

Lecture Notes in Artificial Intelligence 5934

Edited by R. Goebel, J. Siekmann, and W. Wahlster

Subseries of Lecture Notes in Computer Science

Stefan Kopp  
Ipke Wachsmuth (Eds.)

# Gesture in Embodied Communication and Human-Computer Interaction

8th International Gesture Workshop, GW 2009  
Bielefeld, Germany, February 25-27, 2009  
Revised Selected Papers



Springer

**Series Editors**

Randy Goebel, University of Alberta, Edmonton, Canada

Jörg Siekmann, University of Saarland, Saarbrücken, Germany

Wolfgang Wahlster, DFKI and University of Saarland, Saarbrücken, Germany

**Volume Editors**

Stefan Kopp

Bielefeld University, CITEC

P.O. Box 100131, 33501 Bielefeld, Germany

E-mail: skopp@techfak.uni-bielefeld.de

Ipke Wachsmuth

Bielefeld University, Faculty of Technology

P.O. Box 100131, 33501, Bielefeld, Germany

E-mail: ipke@techfak.uni-bielefeld.de

Library of Congress Control Number: 2010924334

CR Subject Classification (1998): I.2, I.3.7, H.5.2, H.1.2, I.5.4, I.5, I.4

LNCS Sublibrary: SL 7 – Artificial Intelligence

ISSN 0302-9743

ISBN-10 3-642-12552-2 Springer Berlin Heidelberg New York

ISBN-13 978-3-642-12552-2 Springer Berlin Heidelberg New York

This work is subject to copyright. All rights are reserved, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, re-use of illustrations, recitation, broadcasting, reproduction on microfilms or in any other way, and storage in data banks. Duplication of this publication or parts thereof is permitted only under the provisions of the German Copyright Law of September 9, 1965, in its current version, and permission for use must always be obtained from Springer. Violations are liable to prosecution under the German Copyright Law.

springer.com

© Springer-Verlag Berlin Heidelberg 2010

Printed in Germany

Typesetting: Camera-ready by author, data conversion by Scientific Publishing Services, Chennai, India  
Printed on acid-free paper 06/3180

## Preface

The International Gesture Workshops (GW) are interdisciplinary events for those researching gesture-based communication across the disciplines. The focus of these events is a shared interest in understanding gestures and sign language in their many facets, and using them for advancing human–machine interaction. Since 1996, International Gesture Workshops have been held roughly every second year, with fully reviewed proceedings published by Springer.

The International Gesture Workshop GW 2009 was hosted by Bielefeld University’s Center for Interdisciplinary Research (ZiF – Zentrum für interdisziplinäre Forschung) during February 25–27, 2009. Like its predecessors, GW 2009 aimed to provide a platform for participants to share, discuss, and criticize recent and novel research with a multidisciplinary audience. More than 70 computer scientists, linguistics, psychologists, neuroscientists as well as dance and music scientists from 16 countries met to present and exchange their newest results under the umbrella theme “Gesture in Embodied Communication and Human–Computer Interaction.”

Consistent with the steady growth of research activity in this area, a large number of high-quality submissions were received, which made GW 2009 an exciting and important event for anyone interested in gesture-related technological research relevant to human–computer interaction. In line with the practice of previous gesture workshops, presenters were invited to submit theirs papers for publication in a subsequent peer-reviewed publication of high quality. The present book is the outcome of this effort. Representing the research work from eight countries, it contains a selection of 28 thoroughly reviewed articles.

An invited contribution by keynote speaker Asli Özyürek (Radboud University Nijmegen and Max Planck Institute for Psycholinguistics) addressed behavioral and brain research on the mechanisms that underlie processing of high-level multimodal semantic information conveyed through speech and hand gestures during production and comprehension of utterances. The invited contribution by keynote speaker Antonio Camurri and colleagues (InfoMus Lab, DIST – University of Genova) presented a survey of their research on analysis of expressive gesture and how it is evolving toward the analysis of expressive social interaction in groups of users. Further included is the extended abstract of keynote speaker Alex Waibel’s contribution on multimodal interfaces in support of human–human interaction.

