.

The ultimate goal of this book is not to make you believe, as we do, that metaphor is the very soul of language, though the growing field of metaphor research is always eager to welcome new converts. We will consider this book a success if readers take away a desire to address metaphor head on, in some form or another in their research, and find in this book the necessary tools to make this engagement a practical reality.

Tony Veale, Ekaterina Shutova, and Beata Beigman Klebanov
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