

Computational Music Science

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All About Music

The Complete Ontology: Realities, Semiotics,
Communication, and Embodiment

 Springer

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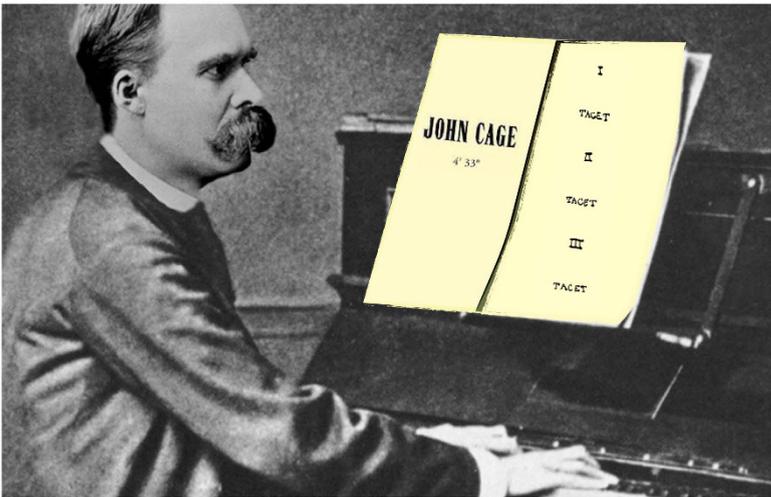
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Ohne Musik wäre das Leben ein Irrtum
(Without music life would be a mistake)



Collage by Maria Mannone

Friedrich Nietzsche (1844-1900)

Preface



The authors Maggie O’Brien, Yan Pang, Guerino Mazzola, Maria Mannone, and Nathan Torunsky. Photo 2016 by Yunqing Fei.

The idea for this book came from Maggie O’Brien and Nathan Torunsky, two very smart undergraduate students taking Guerino Mazzola’s honors course “All About Music” at the School of Music of the University of Minnesota.

When Mazzola was introducing the students to this topic, they asked whether there was a textbook, and Mazzola had to apologize for not having any easy book that would cover all of the course materials. He rethought the issue, contacted Springer’s editor Ronan Nugent and eventually signed a contract with Springer and organized a course at this university where the authors could

write such a textbook, also in collaboration with PhD students Maria Mannone and Yan Pang, who had already written a Springer book *Cool Math for Hot Music* with Mazzola and therefore could contribute to this new project, too.

This book is the result of this exceptional course where all perspectives—those of undergraduate students, of PhD students, and of their instructor—could be merged to create a text, including many attractive figures and references, that would help students document the course materials.

In fact, this book is far more than just a textbook. We have paid much attention to writing in a style that would be accessible and interesting to anybody who wants to know what music is about in its most general understanding. In this sense, *All About Music* is for all who want to know about music but never could make it into this often ineffable but vital topic. The authors hope that this book in its unique architecture will open the world's sounds to those who would like to understand what music is all about.

We are pleased to acknowledge the strong support for writing such a demanding treatise from Springer's science editor Ronan Nugent.

Minneapolis, May 2016

Guerino Mazzola, Maria Mannone, Yan Pang,
Maggie O'Brien, Nathan Torunsky.



More relaxed authors after work: Nathan Torunsky, Yan Pang, Guerino Mazzola, Maria Mannone, and Maggie O'Brien. Photo 2016 by Yunqing Fei.

Contents

Part I Introduction

1	General Introduction by Guerino Mazzola	3
2	Ontology and Onontology	7
2.1	Ontology: Where, Why, and How	8
2.2	Onontology: Facts, Processes, and Gestures	8

Part II Realities

3	Physical Reality	13
3.1	Physical Sound Anatomy	13
3.1.1	Acoustics	14
3.1.2	Fourier	19
3.1.3	Frequency Modulation	21
3.1.4	Wavelets	22
3.1.5	Physical Modeling	23
3.2	Hearing with Ear and Brain	25
3.2.1	Hearing with the Ear	26
3.2.2	Hearing with the Brain	27
3.2.3	Neuroplasticity	30
3.2.4	Music and the Brain Lobes	30
4	Psychological Reality	33
4.1	Emotions and Music	33
4.1.1	Defining Emotions	34
4.1.2	Langer’s and Gabrielsson’s Thesis	38
4.2	Measuring Electrical Responses to Music	40
4.3	Some Physiological Evidences	40