The papers in this book are ordered in eight sections pertaining to the following themes:

- Brain and Behavioral Analysis of Gesture
- Concepts of Gesture
- Gesture Recognition
- Gesture Processing
- Gesture Simulation
- Gesture-Based Interfaces
- Sign Language

The work presented in these papers encompasses a multitude of research areas from among: cognitive and psychological mechanisms of gesture; gestures in context and multi-modality; theoretical conceptions of gesture; automatic recognition, interpretation, and synthesis of gestures and sign language; specification and computational representation of gestures; real-time and continuous gesture and human-movement tracking; automatic processing and analysis of gestural behaviors; gesture and musical performances; user issues and interface paradigms; application in interactive systems.

We are grateful to the authors of the articles in this volume as well as to the international reviewers who provided very helpful input. We hope that the results of their hard work will be perceived as a timely and inspiring reference for an interdisciplinary audience of researchers and practitioners interested in gesture in embodied communication and human-computer interaction. Thanks also to the local committee, Kirsten Bergmann, Hendrik Buschmeier and Petra Udelhoven, as well as Marina Hoffmann and the whole ZiF team for hosting the event and contributing to a well-attended and lively meeting. Last but not least, financial support by the ZiF, as well as by the Center of Excellence “Cognitive Interaction Technology (CITEC)” and the Collaborative Research Center “Alignment in Communication,” is gratefully acknowledged.

January 2010

Stefan Kopp  
Ipke Wachsmuth

## Notes

Webpages for GW 2009 can be accessed under <http://www.gw2009.de/>.



Zentrum für interdisziplinäre Forschung  
Center for Interdisciplinary Research  
Universität Bielefeld



## Reviewers

Jens Allwood	University of Göteborg, Sweden
Daniel Arfib	CNRS - LMA, France
Kirsten Bergmann	Bielefeld University, Germany
Annelies Braffort	LIMSI - CNRS, France
Antonio Camurri	University of Genova, Italy
Eleni Efthimiou	ILSP, Athens, Greece
Sylvie Gibet	Université de Bretagne Sud, Valoria, France
Pat Healey	Queen Mary, University of London, UK
Thomas Hermann	CITEC/Bielefeld University, Germany
Dirk Heylen	University of Twente, The Netherlands
Judith Holler	University of Manchester, UK
David House	KTH, Stockholm, Sweden
Kostas Karpouzis	National Technical University of Athens, Greece
Richard Kennaway	University of East Anglia, UK
Michael Kipp	DFKI, University of Saarland, Germany
Sotaro Kita	University of Birmingham, UK
Stefan Kopp	CITEC/Bielefeld University, Germany
Paul Mc Kevitt	University of Ulster, UK
Ryohei Nakatsu	National University of Singapore
Michael Neff	University of California, Davis, USA
Asli Özyürek	Max Planck Institute for Psycholinguistics, Nijmegen, The Netherlands
Catherine Pelachaud	CNRS - LTCI, Telecom ParisTech, France
Matthias Rehm	University of Augsburg, Germany
Gerhard Rigoll	Technical University of Munich, Germany
Jan de Ruiter	Bielefeld University, Germany
Hannes Viljalmsson	Reykjavik University, Iceland
Ipke Wachsmuth	Bielefeld University, Germany
Marcelo Wanderley	McGill University, Montreal, Canada

# Table of Contents

## Analysis of Gesture

The Role of Iconic Gestures in Production and Comprehension of Language: Evidence from Brain and Behavior (Invited Paper) .....	1
<i>Aslı Özyürek</i>	
Speakers' Use of Interactive Gestures as Markers of Common Ground...	11
<i>Judith Holler</i>	
Gesture Space and Gesture Choreography in European Portuguese and African Portuguese Interactions: A Pilot Study of Two Cases .....	23
<i>Isabel Galhano Rodrigues</i>	

## Concepts of Gesture

The Embodied Morphemes of Gaze .....	34
<i>Isabella Poggi, Francesca D'Errico, and Alessia Spagnolo</i>	
On Factoring Out a Gesture Typology from the <i>Bielefeld</i> Speech-and-Gesture-Alignment Corpus (SAGA) .....	47
<i>Hannes Rieser</i>	
Function and Form of Gestures in a Collaborative Design Meeting .....	61
<i>Willemien Visser</i>	

## Gesture Recognition

Continuous Realtime Gesture Following and Recognition .....	73
<i>Frédéric Bevilacqua, Bruno Zamborlin, Anthony Sypniewski, Norbert Schnell, Fabrice Guédy, and Nicolas Rasamimanana</i>	
Multiscale Detection of Gesture Patterns in Continuous Motion Trajectories .....	85
<i>Radu-Daniel Vatavu, Laurent Grisoni, and Stefan-Gheorghe Pentiuc</i>	
Recognition of Gesture Sequences in Real-Time Flow, Context of Virtual Theater .....	98
<i>Ronan Billon, Alexis Nédélec, and Jacques Tisseau</i>	
Deictic Gestures with a Time-of-Flight Camera .....	110
<i>Martin Haker, Martin Böhme, Thomas Martinetz, and Erhardt Barth</i>	

## Gesture Processing

Towards Analysis of Expressive Gesture in Groups of Users: Computational Models of Expressive Social Interaction (Invited Paper) .....	122
<i>Antonio Camurri, Giovanna Varni, and Gualtiero Volpe</i>	

On Gestural Variation and Coarticulation Effects in Sound Control.....	134
<i>Tommaso Bianco, Vincent Freour, Nicolas Rasamimanana, Frederic Bevilacqua, and René Caussé</i>	

Gesture Saliency: A Context-Aware Analysis .....	146
<i>Matei Mancas, Donald Glowinski, Gualtiero Volpe, Paolo Coletta, and Antonio Camurri</i>	

Towards a Gesture-Sound Cross-Modal Analysis .....	158
<i>Baptiste Caramiaux, Frédéric Bevilacqua, and Norbert Schnell</i>	

Methods for Effective Sonification of Clarinetists' Ancillary Gestures ...	171
<i>Florian Grond, Thomas Hermann, Vincent Verfaillie, and Marcelo M. Wanderley</i>	

## Gesture Simulation

Systematicity and Idiosyncrasy in Iconic Gesture Use: Empirical Analysis and Computational Modeling .....	182
<i>Kirsten Bergmann and Stefan Kopp</i>	

To Beat or Not to Beat: Beat Gestures in Direction Giving.....	195
<i>Mariët Theune and Chris J. Brandhorst</i>	

Requirements for a Gesture Specification Language: A Comparison of Two Representation Formalisms .....	207
<i>Alexis Heloir and Michael Kipp</i>	

Statistical Gesture Models for 3D Motion Capture from a Library of Gestures with Variants .....	219
<i>Zhenbo Li, Patrick Horain, André-Marie Pez, and Catherine Pelachaud</i>	

Modeling Joint Synergies to Synthesize Realistic Movements.....	231
<i>Matthieu Aubry, Frédéric Julliard, and Sylvie Gibet</i>	

## Gesture and Multimodal Interfaces

Multimodal Interfaces in Support of Human-Human Interaction (Invited Paper) (Abstract) .....	243
<i>Alex Waibel</i>	

Gestures for Large Display Control . . . . .	245
<i>Wim Fikkert, Paul van der Vet, Gerrit van der Veer, and Anton Nijholt</i>	
Gestural Attributions as Semantics in User Interface Sound Design . . . . .	257
<i>Kai Tuuri</i>	
Gestural Interfaces for Elderly Users: Help or Hindrance? . . . . .	269
<i>Christian Stössel, Hartmut Wandke, and Lucienne Blessing</i>	
Gestures in Human-Computer Interaction – Just Another Modality? . . . . .	281
<i>Antti Pirhonen</i>	
<b>Sign Language</b>	
Body Posture Estimation in Sign Language Videos . . . . .	289
<i>François Lefebvre-Albaret and Patrice Dalle</i>	
Influence of Handshape Information on Automatic Sign Language Recognition . . . . .	301
<i>Gineke A. ten Holt, Marcel J.T. Reinders, Emile A. Hendriks, Huib de Ridder, and Andrea J. van Doorn</i>	
Towards Interactive Web-Based Virtual Signers: First Step, a Platform for Experimentation Design . . . . .	313
<i>Jean-Paul Sansonnet, Annelies Braffort, and Cyril Verrecchia</i>	
Toward Modeling Sign Language Coarticulation . . . . .	325
<i>Jérémie Segouat and Annelies Braffort</i>	
<b>Author Index . . . . .</b>	337