4.4	Psychopathology and Music: van Gogh, Wölfl, Harrell, Tchaikovsky	45
4.5	Renate Wieland on Gestures and Emotions	46
5	Mental Reality	49
5.1	The Role of the Mental Reality	49
5.1.1	The Musical Score	49
5.1.2	The Pitch Space	50
5.1.3	Euler Space	52
5.1.4	Zarlino's Symmetry	52
5.1.5	The Hidden Symmetry of Counterpoint	53
5.1.6	Euler's Gradus Suavitatis Function	55
<hr/>		
Part III Semiotics		
<hr/>		
6	Generalities About Signs	59
6.1	Definition of Signs	60
6.2	Neumes	60
6.3	Musical Signs as Language	61
7	De Saussure and Peirce: the Semiotic Architecture	63
7.1	Pierce	63
7.2	de Saussure	64
7.3	Hjelmslev	64
7.4	Barthes	65
8	Riemannian Harmony and The HarmoRubette Software	67
8.1	The Semiotic Structure of Music	68
9	De Saussure's Six Dichotomies	71
9.1	Defining the Dichotomies	71
9.1.1	Signifier/Signified	71
9.1.2	Arbitrary/Motivated	71
9.1.3	The Digital Approach, Sampling	72
9.1.4	Syntagm/Paradigm	74
9.1.5	Speech/Language	75
9.1.6	Synchrony/Diachrony	76
9.1.7	Lexem/Shifter	76
9.2	Speech and Language Examples: Bach and Schönberg	77
9.3	Semiotics in Music Performance: the Example of Celibidache's Ideas	78
10	The Babushka Principle in Semiotics: Connotation, Motivation, and Metatheory	81

Part IV Communication

11	What Is Art?	87
	11.1 John Cage	87
	11.2 Stockhausen's <i>Klavierstücke</i>	89
	11.3 Molino's Tripartition and Realities	90
	11.4 The Babushka Principle in Communication	91
	11.5 Examples of the Poetic Ego in Artistic Communication	92
	11.5.1 Art Ensemble of Chicago	93
	11.5.2 Alanis Morissette	93
	11.5.3 Angel Haze	93
	11.5.4 Michael Jackson	94
	11.5.5 Jackson Pollock	94
	11.5.6 François Villon	95
	11.5.7 Stolberg-Schubert	95
	11.5.8 Raffaello's School of Athens	97
	11.6 The Opera and Music for Movies	98
	11.6.1 Opera	98
	11.6.2 Garden State	101
	11.6.3 Satyricon	101
	11.6.4 Fellini's $8\frac{1}{2}$	102
	11.6.5 Onibaba	103
	11.7 The Infinite Production	104
	11.7.1 Miles Davis' <i>Bitches Brew</i>	105
	11.7.2 Mazzola's Tetrade Group Recording	105
12	The MIDI Code	109
	12.1 A Short History of MIDI	109
	12.2 MIDI Networks: MIDI Devices, Ports, and Cables	111
	12.3 Acoustics, Instruments, Music Software, and Creativity	111
	12.4 Time in MIDI, Standard MIDI Files	113
13	Global Music	115
	13.1 The Synthesis Project on the Presto Software	115
	13.2 Time Hierarchies for Chopin's Impromptu op. 29	116
	13.3 Mystery Child	117
	13.4 The Global Architecture of the Rubato Software	117
	13.5 Braxton's Cosmic Compositions	118
	13.6 Machover's Brain Opera	120
	13.7 The iPod and Tanaka's Malleable Mobile Music	122
	13.8 Wolfram's Cellular Music Automata	124
	13.9 Mazzola's and Armangil's Transcultural Morphing Software	124

Part V Embodiment

14	Recapitulation of the First Three Dimensions	127
14.1	Realities	127
14.2	Semiotics	128
14.3	Communication	128
15	The Need for a Gesture Theory in Music	131
15.1	Neumes and Musical Notation	131
15.2	Lewin, Adorno, and Hatten	132
15.2.1	David Lewin	132
15.2.2	Theodor W. Adorno	133
15.2.3	Robert S. Hatten	134
15.3	Lang Lang and Marquese ‘Nonstop’ Scott Performing Chopin’s <i>Etude</i> no. 12	134
15.4	Mazzola’s Contributions	135
15.4.1	Teak Leaves at the Temples Movie	135
15.4.2	Books About Gesture Theory in Music	139
16	Frege’s Prison of Functions	141
16.1	Matrix Encapsulation of Geometric Rotation	143
16.2	Dracula and the Imaginary Numbers	143
16.3	Imaginary Time	144
16.4	Other Hidden Concepts in Math	145
16.4.1	The Density of Real Numbers	145
16.4.2	Zeno’s Paradox	146
17	Music Without Scores	149
17.1	Cecil Taylor: Burning Poles	149
17.2	Artificial Embodied Intelligence: Cheap Design	150
17.3	The Hand Computer Graphics as a Gestural Challenge	151
17.4	Robotics for (Musical) Gestures: Asimo & Co.	152
18	Neuroscience and Gestures	155
18.1	Vilayanur S. Ramachandran and Merlin Donald	155
18.2	Mirror Neurons, Speech, and Hand Gestures	157
18.3	The Neuroscience of Imagination	157
18.4	Mazzola’s Gestural Dancing Project: “Dancing the Violent Body of Sound”	159
19	Mathematical Gesture Theory	163
19.1	Historical Roots	164
19.1.1	Tommaso Campanella	164
19.1.2	Hugues de Saint Victor	165
19.1.3	Paul Valéry	165

19.1.4	Jean Cavallès	166
19.1.5	Maurice Merleau-Ponty	166
19.2	Definition of a Gesture	166
19.3	Hypergestures	168
19.4	A Gesture Suite for Piano	168
20	Creativity Theory	173
20.1	Defining Creativity	173
20.1.1	Example of Creative Processes in Beethoven’s op. 109, Third Movement	174
20.2	The Creative Strategy in “¡Ornette!”	176

Part VI References, Index

References	179
Index	183